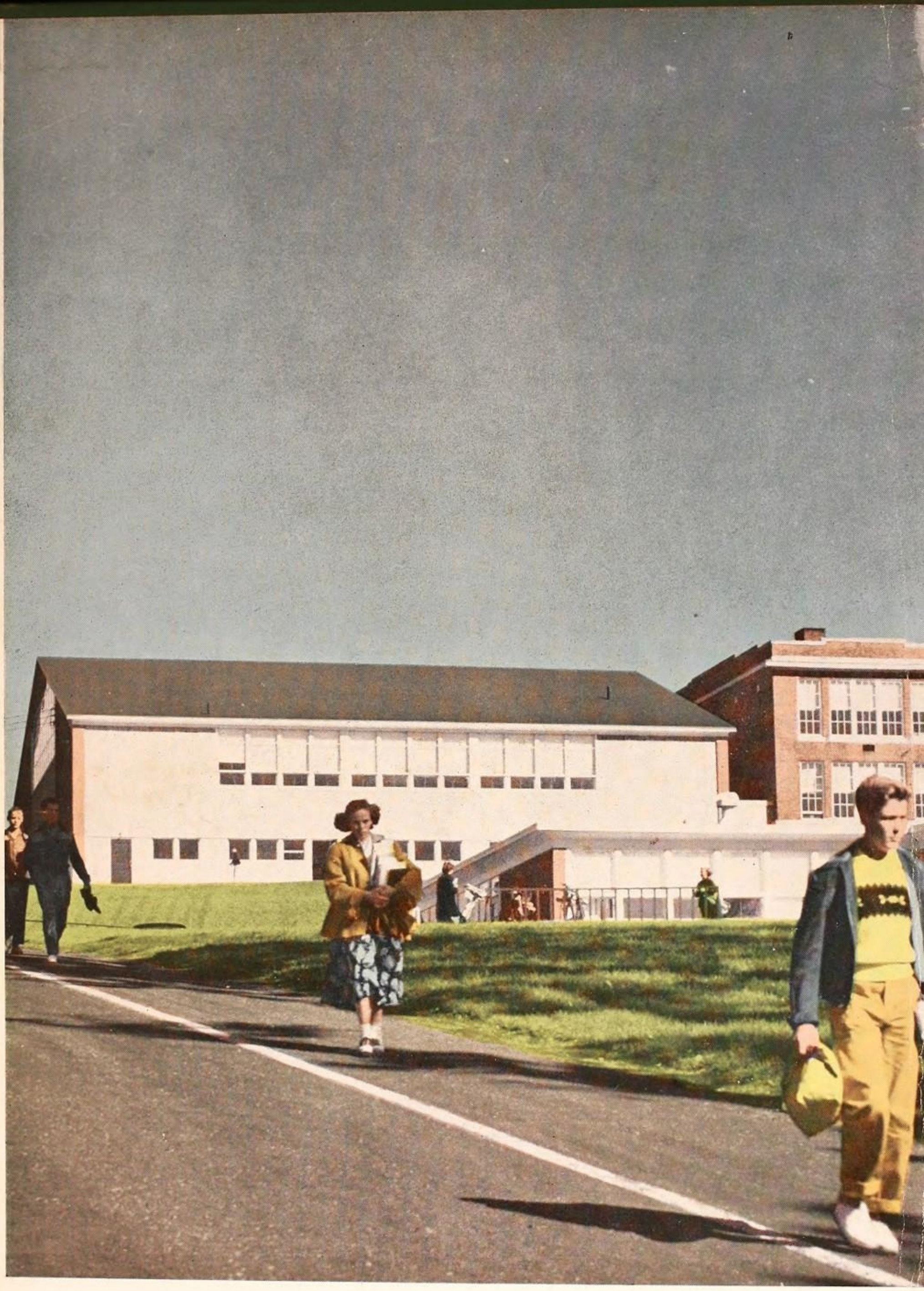
BANNER

1956



Success Is No Will-'O-The-Wisp,

Nor Like Water, Willy-Nilly Flowing

THE BANNER

SUCCESS STORY

1956

Vol. LVI

Published By

Livermore Falls High School

LIVERMORE FALLS, MAINE

Livermore Falls High School as seen in August, 1955, from West Side through the stereoscopic lens of the yearbook camera man.

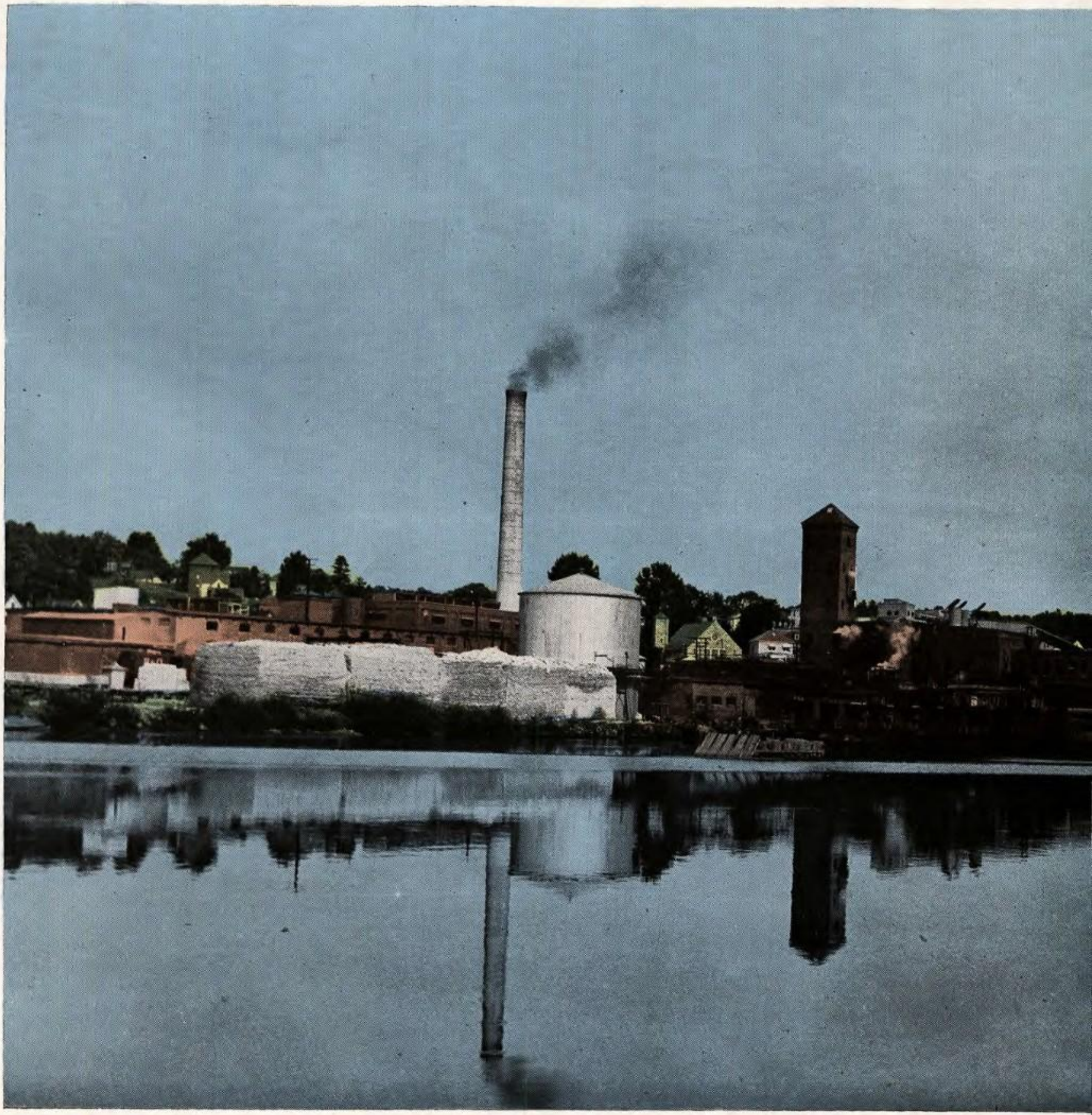
WHAT IS SUCCESS?

Essays, written during the year by students on the theme of the 1956 Banner, seemed to yield a dash of this and a smack of that. The student "composite viewpoint" became a sort of Gallup Poll (L. F. H. S. version). Seasoning, spices, a sprinkling of herbs, included with more substantial foodstuffs might seem to lead to nothing but "hash." However, from such odds and ends, tinctured with careful student observation of themselves and their elders and sparked by an infusion of shiny ideals, a savory and piquant dish emerged which led the staff to decide a real motif had finally been "cooked up."

Success, the student group agreed, goes "way back to the beginnings, back to the first things, back to the family, and the community, and the school." The forward urge, they felt, comes from first impressions, from early contacts with whatever is strictly high-grade. As a base for success our students called for *homes* "where children are loved, but not spoiled"; a *community* "that is clean and well-ordered, with officials and leaders whom our youth can respect because they are honest and moral", a community "that furnishes full employment and a high standard of living"; and a *school* "that prepares youth for living in a changing world." In picture and text the staff presents the story of the school year around this central idea.

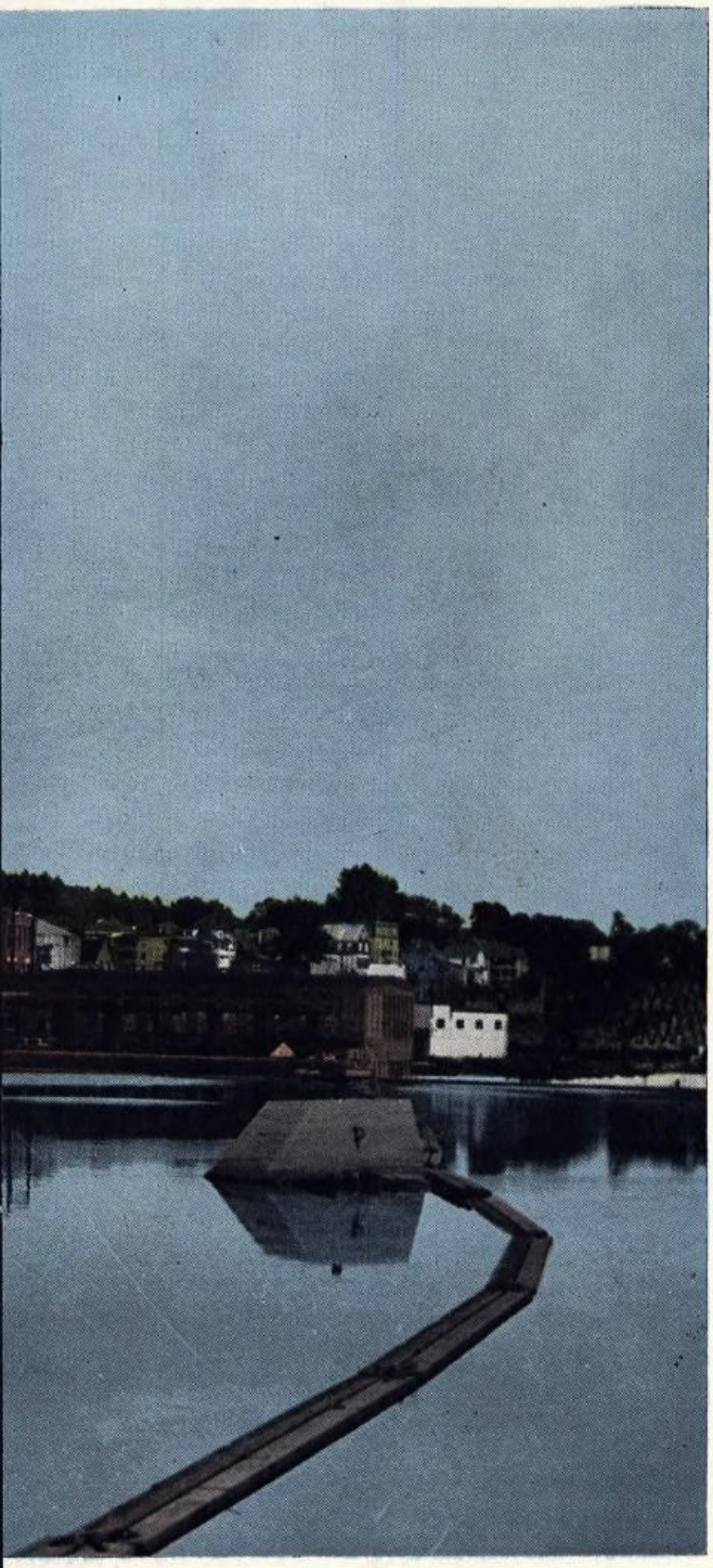
Main Street, Business District.

Beautiful Valley. The Androscoggin River As Seen From The High School.



The Otis Mill At Chisholm, As Seen From West Side.

Successful Community Requires Full



"The road to success is not to be run upon by seven-league boots. Step by step, bit by bit—that is the way to wealth, that is the way to wisdom, that is the way to glory."

Employment, and High Standard of Living;

Homes Where Children Are Loved,

The Sewall Home On Pine Avenue.

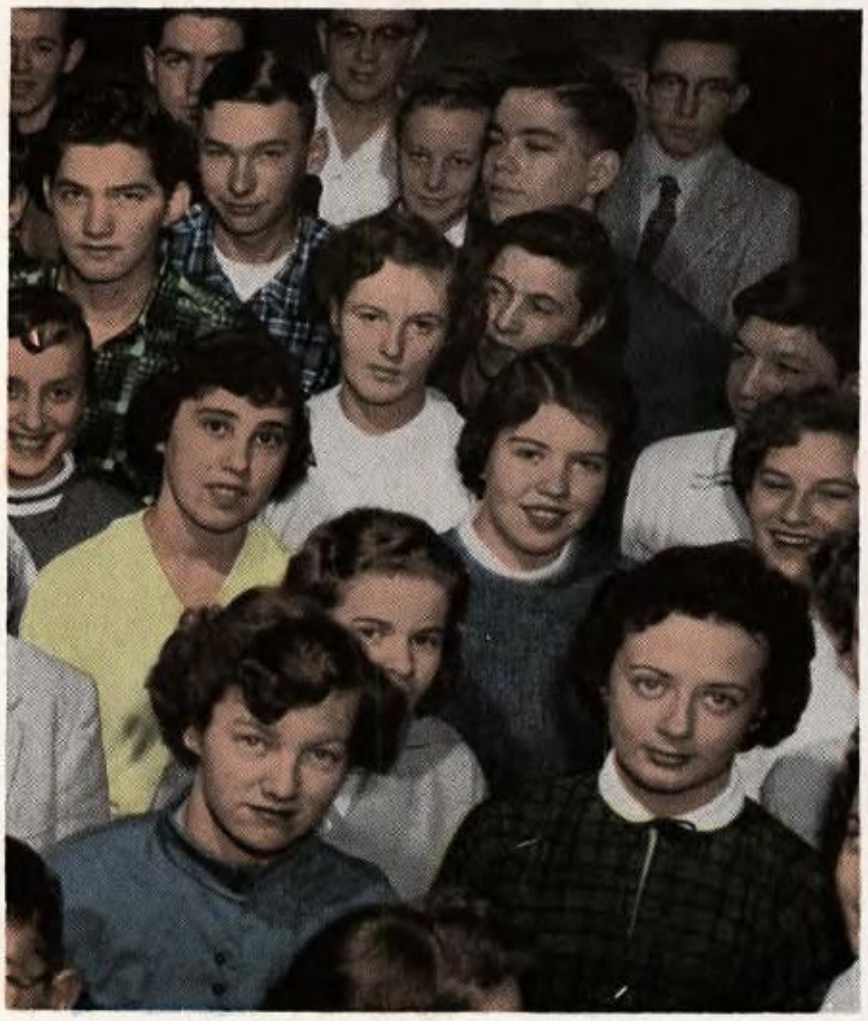
Before the open fireplace Margaret and Wilson Eastman exchange viewpoints concerning a new book.

But Not Spoiled.

Midnight Raid. After a protracted study session Billy Binette feels the need for lunch — or is it breakfast?

Hillside Homes On Shady Pine Avenue.

PROLOGUE. Afternoon Dismissal.



THE CAST. Student Cross Section.

THE PLOT: ACTIVITIES. Kaydettes In Field Drill.

THE PLOT: CLASSROOMS. Mr. Puiia is making pure oxygen in an experiment in general science. Left to right, Howard Burhoe, Judy Crosson, Louise Filteau, and Donald Putnam are learning all about test tubes, burners, manganese dioxide and potassium chlorate.

Table of Contents

PROLOGUE . . .

Background and Introduction 2- 27

THE CAST . . .

Faculty, Administration, Seniors and Underclassmen 28- 47

THE PLOT . . .

Activities and Sports 48- 95

Classrooms 96-115

Business 116-167

EPILOGUE 168

Three seniors face the triple question of Success, Money, and The Future with speculative attitude as to the triple answers: Gail Masterman and Susan Rainey (seated); James Dyke, standing.

MONEY

Coin of the realm passes over the counter between Janys Mann and Deborah Ward, a student clerk at Anderson's Confectionery Store. Both girls realize that money is important only because it is a "measure of value" and a "medium of exchange."

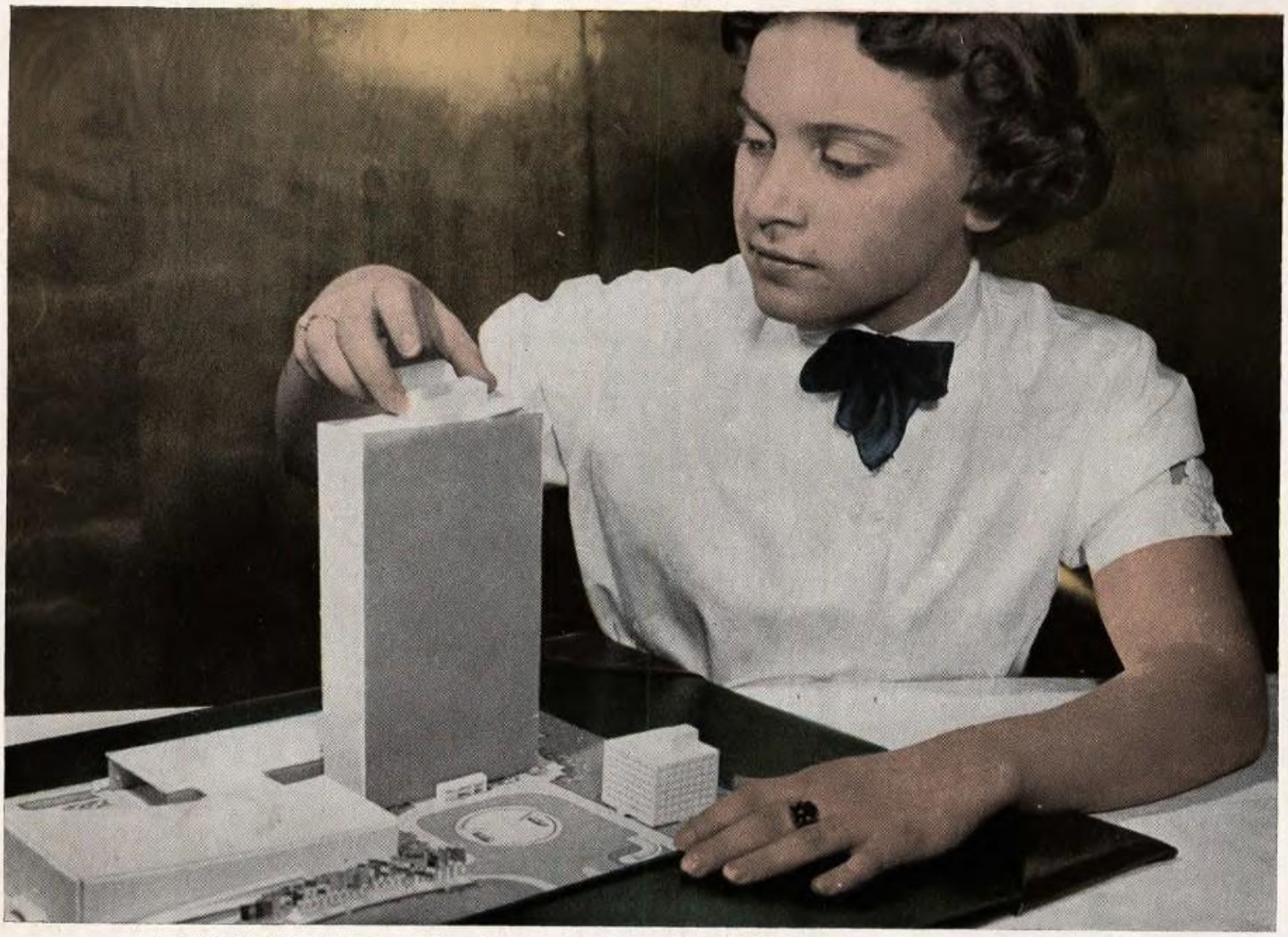
OR

Is Money Success?

STANDARD OF LIVING?

Shopper-wise, Susan Rainey is pointing out to Janet Randall the fruits that contain the needed vitamins and calories. In Consumer Education Class the girls learned how to judge the quality of fruit and to choose fruits in season.

Or Truth, Mercy, Justice,



Margaret Eastman assembles the model of the United Nations Building which she purchased as a delegate of the local Odd Fellows' United Nations Pilgrimage For Youth, 1955.

I.O.O.F. UNITED NATIONS PILGRIMAGE FOR YOUTH

Chosen in competition from a group of L. F. H. S. sophomores and juniors, Margaret Eastman left on the U. N. Pilgrimage trip sponsored by the local I. O. O. F. during July, 1955. Mrs. Mildred Wright, local Rebekah, was leader of the Maine "pilgrims." While at the United Nations, the group toured the building, saw the beautiful rooms and art treasures, visited council, assembly and several committees in session, listened in on the multi-language receivers, heard a Somaliland speaker protest some injustice to his people, and were thrilled at the global significance of the trip. Instructive guided tours of Manhattan and nearby areas were provided. Since her return Margaret has spoken often to local groups and neighboring lodges. She was further honored by being chosen as a featured speaker at the State I. O. O. F. Assembly in Bangor in November.

I.O.O.F. representatives, Mr. Claude Edwards and Mrs. Mildred Wright, local lodge leaders, inspect with interest the data collected by their delegate of the U.N. Pilgrimage. Scrapbook and tour pamphlets were abundant. Mrs. Wright accompanied the Maine delegates, as their state leader.

Welfare of Human Race?

Adding "giving to give-me" keeps this Commercial Club committee busy. The girls are decorating the club Christmas tree and assembling the boxes of food, clothing and toys destined to make a local family happier at Yuletide. Left to right, Lila Lucarelli, Annette Pomerleau, Barbara Crawford, and Meredeth Brown.

Packing several bags of clothing, their donations to August flood sufferers, pleases these juniors who realize that "every hungry child, every ill-housed family, from Calcutta to Chicago, may represent a potential threat to World Peace."

Schools Should Guide,

TEACHERS HELP TOO

A hard point in the lesson is clarified by Miss Hunt, who helps Everett Sanborn understand a difficult exercise in French composition.

SKILLS

APPRECIATIONS

In Industrial Arts the work is varied. Louis Chabot completes stenciling his tray in Metalcraft Class, while Floyd Richmond watches, holding his completed tray (left panel). Teaching a young Vestal Virgin how to renew the ever-burning flame before disaster comes to the Romans is Cynthia Morris (right). Esther Whittemore is learning by watching, while the dry sticks are rubbed together on a brazier so that the spark may be transferred to the sacred hearth, if need be.

Develop Skills, Arts,

MUSIC

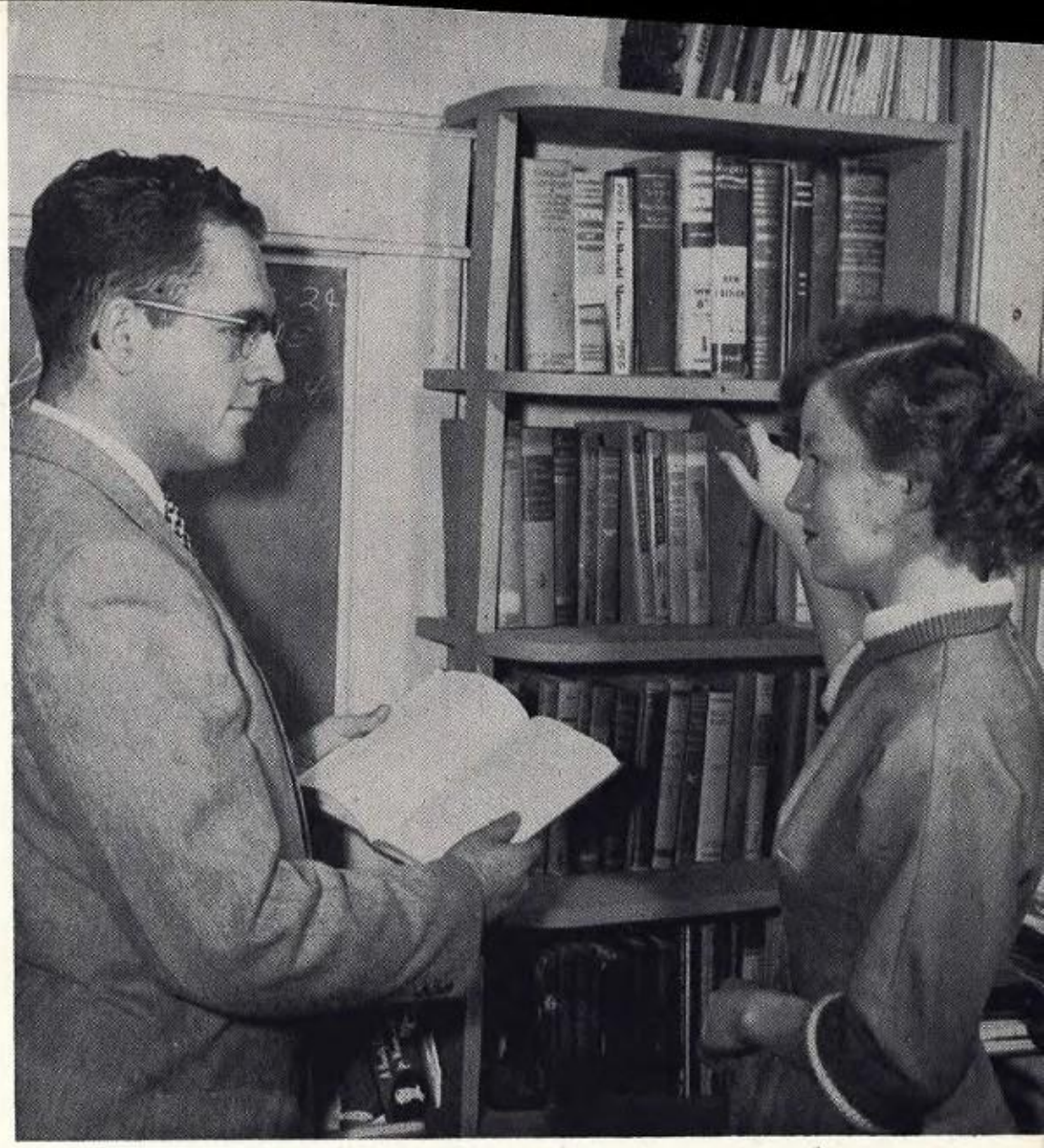
Joy Chicoine and Richard Mercier look over their parts in the duet they sang on Junior Night (top picture).

The Melodears pose for studio camera man after a school performance. Clockwise from left, Diane Harlow, Patty Jacques, Rae Brown, Irene Richard, Louise Maxwell.

Good Future Citizens

SKILL IN LANGUAGE ARTS

Helping us to discover new worlds, the texts, reference books of travel and adventure, biographies, plays and novels must be read and pondered in the light of our own times. Because the world is about community size now (with another nation almost as close as the next town was, not so many years ago), the decisions we make will be momentous.



During their senior year commercial course students are required to read one or more books concerning business manners, vocabulary, and speech. Robert Henry and Barbara Crawford are examining this special library on the book shelves in the typing room.

Through Varied Reading.

At the compound microscope Margaret Eastman examines the infinitestimal world, perhaps trying to wrest more secrets from nature and make the inevitable comparisons of microcosm and macrocosm.

Senior groups chat in lobby and outside building after lunch. Top (left to right), Frances Kowalzyk, Marla Mann, and Annette Pomerleau; bottom, Janice White, Sally Deane, Janet Randall, Percy Perkins, Richard Mercier, Gail Masterman, and James Dyke.

Freshman girls fraternize on lobby steps before school. Left to right, Dolores Richard, Louise LaBrecque, Dale Wagner, and Barbara Fournier.

Sense of Belonging

Wilson and Margaret Eastman are "at home" before their own hearthstone to Richard Mercier, William Binette, and Percy Perkins (left to right).

Promotes Good Manners,

In Advanced Foods Class (top, left to right): Ella Mae Gordon, Patty Cote, Mary Brown, and Dale Warren give special attention to meal service.

In the non-laboratory course, Science of Daily Living, freshmen study a unit in good grooming. Jane Adams and Gail Bamford demonstrate a technique to improve personal appearance.

Lower panel (left) Charles Leadbetter and Gloria Dube (left to right) chat with Mrs. Griffin and illustrate the very high standard of student courtesy toward faculty (and vice versa); Ella Mae Gordon, Richard Amero, and Dale Warren (right panel) demonstrate correct teenage etiquette, because "getting along with people" in school may lead eventually to global unity.

College English for freshmen seeks to train students to develop good recitation procedures and expertness of execution. Such components of the good recitation as posture, poise, extensive vocabulary, correct language form, and organized thinking are stressed. John Moore, Diann Chase, Diana Niles, and Paul Miller listen to Tommy Masterman's book report.

Good Reciting, Good Listening,

Freshman Scouts join in the pledge of allegiance to our flag, because loyalty is another of the keys to personal success.

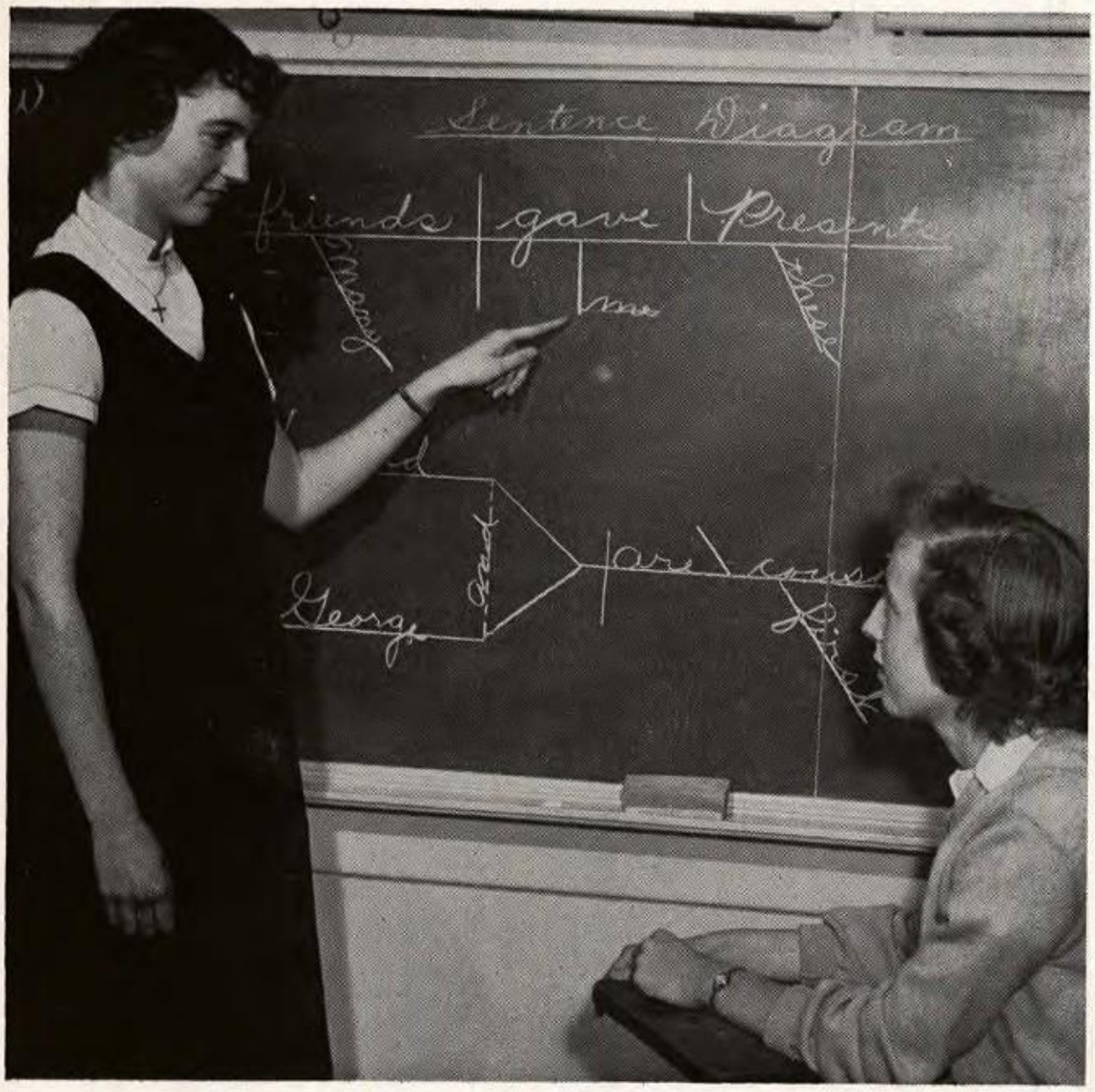
Good Citizens,

A large snowscape, representing Rip Van Winkle's return, is demonstrated to a class of interested "listeners" (junior College English). Charles Leadbetter and Everett Sanborn show how the real brook runs through their model. The listeners are: front (L TO R), Marie Black, Meredith McClure, Claire Gervais, Julie Kowalzyk, Joanne Robbins (seated); second row, Janice Oberton, Margaret Eastman, Gloria Dube, William Allen, Raymond Collins; back row, Royce Wagner and Richard Poland.

"How much so many owe to so few" is well illustrated by the historic documents of our country. Ada Lyman and Allan Perry of the junior U. S. History class examine one of the foundations of our liberties, The Declaration of Independence.

Understanding Fundamentals,

Maps! Maps! Maps! Our place in the world, as apparent in map study, is being demonstrated by Ella Mae Gordon, standing before the "Top of the World" map. "Pan-American Highway," as well as "Growth of the United States," are maps included in this map series of the Western Hemisphere, which Mary Brown and Donalee Wheeler are inspecting in U. S. History (Junior General).



Knowledge of language structure is an essential to high success, as great thinkers from Demosthenes to Lincoln and Churchill have demonstrated. Faye Bamford of Miss Hunt's (Junior General) English Class is explaining to Lois Jackman that "me" *is* indeed the indirect object of the verb.

Developing Responsibility.

TICKET SALES

Student chairman of all ticket sales, Gail Masterman, explains to her aides, L to R, Frances Kowalzyk, Marilyn Kowalzyk, and Judy Barclay (as seen through the ticket window), that careful marking of tickets, checking of stub numbers, and handling of cash is essential for success in this important student activity which is advised by Submaster Merrill.

DRIVER EDUCATION

Studying a reaction chart before starting out for road training are Instructor Toomey, Michael Baker, and Janet Wagner. The chart indicates braking distance, reaction time with the margin of safety at different speeds. Waiting in the car are Charlie Martin, Jeannine Jacques, and Vernal Lavoie (driver of the Chevrolet training car). The record of students obtaining licenses via the school training method is excellent at L. F. H. S.

The newly organized chapter of the Future Nurses of America meets fortnightly under the advisership of Mrs. Elaine Murray, Public Health Nurse. Mrs. Murray is pictured here with her officers, left to right, President Kay Keroack, Secretary Diana Niles, Treasurer Meredith McClure, Historian Janet Randall, and Vice-president Janice Oberton. Mrs. Murray (center) is explaining procedures of organization to her officers.

Meredith McClure, assisting with school health program, checks weight of Robert Fournier who, with all other freshman, is given physical examination by Dr. Eastman. Mrs. Murray is in attendance during the exams, and student assistants help with the program.

Health Promoted

Empty milk bottles testify to the "vitamin-mineral packed" cafeteria lunch served high school students. Janice Chicoine, Margaret Eastman, Elaine Lapointe, and Marilyn Judd (Juniors) enjoy the noon lunch break.

Amid noon-lunch fraternizing a student occasionally steals a look at a book. William Allen and Ceylon Barclay are congenial table mates in this picture.

At the serving window, upper right, sophomores Noella Castonguay, Janice Lowell, Elaine Rea, and Sandra Gallant get bumper-size servings from cafeteria assistant, Mrs. Faye Steward. The student meal ticket costs twenty-five cents.

Learning to know and like the essential foods is part of the school cafeteria training program at Livermore Falls. The type A school lunch furnishes foods from each of the basic seven food groups. All nutrients that young people need, minerals, vitamins, and the calories required for growth and energy are provided in the daily menus served at the school's cafeteria. Through example, too, the teachers and lunchroom helpers teach students politeness and manners within the lunchroom at the time the lunch tickets are collected, and when the service of food is provided at the counter. Mrs. Florence Beaulieu is cafeteria supervisor.

By Education - Minded Community,

Bus service is another of the modern conveniences an education-minded community furnishes the school population. The cameraman caught these bus students ready to leave school at night.

Desiring Student Success

Camera fans in upper picture focus on the Mystery Man, the "most likely to succeed", the Man of the Future. Joy Chicoine, Meredeth Brown, and Sally Deane train cameras on the masked enigma.

Seniors, faculty, and freshmen bid adieu to another day and leave for home to gather fresh energy for tomorrow's tasks.

In After School Years.

Is it surprise or glee with which Richard Pelletier regards that fascinating date, Commencement Day, June 14, 1956? Maybe he simply thinks, "Where does time ever go to?" or "Why wasn't I busier this year?"

Would that all students could honestly say, "Each day we have brought to the necessary task our full effort; we have met the challenge; each year gives its reward for work well done!" Our serious graduates, Meredeth Brown and Robert Henry, realize that Commencement marks another beginning.

CROSS SECTION OF THE STUDENT BODY

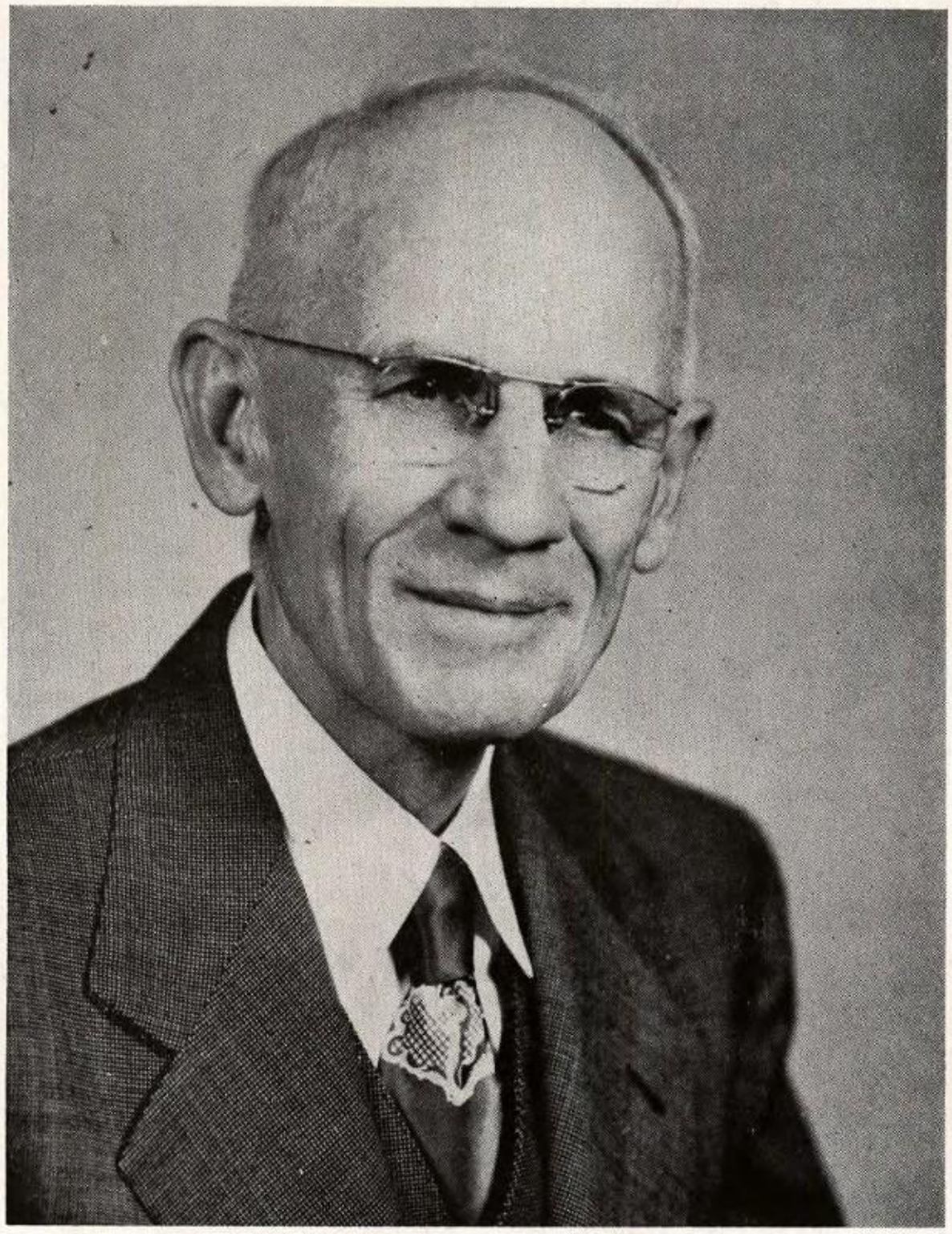
And so what of the members of the cast? What of their part in the continuing epic of humankind? What do they think of success? Students, teachers, and parents participate in the round-robin on this page.

"Is being the most popular," asks one student, "or the prettiest, the best-dressed, and at the head of *everything* success?" "To have my own little home, to raise a family happily that I could put along and be proud of through life (as a successful father would) seems best to me," enthused one senior boy. "The young child playing with her dolls dreams of a snug-knit family." "Mrs. Success doesn't always drive down Park Avenue in a mink coat; she may walk to her chain store market on Main Street." "If not gifted in books, I must work at my vocation, because I know the world needs me." "The common weary-day accomplishments are important," and "Some of the poorest people in the world have the most in the bank." "We must have friends and be well-liked, not to be alone in the world." "Setting a good example is important because somebody may be watching your life, and if you fail he will get discouraged too." One must "have faith in himself because things are not always going to be easy, more likely will be hard." "Get a well-spoken-of-name because of honesty, dependability, and industry." "A law-abiding spirit is an asset to a community with good, straight, honest officials; for criminals must not lurk in the dark alleys nor sit in high places." "Our nation was founded by men who worked for the good of all and not just for themselves. If we fail to be a part of what is going on, our precious freedoms will be lost." "Good leaders and good followers are needed. The successful man should not always want to be the hero, himself; he should think of *how much has been done for him.*" The perfectionist student "does not stop with one success but goes on to another triumph." "He has great dreams and initiates needed changes courageously, even if his neighbors think he's wrong." "A child must be really successful within himself, learn the difference between the true and the false, the good and the evil. It is easy, when young, to get false ideas about the real meaning of life. There are pitfalls, rivers to cross, and mountains to climb. But use the 'sword of victory and run the villains through' until you stand on the Mountain of Success, having gained truth, honesty, loyalty, and all the good and right things of life."

Teachers and parents were completely in accord with these lofty ideas. "The successful man is an honest man. He wastes no effort in trying to be on guard lest he trap himself in his own lies." "He knows that failures often teach a lesson from which he may profit and learns how even such conditions may be stepping stones to higher ground." "He must be moral; otherwise he does not command respect from those around him; he realizes that the evils which have undermined great nations can undermine the individual. *Such a person does not drift,* but he *trains his habits* and *educates his mind.*" "Success is that inner feeling of pride and happiness that comes from attaining worthwhile goals." "The successful person has a respect for his own work, and self-respect in work, play, and life with others." "Such standards have developed through the centuries as a result of human experience; one who flouts standards breaks down the ladder which humankind has so laboriously climbed to its present civilization."

The Cast

Dedicated and Humble,



SPRAGUE R. WHITNEY

LONG-TIME L. F. H. S. TEACHER RETIRES

Mr. Sprague R. Whitney, twenty-eight years submaster at L. F. H. S. and science and math teacher for college course students, resigned in June, 1955. During his stay at L. F. H. S. Mr. Whitney had gained great prestige as a teacher. He was not only a master of subject matter, but possessed that rarer ability to impart his knowledge to his classes in crystal-clear explanation and in well-organized demonstration. He was a taskmaster who did not counsel the easy way. He demanded of his boys and girls their best effort, always a challenge to the superior student. Laggards at class work knew that they faced stern censure, and thus were spurred on to the keen competition that life demands as one of the requirements for success. Mr. Whitney was more influential than most teachers in shaping the careers of students, and at L. F. H. S. he was fortunate in the large number of students who became his eager disciples.

A very large farewell reception was tendered Mr. and Mrs. Whitney at the school cafeteria in June. A tribute, written for the occasion, concluded, "Not only did you develop mastery in the field of the quadratic equation, in expounding the scientific principle or in the conduct of laboratory experimentation; as adviser to activities of the box office, ticket sales, ushers, and Aeronautics Club, you impressed on students what it meant to handle an activity with such thoroughness that the performance of duties could be delegated largely to students who would thereby gain valuable lessons in responsibility and service to their school."

Seeking and Courageous,

Supervising School Committee and Superintendent of Schools. Mr. John Barclay, Supt. Clyde L. Mann, Dr. Charles Eastman (Chairman), Mr. Charles Alvino.

SCHOOL ADMINISTRATION AT L. F. H. S., 1955-6

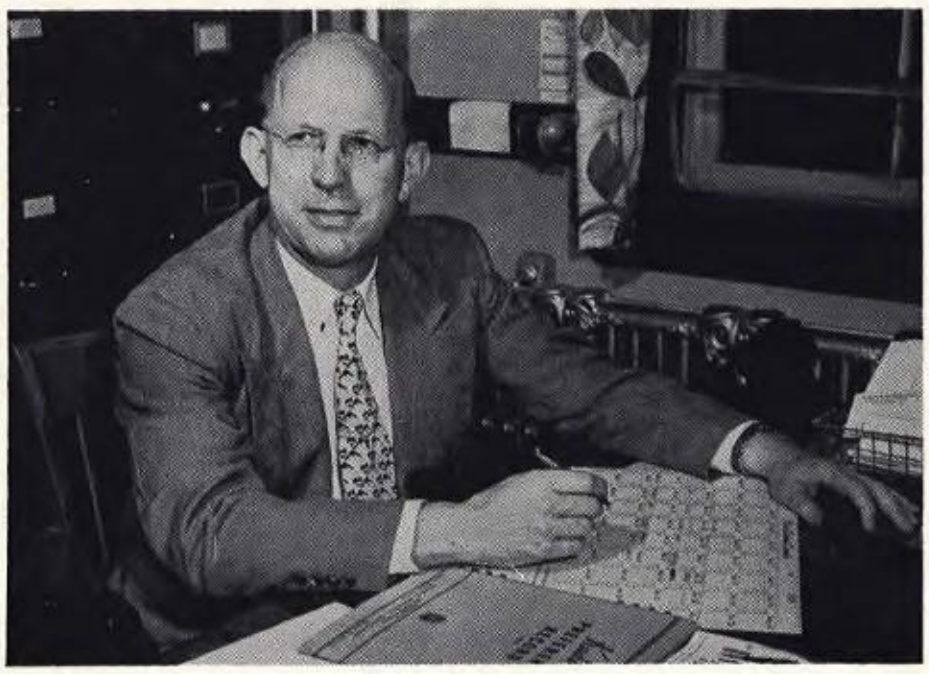
As ever at L.F.H.S., changes in school plant and curriculum were instituted, or were undergoing consideration.

Physical training classes were started in the gym for all L.F.H.S. students and were held during three of the seven periods on alternate days for boys and girls.

Early in the year a project in evaluation was undertaken by the State Department of Education in co-operation with school administration and the L.F.H.S. faculty. Much committee work for teachers ensued and meetings with state personnel occurred before the final evaluation was complete. This project was in accordance with a State Department of Education program of determining a new classification of high schools; it also will become possible for state personnel to advise systematically and concretely the shaping of our high school program.

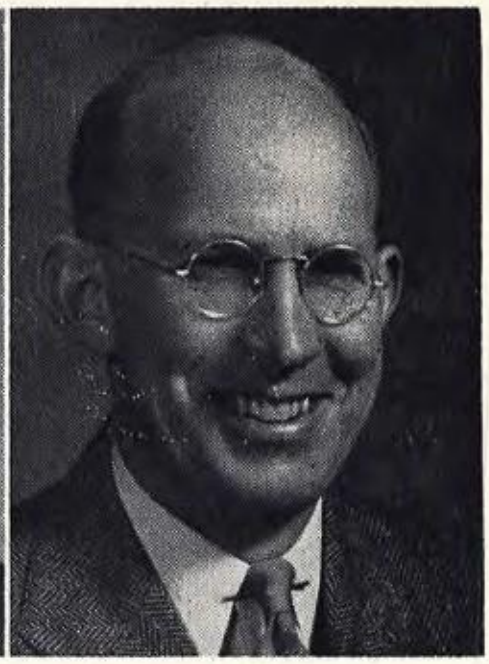
Another evaluation was carried on at L.F.H.S. during March and April by a group of experts from Columbia University Teachers' College. The latter survey was sponsored by the International Paper Company in all communities in the U. S. A. where its mills operate. The purpose of the latter survey is to determine the use of an educational fund which will be used "to promote education" in its mill communities.

At L. F. H. S. Principal Alton Black teaches Biology. He is Supervisor of all school activities; Adviser of Student Council, Senior Class Washington Trip, Rifle Club, Guidance Director.



Principal Black at Office Desk.

Supt. Clyde L. Mann



Principal Alton Black

Faculty Strives to

Develop Moral Standards.

MISS MABELLE HUNT

MR. ROBERT MERRILL

MRS. PHYLLIS AMBROSE

MRS. ALTHEA TURNER

MISS HUNT teaches Latin, French, Junior (General) English; Class Day Assistant; Junior Prom Assistant; Yearbook Reader. . . . SUBMASTER MERRILL teaches Math and Science, advises Ticket Sales Committee and Ushers . . . MRS. AMBROSE teaches Home Economics, directs School Banquets, sells Cafeteria Tickets, advises Cheerleaders and Future Homemakers of America . . . MRS. TURNER teaches Algebra I and English II, is Senior Class Adviser, coaches Class Day.

MISS MARY HALL

MISS JEAN RHODENIZER

MISS PAULINE SOMMER

MRS. MARGIE BROWN

MISS HALL teaches History and Economics, is Junior Class Adviser; Junior Prom; Library Records; Adviser to the Student Librarians, and The Banner . . . MISS RHODENIZER teaches Freshman English and Girls' Physical Education, is Freshman Class Adviser, coaches Junior Night, Girls' Basketball and Softball . . . MISS SOMMER teaches Bookkeeping, Business Training, Business Arithmetic, advises Sophomore Class, is Office Assistant to the Principal . . . MRS. BROWN teaches Shorthand and Typing, is Dean of Girls, School Treasurer, advises Commercial Club.

MR. FRED CROUSE

MR. DOMINIC PUIIA

MR. GEORGE TOOMEY

MR. ROSCOE WHITTEN

MR. CROUSE teaches Agriculture, advises Future Farmers of America . . . MR. PUIIA teaches Civics, General Science, Physical Education, is Ass't. Coach of Football, Coach of Track and Boys' Varsity Basketball . . . MR. TOOMEY teaches Social Problems, Review Math, Driver Education, coaches Football, Baseball, and Jayvee Basketball . . .. MR. WHITTEN is Leader of Band, Orchestra, Glee Clubs; Spring Concert; State Music Festival.

MRS. ELIZABETH GRIFFIN

MR. NORMAN PLAISTED

MRS. GRIFFIN teaches Senior and Junior English, is Coach of School Play and Commencement; Yearbook Reader; Dramatic Club Adviser . . . MR. PLAISTED teaches Industrial Arts, advises Stage Managers (School Play and Junior Night).

Thinking and Learning,

JUDITH BARCLAY *Commercial*

Softball 2; Dramatic Club 1, 2, 3, Program Committee 4; Committees 1, 2, 3, 4; Ticket Committee 1, 2, 3, 4; Junior Night 3; School Play 4, Wardrobe Mistress 3; Commercial Club 3, Secretary 4; Banner Staff First Typist 4; Andies Bulletin Staff 4; Office Girl 4; Honor Student.

SALLY BEAULIEU DEANE *College*

Girls' Glee Club 1; Ticket Committee 1; Junior Night; Class Committees 3, 4; Cheerleader 2, 3.

ROBERT BARKER *Agriculture*

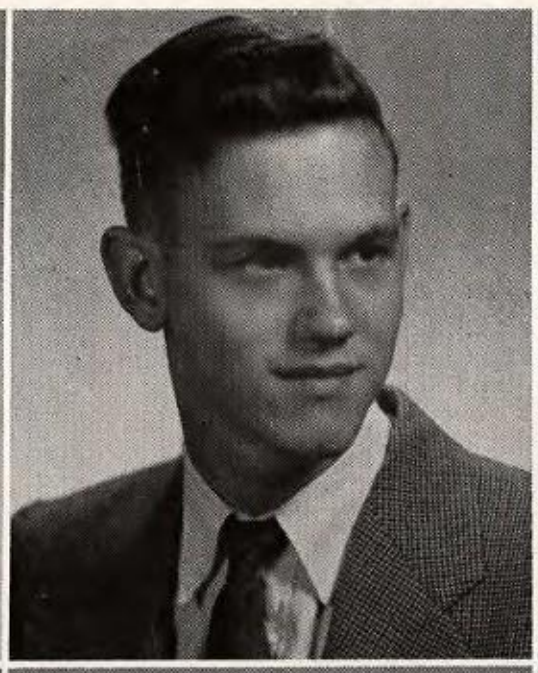
Usher 2, 3, 4; F. F. A. 1, 2, Reporter 3, Secretary, District 4; District Potato Diseases 4, Supplies 3, Dairy 2, 3, Poultry 3, Conduct of Meeting Contest (State and District) 2, 3, 4; State Grand Championship 2, (With Charles H. Cox Co. Award); Committees 3, 4.

WILLIAM BINETTE *College*

Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Football 1, 2, 3, 4; Class President 1, 4; Ticket Committee 3, 4; Banner Sports Column 3, 4; Aeronautics Club 3; Usher 1, 2, 3, 4; Committees 1, 2, 3, 4; President Student Council 4; Honor Student.

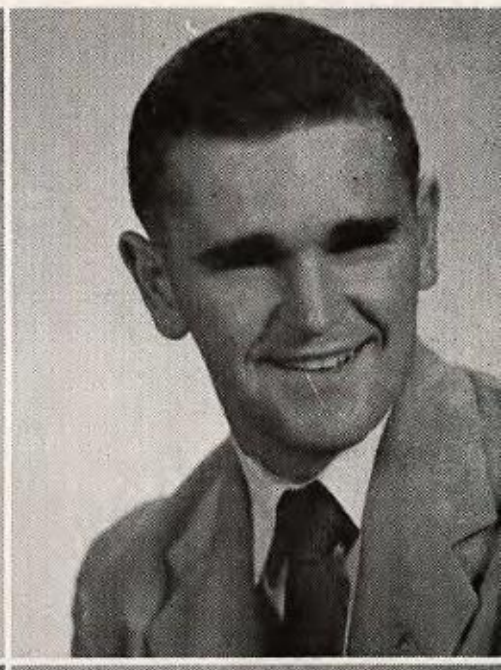
JUDITH BARCLAY

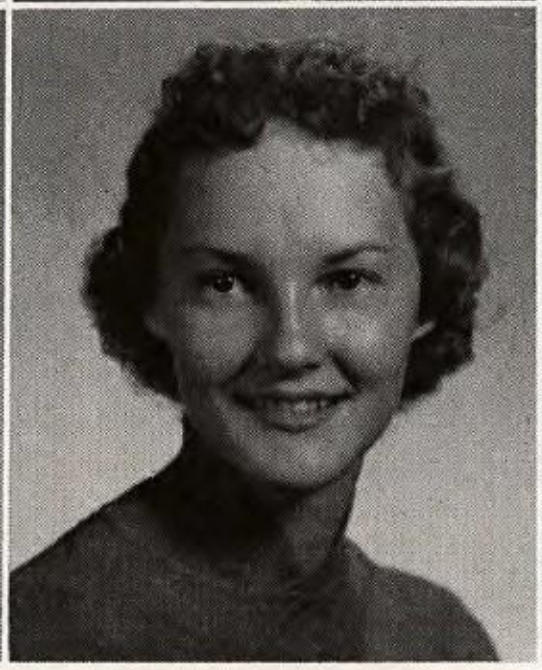
ROBERT BARKER



SALLY BEAULIEU DEANE

WILLIAM BINETTE





LUCILLE BRETON **MEREDETH BROWN** **JOY CHICOINE** **SIMONNE CHRETIEN**

LUCILLE BRETON *General*

Commercial Club 3, 4; Andies Bulletin, Assistant Illustrator 3, Illustrator 4; Committees 3, 4.

JOY CHICOINE *College*

Glee Club 1, 2, 3, 4; Band 1, 2, 3; Orchestra 1, 2, 3, 4; Girls' Double Trio 1; Dramatic Club 2, 3, 4; School Play 4; Junior Night 3; Class Committees 3, 4; Basketball 2.

MEREDETH BROWN *Commercial*

Commercial Club 3, 4; Committees 1, 2, 3, 4; Junior Night 3; School Play 4; Glee Club 1, 2, 3, 4; Andies Bulletin Staff 3, 4; Kaydettes 2, 3; Dramatic Club 1, 2, 3, 4.

SIMONNE CHRETIEN *Commercial*

Glee Club 1, 2, 3; Class Secretary 2; Commercial Club 3, 4; Librarian 3; Office Girl 4; Andies Bulletin, Literary Editor 3, 4; Banner Staff (Literary) 3; Co-Editor 4; Junior Night 3; Committees 3, 4; Honor Student.

Remembering and Knowing,

BARBARA CRAWFORD *Commercial*

Committees 3, 4; Commercial Club 3, 4, Program Committee 3; Andies Bulletin Exchange Editor 3, Typist 4; Future Home Makers 1, Reporter 2, Vice-President 3, State F. H. A. Convention Program 2; Glee Club 1, 2; Kaydettes 2, 3; Office Girl 4; Junior Night; Honor Student.

JOANNE DIAZ *General*

Glee Club 1, 2, 3; Committees 1, 2, 3, 4; Andies Bulletin Staff, Business Manager 3; Commercial Club 3; Dramatic Club 4; Banner Staff 2, 3; F. N. A. 4; Junior Night 3; Honor Student.

KENNETH DAVIS *General*

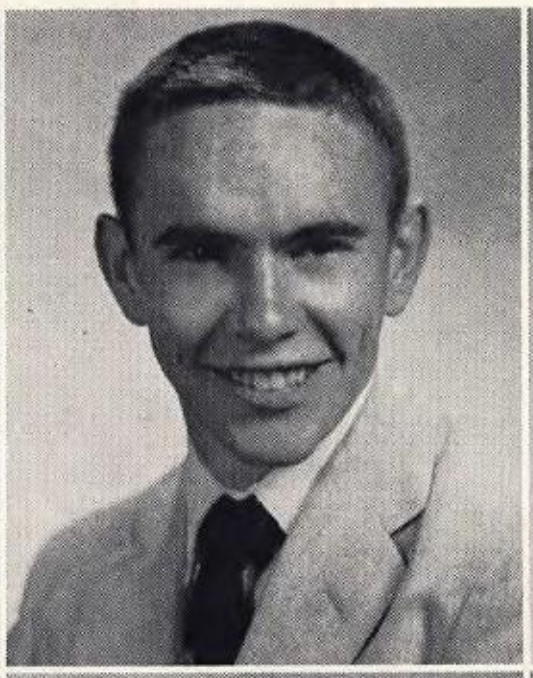
Glee Club 1; Football 1, 2, 3, 4, Captain 4; Track 1, 2, 3, 4; Basketball 1, 2; Aeronautics Club 2; Committees 3, 4; Class Secretary 1.

MARCIA DOW *College*

Orchestra 1, 2, 4; Glee Club 1, 2, 4; Junior Night 3; Librarian 3; Honor Student.

BARBARA CRAWFORD

KENNETH DAVIS



JOANNE DIAZ

MARCIA DOW

JAMES DYKE **RONALD FARRINGTON** **LAWRENCE FRANCHETTI** **ALFRED FULLER**

JAMES DYKE *College*

Banner Staff 2, 3, 4; Usher 1, 2, 3, 4: Aeronautics Club 1, 2, 3; Class Treasurer 1, 3, Secretary 4; Lab Assistant 4; Committees 1, 2, 3, 4; Honor Student.

LAWRENCE FRANCHETTI *College*

Glee Club 3; Baseball 1, 2, Captain 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Boys' Sport Editor Banner 2, 3, 4; Class Treasurer 1; Vice-President 3; Junior Night; Committees 1, 2, 3, 4; Honor Student.

RONALD FARRINGTON *General*

Football 2, 3, 4; Basketball 1, 2; Baseball 2, 3; Glee Club 3; F.F.A. 1.

ALFRED FULLER *Agriculture*

F. F. A. 1, 2, 3, 4; Sentinel 3; District Reporter 3, 4; State Grand Champion F. F. A. Team 3; Committees 3, 4.

Imagining and Creating,

ROBERT HENRY *Commercial*

Football 1, 2, 3; Commercial Club 3, 4; Vice-President 3; President 4; School Play, Stage Crew 3, 4; Class President 2, 3; Student Council 2, 3; Ushers 1, 2, 3, 4; Committees 1, 2, 3, 4; Andies Bulletin Staff 3, 4; Banner Typist 4; Boys' State 3; Honor Student.

BEVERLY KEITH *Commercial*

Transfer, Concord, N. H.; Reporter, Typist Andies Bulletin 4; Commercial Club 3, 4; Banner Typist 4; Glee Club 1, 3, 4; Committees 2, 3, 4; F. N. A. 4.

JAMES JOHNSTON *General*

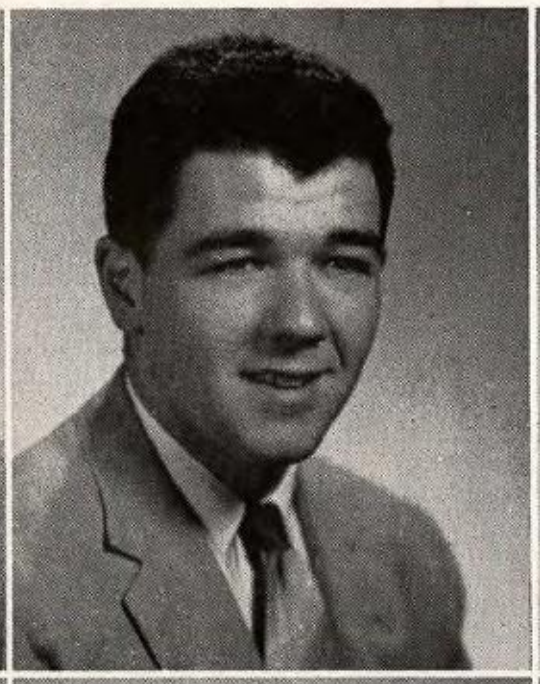
Band 1; Committees 3, 4; Basketball 1; Football 3, 4.

KATHRYN KELLEY *General*

Committees 3, 4; Dramatic Club 3, 4; Glee Club 1, 2, 3, 4; Band Majorette 1, 2, 3, (Captain) 4.

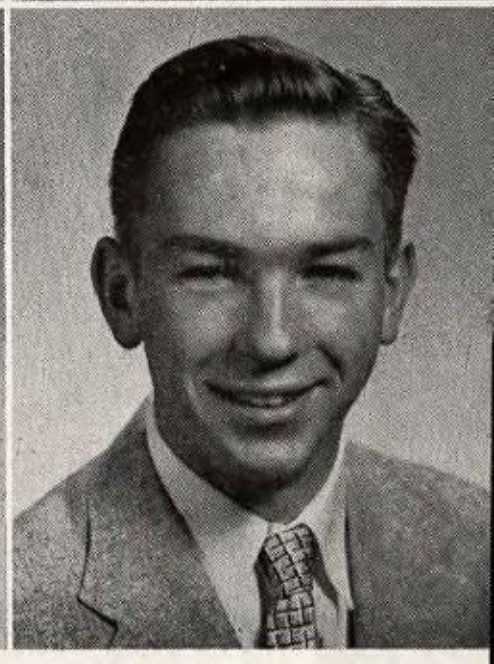
ROBERT HENRY

JAMES JOHNSTON



BEVERLY KEITH

KATHRYN KELLEY



KATHLEEN KEROACK

FRANCES KOWALZYK

ROGER LAVERDIERE

MICHAEL LESKO

KATHLEEN KEROACK *College*

Glee Club 1, 2, 3, 4; Band 1, 2; Basketball 1, 2, 3, 4; Junior Night 3; Dramatic Club 2, 3, 4; F. N. A. President 4; Committees 3, 4.

ROGER LAVERDIERE *Industrial Arts*

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1; Track 2, 3, 4; School Play Stage Manager 3, 4; Junior Night 3; Rifle Club 2; Committees 3, 4.

FRANCES KOWALZYK *College*

Dramatic Club 2, Secretary 3, 4; Glee Club 1, 2, 3, Secretary-Treasurer 4; Basketball 1, 2, 3, 4; Softball 2, 4; Banner 3, 4; Ticket Seller 1, 2, 3, 4; Librarian 3; Junior Night 3; Honor Student.

MICHAEL LESKO *College*

Band 1, 2, 3; Aeronautics Club 1, 2, 3; Committees 3, 4; Usher 4.

Preserving and Communicating

LARRY LUCARELLI *General*

Football 3, 4; Glee Club 3; Junior Night Play 3; Football Manager 2; Committees 1, 2, 3, 4.

LILA LUCARELLI *Commercial*

Glee Club 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Commercial Club 3, 4; F. H. A. 2; Junior Night Play 3; Kaydettes 2, 3, 4; Andies Bulletin Staff 3, 4; Class Committees 1, 2, 3, 4; School Play Committee 4.

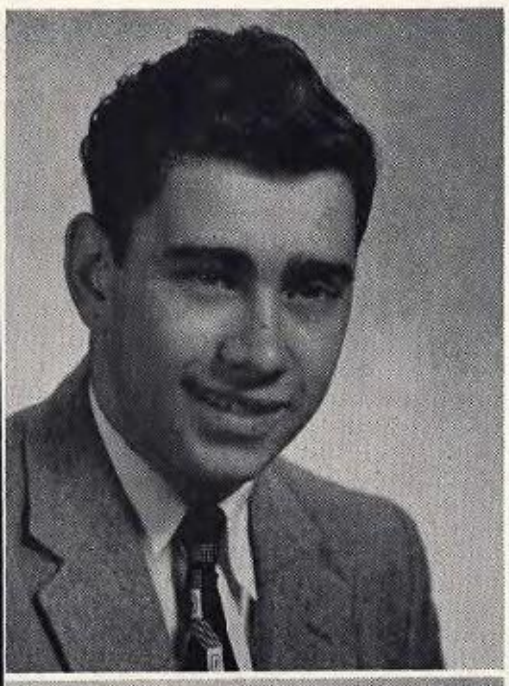
LLEWELLYN LYMAN *Agriculture*

F. F. A. 1, Reporter 2, Secretary 3, President 4, Electricity Contest 3, 4, Rope Splicing 3, 4, Rafter Cutting 3, 4, Seed Identification 3, Conduct of Meeting 2, 3, 4, Potato Disease Identification 2, Dairy Judging 3, State Grand Championship (with Charles H. Cox Award) 2; Baseball 2; Class Vice-President 4; Usher 2, 3, 4; Committees 3, 4; Class Marshal; Rifle Club 2, Executive Officer 3, President 4; Honor Student.

BRUCE McDANIEL *Industrial Arts*

Committees 3, 4; School Play, Stage Manager 3, 4; Rifle Club 2, Baseball 2; Junior Night Program 3; Honor Student.

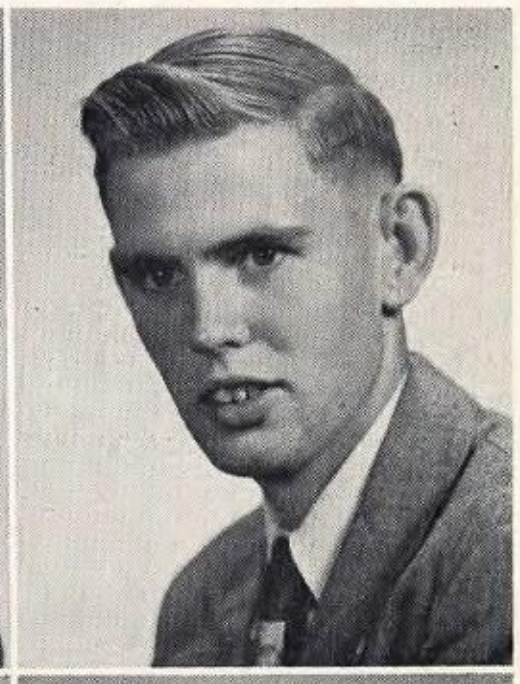
LARRY LUCARELLI



LILA LUCARELLI

LLEWELLYN LYMAN

BRUCE McDANIEL



MARLA MANN

GAIL MASTERMAN

RICHARD MERCIER

GARRETT O'HANLON

MARLA MANN *Commercial*

Band 1, 2; Dramatic Club 2, 3, 4; Commercial Club 3, 4; Andies Bulletin 1, Assistant Editor 3, Editor 4; F. H. A. State Convention Program 2, Voting Delegate 3, 4; Class Committees 3, 4; Junior Night 3; School Play 2.

GAIL MASTERMAN *College*

Basketball 1, 2, 3, Co-Captain 4; Dramatic Club 1, 2, Vice-President 3, President 4; Banner Staff 3, Co-Editor 4; Committees 1, 2, 3, 4; Student Council 3; Ticket Committee 2, 3, Chairman 4; Girls' State Delegate 3; D. A. R. Candidate 4; Junior Night 3; School Play 2; Valedictorian.

RICHARD MERCIER *College*

Glee Club 1, 2, 3, 4; Section Soloist 3, 4; Usher 1, 2, 3, 4; Committees 1, 2, 3, 4; Class Treasurer 4; Junior Night Program 3; Baseball 1, 2, 3, 4; Football 4; Aeronautics Club 2, 3; Banner Assistant 2, 3, 4; Salutatorian.

GARRETT O'HANLON *General*

Commercial Club 3; Committees 3, 4; Basketball 2, 3, 4; Football 2, 3.

Knowledge Over Time and Space.

PERCY PERKINS *College*

Aeronautics Club 1, 2, Navigator and Reporter 3; Junior Night 3; Chemistry Lab Assistant 4; School Play 4; Committees 1, 2, 3, 4; Banner Staff 3, 4; Honor Student.

ELAINE POULIN *Commercial*

Commercial Club 3, 4; Dramatic Club 4; Glee Club 1, 4; Andies Bulletin Staff 3, 4; Banner Typist 4; Cheerleader 2, 3; Junior Night 3; Committees 3, 4; Office Girl 4; Future Homemaker of Tomorrow Contest Winner 4.

ANNETTE POMERLEAU *Commercial*

Basketball 1, 2, 3, 4; Softball 1, 2, 3; Andies Bulletin, Alumni Editor and Typist 4; F. H. A. Treasurer 1, 2, Vice-President 3; Glee Club 1, 2; Commercial Club 3, 4; Kaydettes 1, 2; Junior Night 3; Committees 1, 2, 3, 4.

DAVID PUNCH *Agriculture*

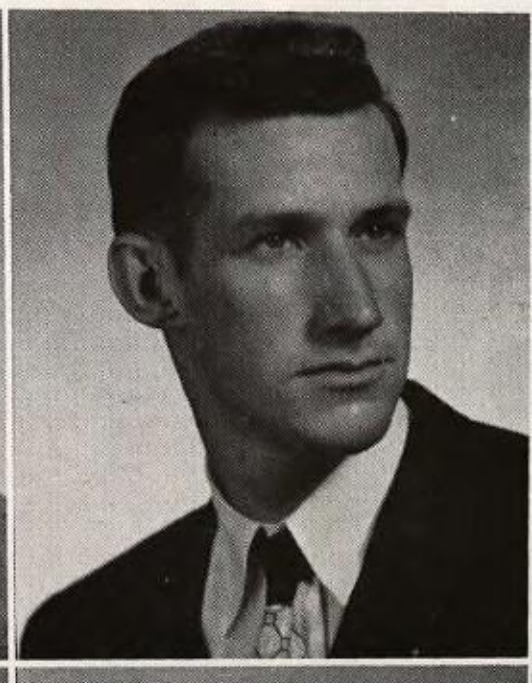
Committees 2, 3, 4; F. F. A. 1, 2, Sentinel 3, Treasurer 4, F. F. A. State Convention 1, 3, 4; Contests (District) Potato Disease 3; Tool 3; Beef Judging 4; Conduct of Meeting 3; Supplies 4; (State) Potato Disease 3, Poultry 1, Conduct of Meeting 3, 4.

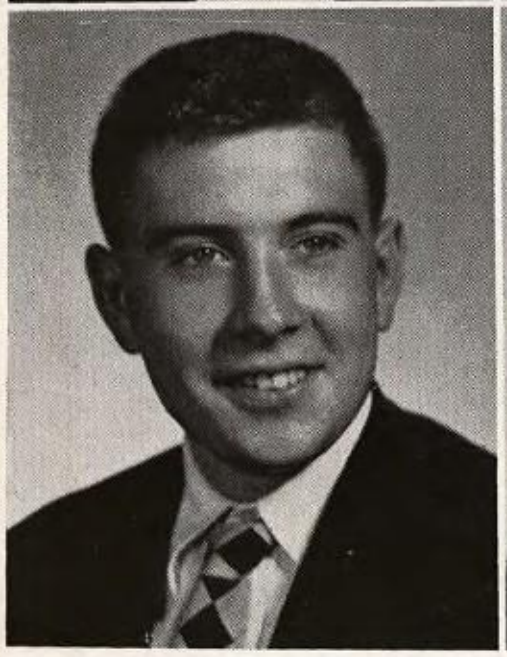
PERCY PERKINS

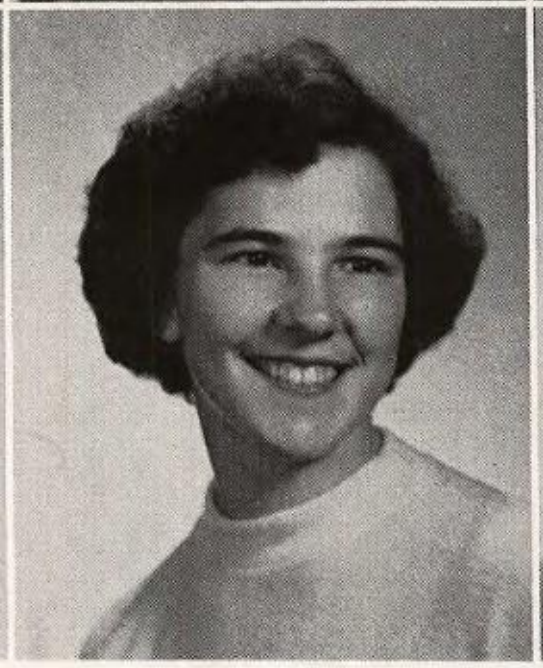
ANNETTE POMERLEAU

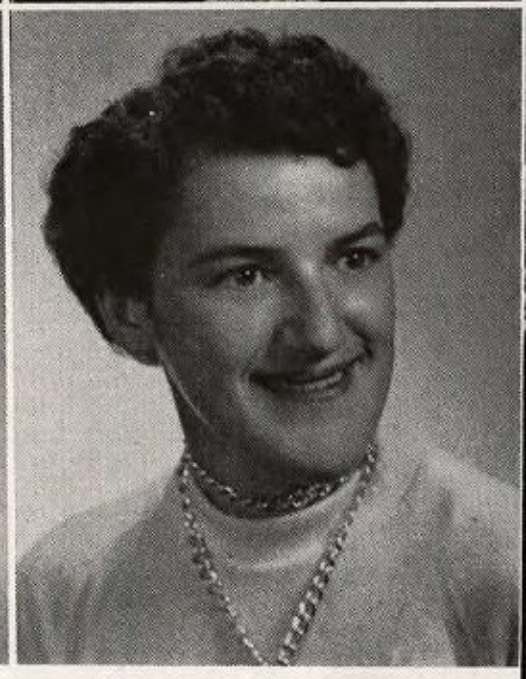
ELAINE POULIN

DAVID PUNCH









LINTON QUIRRION

SUSAN RAINEY

JANET RANDALL

ANNETTE RICHARD

LINTON QUIRRION *Agriculture*

F. F. A. 1, 2, 3, 4; Vice-President 4; Contests (District) Shop Supplies 2, 3, 4; Rafter Cutting 4; Conduct of Meeting 2, 3, 4; Delegate 3, 4; Conduct of Meeting 2, 3, 4; Weeds and Forage Crops 2, 3, 4; Delegate 3; State Grand Championship (With Charles H. Cox Award) 2; Rifle Club 2; Baseball 2, 4; Football 2, 3, 4; Committees 3, 4.

JANET RANDALL *General*

Dramatic Club 2, 3, 4; Glee Club 1, 2, 4; Majorette 1, 2, 3; Basketball 1; Junior Night 3; Office Girl 2; Girls' State Delegate 3; School Play 2, 3, 4; Student Council 2; Dramatic Club Treasurer 4; F. N. A. Historian 4; Committees 1, 2, 3, 4; Honor Student.

SUSAN RAINEY *College*

Glee Club 1, 2, 3, 4; Christmas Concert 3; Basketball 1, 2; Class Vice-President 1, 2; Secretary 3; Committees 1, 2, 3, 4; Banner Staff 3; Associate Editor 4; Honor Student.

JOHN REA (Not Pictured) *General*

Committees 1; Baseball 2; Football 1, 4; Class Treasurer 2, 3.

ANNETTE RICHARD *General*

Committees 3, 4; Junior Night 3.

This Is Wonderful;

RAYMOND RICHARD *Industrial Arts*

Glee Club 1; Baseball 1, 2; Football 3, 4; Asst. Manager Basketball 1, 2, 3; Committees 3, 4.

ROBERT STORER *Industrial Arts*

Football 2, 3, 4; Basketball 1, 2, 3; Track 1, 2, 3, 4; Committees 1, 3, 4; Junior Night 3; Rifle Club 2; Usher 3; Glee Club 1, 2, 3; Band 1.

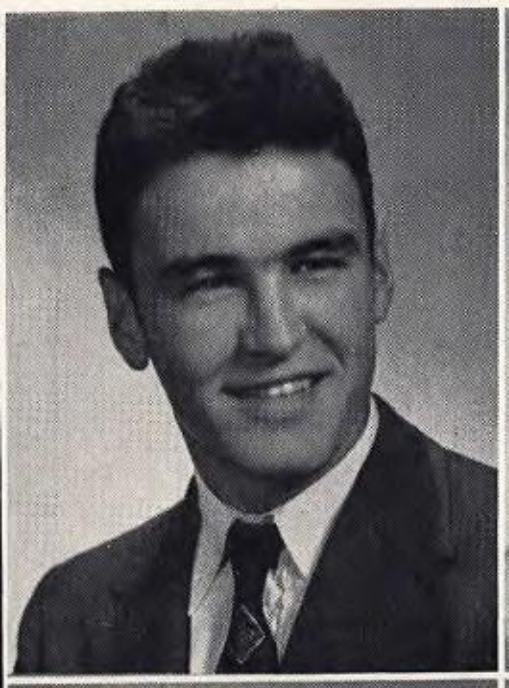
JEAN RICHMOND *Home Economics*

Glee Club 1, 2, 3, 4; Kaydettes 2, 3, 4; Make-up Committee School Play 3, 4; Junior Night 3; Committees 3, 4.

NORMA WELCH *Home Economics*

Dramatic Club 2, 3, 4; Committees 1, 2, 3, 4; F. H. A. 1, 2, 3; Majorettes 2, 3, 4; Glee Club 1, 2, 3, 4; Junior Night 3.

RAYMOND RICHARD



JEAN RICHMOND

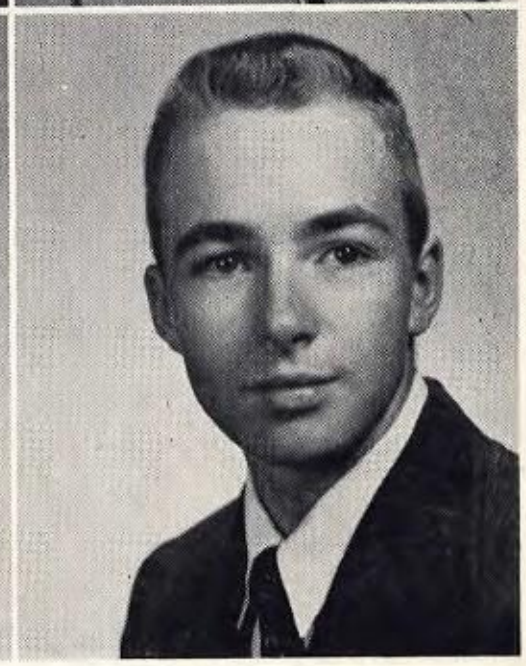
ROBERT STORER

NORMA WELCH

JANICE WHITE

MARJORIE WHITTEMORE

JOAN YEATON



GEORGE YOUNG

JANICE WHITE *General*

Glee Club 1, 2, 4; Dramatic Club 2, 3, 4; Kaydettes 2, 3, Captain 4; School Play 2, 3; Junior Night 3; Basketball 1, 2, 3, Co-Captain 4; Class Marshal 3, 4.

JOAN YEATON *Commercial*

School Play 4; Junior Night 3; Dramatic Club 1, 2, 3 4; Committees 1, 2, 3, 4; Commercial Club 3, 4; Softball 2, 3; Student Council 4; Banner Staff Typist 4; Andies Bulletin Business Manager and Typist 4; Honor Student.

MARJORIE WHITTEMORE *General*

Girls' Glee Club 1, 2; Committees 1, 2, 3, 4; Musical Concerts 1, 2; Commercial Club 3, 4; F. H. A. 1, 2; Junior Night Play 3; Washington Trip Project 4; Softball 1, 2, 3; Music Festival 1, 2; F. H. A. Convention Speaker 2; Librarian 4; Kaydettes 2, 3; Spring Concert 2; Honor Student.

GEORGE YOUNG *Agriculture*

F. F. A. 1, 2, 3, 4; Sentinel 4; Contests (District) Tool 4, Rope Splicing 4, Seeds 3, Conduct of Meeting 4, Dairy Judging 1.

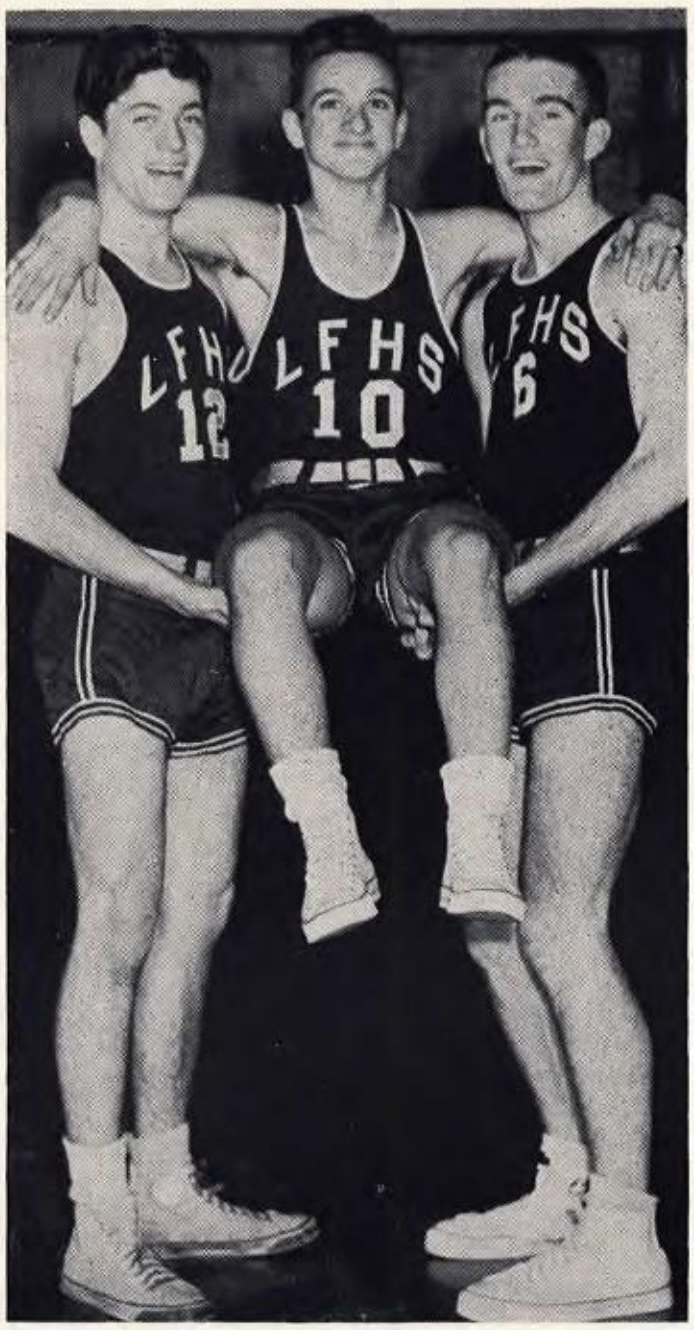
It Is Unique;

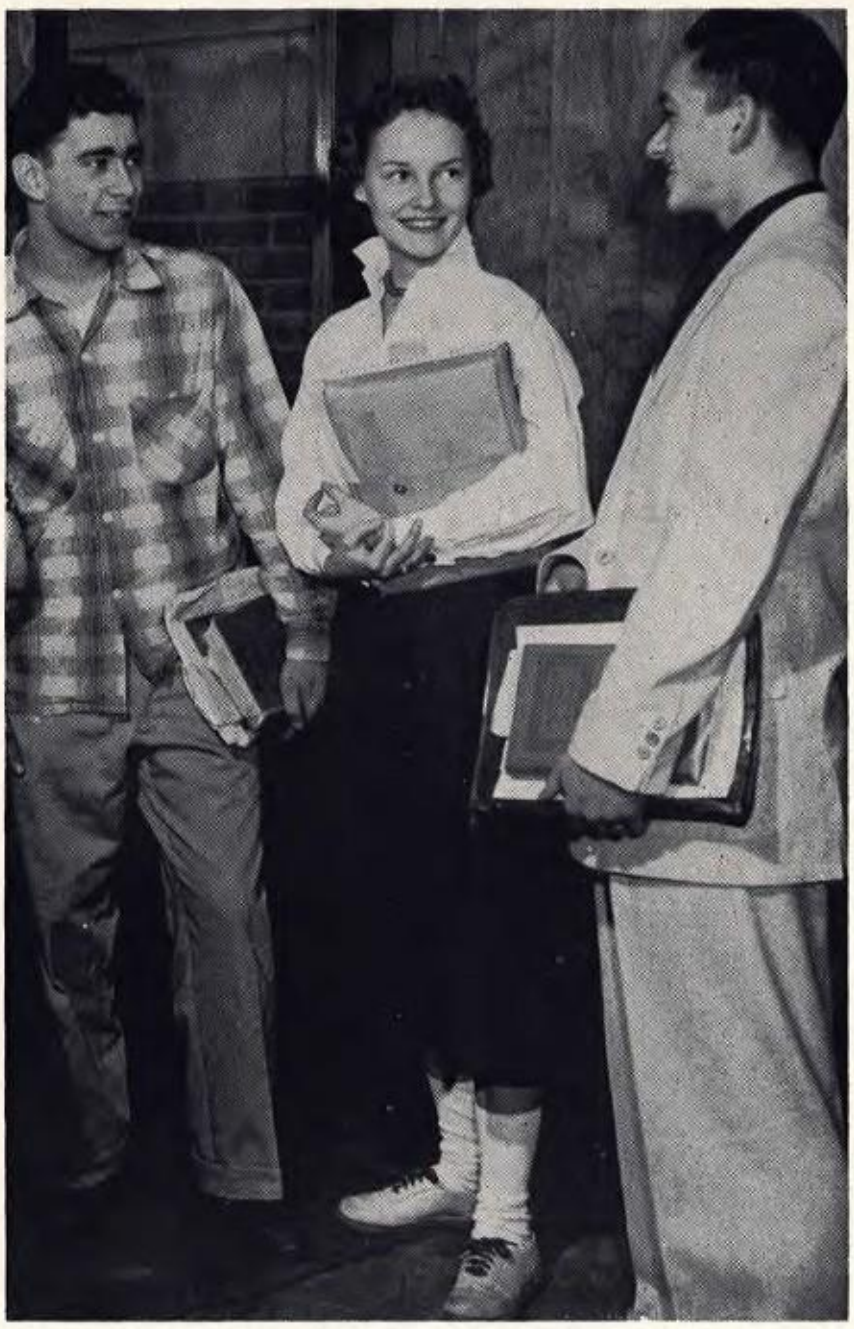
SENIOR CLASS OFFICERS. Standing, left to right, James Dyke, Secretary; Llewellyn Lyman, Vice-president; William Binette, President. Seated, Richard Mercier, Treasurer; Joan Yeaton, Student Council.

Class Junior Prom Scenes. Group of Prom-ites before dinner party; Table Corner at McNamara's after the Prom.

Senior ushers gather for a last chat with Mr. Whitney before Commencement: Percy Perkins, Richard Mercier, Michael Lesko, James Dyke, William Binette. Right panel, Frances Kowalzyk, Richard Mercier, Gail Masterman, Janet Randall, Michael Lesko, Percy Perkins, and Susan Rainey cook up a nitric acid experiment in the chem lab.

The long and short of it! Richard Poland and Royce Wagner are carrying their nimble teammate, Larry Franchetti, to a strenuous practice session.

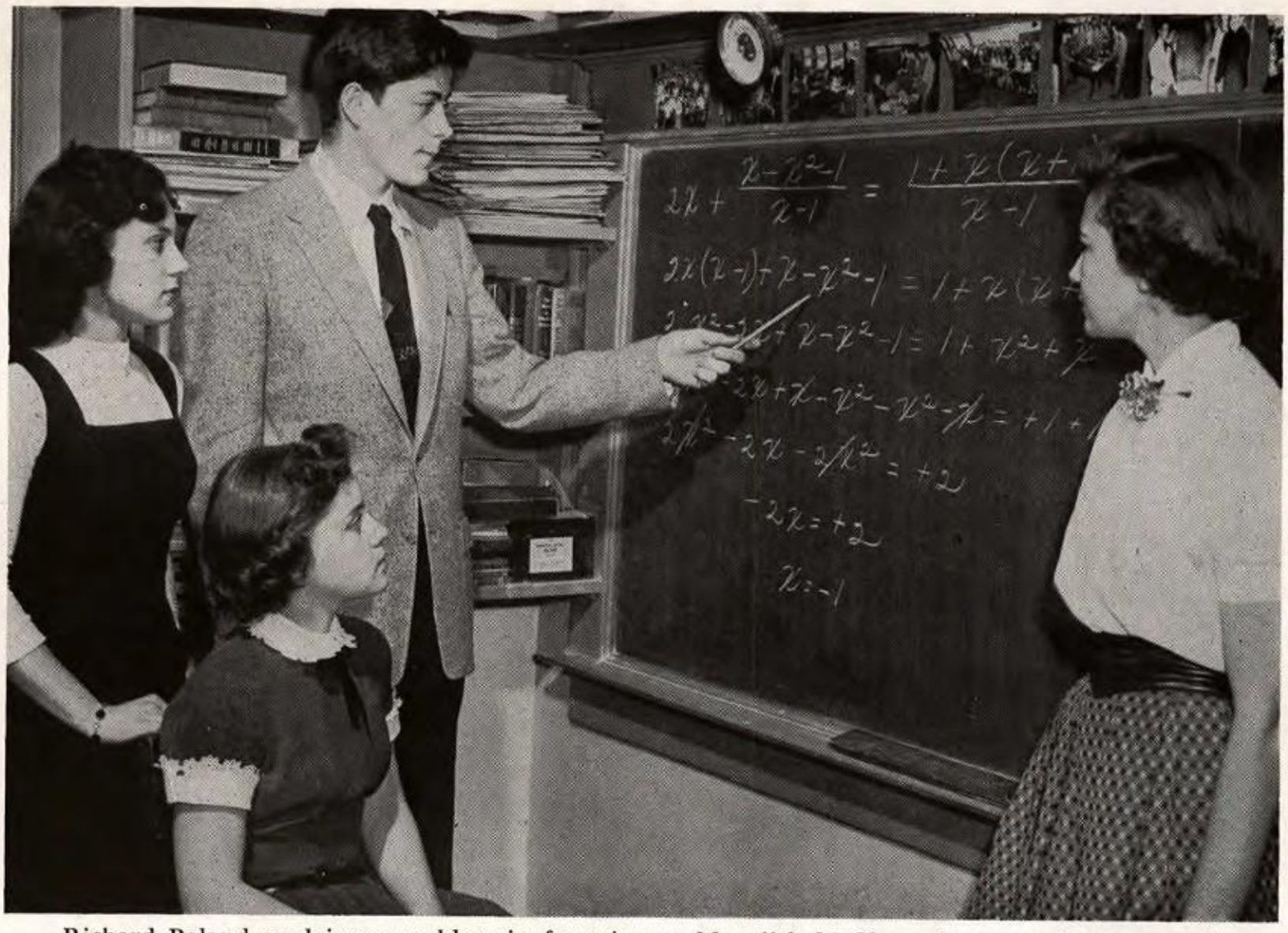




Larry Lucarelli, Meredeth Brown, and Larry Franchetti socialize in the lobby before school.

It Makes Us Human.

Robert Barker and Judy Barclay pose with lots of 4-H honors. Judy won top State honors in canning; Robert was a State blue ribbon winner in chick raising and pig raising.



Richard Poland explains a problem in factoring to Meredith McClure, Margaret Eastman, and Claire Gervais.

America's Future Rests

Ted Foss, Richard Poland, and Royce Wagner lunch at the cafeteria.

Ceylon Barclay (left) is pictured with another of the 4-H three-student team that represented Maine in the Northeast District poultry judging contest.

Sun Journal Photo

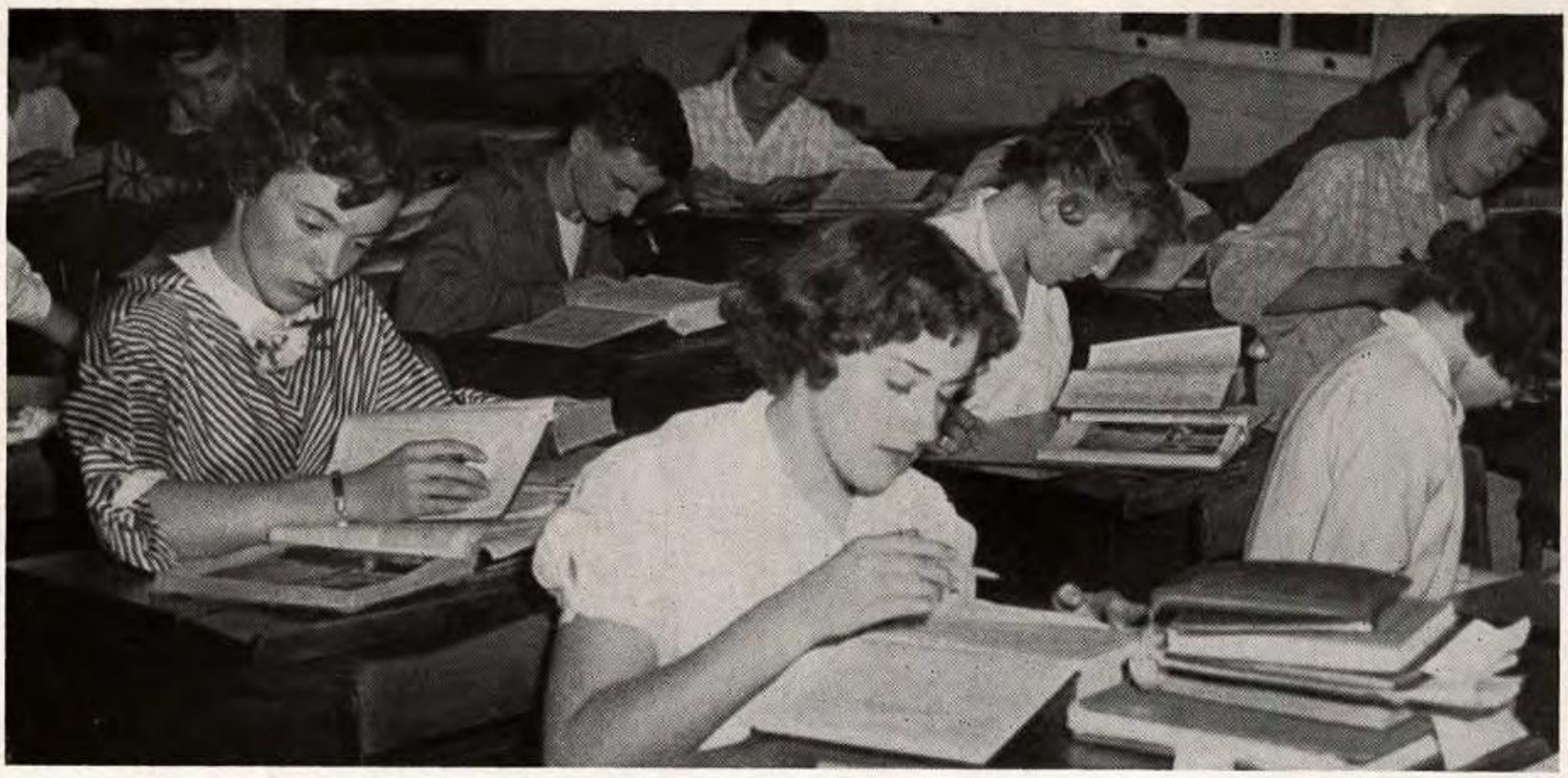
JUNIOR CLASS OFFICERS. Standing, left to right: Royce Wagner, President; Raymond Collins, Vice-president; Marilyn Judd, Treasurer. Seated, Julienne Kowalzyk, Secretary; and Fay Bamford, Student Council.

On Teaching Young Citizens

THE JUNIOR CLASS

Back row, left to right, Robert Crawford, Brian Doughty, Charles Leadbetter, Ceylon Barclay, Gerard Bilodeau, James Hewett, Louis Chabot, Paul Marceau, Roland Foss, Royce Wagner. Fifth row, Richard Binette, Philip Hamilton, Blaine McDaniel, William Meserve, Everett Sanborn, William Allen, Quirino Lucarelli, Allan Perry, Raymond Collins, Richard Amero, Richard LaVoie. Fourth row, Fay Bamford, Dale Warren, Sandra Cote, Anita Roy, Sally Pulkkinen, Ada Lyman, Carolyn Keith, Marilyn Judd, Patty Cote, Marie Black. Third row, Donnalee Wheeler, Julie Kowalzyk, Annette Chicoine, Janice Oberton, Elaine LaPointe, Betty Goding, Janice Chicoine, Claire Gervais, Lois Jackman. Second row, Jane McCaffery, Ella Mae Gordon, Gloria Dube, Rita Richard, Janys Mann, Starr Nelke, Irene Chretien, Mary Brown. First row, Jeanette Perkins, Carole Hubbard, Joanne Robbins, Meredith McClure, Margaret Eastman, Marilyn Keene, Shirley Mae West, Joyce Pomeroy, Shirley Bowen.

Right Over Wrong,



Quiet study hour for sophomores concentrating on tomorrow's lessons.

SOPHOMORE CLASS

Back row, left to right, Gary Dubreuil, Dale Corkum, Edgar Nichols, Nathan Richards. Seventh row, Roland Chretien, Michael Baker, Larry Collins, Charles Strout, Richard Dupres, Robert Eames, Floyd Richmond, Larry Nadeau, Jack Bate, William Jackson. Sixth row, Wilson Eastman, Richard Pelletier, Roy Bamford, Raymond Ward, Bernard Boucher, Richard Pratt, Bruce Gray, Harlan Thompson, Gregory Ouellette, Roland Jacques. Fifth row, Rene Bibeau, Howard Burhoe, Gary Dumais, Robert Bilevich, Larry Moulton, Arthur Young, Robert Mercier, George Lamb, Donald Putnam. Fourth row, Palmer King, Donald Nadeau, Patty LaBrecque, Dorothy McLaughlin, Janet Wagner, Nancy Lyman, Laurali Meserve, Diana Dow, Vernal LaVoie, Hersey Wilkins. Third row, Joyce Whittemore, Pauline Quirrion, Ita O'Hanlon, Janice Lowell, Noella Castonguay, Connie Knowles, Judy Crosson, Joan Heaward, Beverly Luce. Second row, Louise Filteau, Elaine Rea, Deborah Ward, Mary Lou McIver, Betty Whittemore, Mary Lou Richmond, Marilyn Kowalzyk, Constance Fournier. First row, Arlene Strout, Glenda Yeaton, Janice Kelley, Sandra Gallant, Phyllis Henry, Theresa Castonguay, Jeannine Pare, Sue Stevens, Sandra Kimball.

Marilyn Kowalzyk explains a geometry problem to classmates Connie Knowles and Connie Fournier (seated), Wilson Eastman and Michael Baker (standing).

Fair Play Over Deceit,

SOPHOMORE CLASS OFFICERS. Standing, left to right, Roland Chretien, Treasurer; Dorothy McLaughlin, Secretary; Janet Wagner, Student Council; Judy Crosson, Vice-president; seated, Donald Putnam, President.

FRESHMAN CLASS OFFICERS. Standing, left to right, Mary Lou Brown, Treasurer; Ronald Luciano, Vice-president. Seated, Diana Niles, Secretary; Thomas Berry, President.

Generosity Over Greed,

John Crosson and Barbara Galuza (in baby carriage) during a freshman night stunt (left panel). Richard Gervais and John Moore demonstrate (with one of the library tables) the right way to get over a fence as part of their course in Hunters' Safety.

Loyalty Over Betrayal.

FRESHMAN CLASS

Back row, left to right, Everett Stewart, Roger Roy, Larry Judd, Joseph Poulin, Rodney Stanley, Paul Pelletier, John Moore, Charles Martin. Fifth row, Philip Quirrion, Michael Collins, Larry Brown, Paul Miller, Gordon Norton, Donald Richard, Aaron White, Robert McLaughlin, Birchard Rose. Fourth row, Thomas Randall, John Crosson, James Newburg, Glendon Drake, Alphonse Pomerleau, Richard Gervais, Donald Pomeroy, Richard Morin. Third row, Elise Groleau, Phyllis Penny, Linda Souther, Diana Niles, Brenda Wilkins, Dale Wagner, Leona Yates. Second row, Sandra Park, Ann Pratt, Esther Whittemore, Delores Richard, Sheila Gallant, Sandra Rich, Neila Nelke, Jane Adams. First row, Mary Lou Brown, Barbara Lewis, Elaine Goulet, Carlene Yeaton, Cynthia Morris, Louise LaBrecque, Simone Chabot.

LOWER PICTURE. Back row, Paul Fortier, Raymond LePage, Edward Black, Thomas Berry. Fifth row, Robert Laverdiere, Charles Dube, Jack Dubreuil, Jose Diaz, Walter Bilodeau, Gerard Castonguay, Jimmy Luciano, Thomas Masterman, John Dube. Fourth row, Merle Gile, Robert Fournier, Wayne Lewis, Gordon Jones, Gerard Judd, Ronald Luciano, Glendon Goding, Robert Marquis. Third row, Faye White, Judy Dodge, Barbara Galuza, Barbara Fournier, Gail Bamford, Diann Chase, Sally Conant. Second row, Judy Brown, Pauline Collins, Percis Brown, Sandra Brown, June Gay, Doris LePage, Adele Labbe, Carolyn Mason. First row, Roberta Goding, Janice Mercier, Gloria Heaward, Jeanne Jacques, Gertrude McCrillis, Grace Goding, Linda Gosselin.

A pandemonium of cataphonics may result from the blowing and puffing of this musical quintet; but again the dulcet, silver-toned notes may charm all hearers. Left to right, Diana Niles, Michael Baker, Barbara Lewis, Gary Dumais, and Mary Lou Brown.

"Education involves more than the mind. It includes the whole nature of a young human being, mental, spiritual, physical, and social." Thus at L. F. H. S. a varied assortment of extra-curricular activities gives a large number of students a *second* education. Outside the classroom, often contributing strongly to scholastic skills these "doings" range from work on committees and on publications, acting in the school play (whether behind the scenes or before the footlights), to learning and practicing safety rules in Rifle Club drills, demonstrating athletic skills on the field or gym floor, cultivating leisure-time interests, and gaining music appreciation or proficiency in choral or band work. Through these tasks L. F. H. S. students attain that "extra something" which leads to social poise, executive ability, willingness to undertake new responsibilities, all of which mark an approaching adulthood.

The companionship offered by school clubs is beneficial, all students asserted. In clubs they learned about people, how they think and act, what moves them to do as they do. Talking, arguing, agreeing, and disagreeing, students learn how to get on with each other. Homemakers planning a Candlelight Ceremony, Future Farmers working with a hay-baler or practicing for a Conduct of Meeting contest, Future Nurses making Cancer dressings, Dramatic Club students rehearsing a pantomime, Commercial Club selling refreshments at a football game, the strutting Majorettes and Kaydettes — all these show an active school.

These activities, the teachers say, are "tools for success, for through them one learns to live abundantly, to contribute usefully, and to adjust happily." One "learns his responsibilities to society; it is 'learning by doing' in the extra-curricular field. He must get on with his fellowmen and he learns when to yield and when to advance arguments skillfully, so that the majority accepts his own well-planned way of doing a thing." "It is the busy man who has time to do good," says another teacher, "and his talents will be increased, not by burying them, but by putting them to work."

"In the spring a boy may plant a garden. He may watch it grow during the summer months, when he tends and cares for it. In the autumn when he reaps the harvests, the garden is really a success because the boy has had the ability to create," writes one student. "Co-operation is an important factor because we can seldom reach the summit without encouragement and assistance. It is a wonderful feeling to know the 'gang' is backing you up just when you need it. The teachers are willing to put in extra time with you too." "Do not fail to join a school club or two, because in this way you will not feel alone, left out." "The Majorettes learn to twirl their batons in unison and to march together. That is Success and so it is when townspeople work together for a pleasant and friendly town. If we work together in school clubs successfully, *we should be able to live happily together in the world* on many different levels of race and nationality."

The Plot - Activities

Contributing Strongly To

1956 BANNER EDITORS. L to R, front, Gail Masterman and Simonne Chretien, Co-Editors; Susan Rainey, Associate. Back, Associate Editors, James Dyke, Charles Leadbetter, Everett Sanborn and Brian Doughty.

THE BANNER, 1955-56

An aspiring young advertising worker on the yearbook staff must, first of all, be sure, when he makes his business calls, that his appearance is neat because good grooming impresses our patrons. One starts by introducing himself if he does not already know the businessman. By showing him the 1955 Banner, stressing such important points as colored pages and explaining the wide circulation of a large number of copies, the Banner agents convince the advertiser that yearbook ad rates are really not expensive. At all times the business staff tries to make friends, and to ensure selling ads in 1957. The student remembers to thank the businessman for the ad, or if unsuccessful, to thank him for listening. It is important not to waste his time nor to delay staff work.

"What word can we use here?" "Look in Roget's Thesaurus." "Where is the dictionary?" "Is that the correct tense of the verb?" Word choice is only one of the problems that confront the literary committee of The Banner. The committee assigns writing, hopes to discover budding authors, and checks work with the typists.

BANNER TYPISTS. Seated, L to R, Beverly Keith, Robert Henry; Standing, Joan Yeaton, Marjorie Whittemore, Simonne Chretien, Elaine Poulin, Judy Barclay, Annette Pomerleau.

Desired Scholastic Skills,

LITERARY COMMITTEES. Standing, L to R (upper picture), Nancy Lyman, Shirley West, Marilyn Judd, Starr Nelke. Seated, Louise Filteau, Fay Bamford, Simonne Chretien. Lower picture, Joanne Robbins, Carolyn Keith, Elaine LaPointe, Meredith McClure, Margaret Eastman, Irene Chretien. Ada Lyman.

AD SALESMAN. Standing, L to R, James Dyke, Richard Amero, Lorry Brown, Michael Lesko, Brian Doughty, Percy Perkins. Seated, Everett Sanborn.

Plotting their part, above, are members of the yearbook committee, L to R, Gail Masterman, Simonne Chretien, Richard Mercier, Percy Perkins, James Dyke, Everett Sanborn; seated in center, Susan Rainey; Brian Doughty, kneeling.

YEARBOOK PHOTOGRAPHY

The photo sheets, receiving a final check by the girls, carry the following data: subject of picture, names of students included, properties needed for the picture, place to be taken; the "idea" of the picture is explained, and a tentative pose or two is clipped to the photo sheet. Two of the girls function as messengers and, using the schools inter-communication system in the principal's office, summon the groups as needed by the photographer. The boys in the group act as nimble handymen, carrying the photographic equipment, handling the flash bulb apparatus, the ladder, tables, chairs, and larger props. They escort the photographer to the school shops, lab, lobby and gym. Eventually the photography settles down to the library which, for the day, has been converted over to the school studio.

SPORTS EDITORS. Standing, L to R, Larry Franchetti (baseball); Ted Foss (football); seated, William Binette (boys' basketball); Frances Kowalzyk (girls' basketball).

Extra-Curricular Activities

THE ANDIES' BULLETIN

This student publication is issued monthly by the Commercial Department's third and fourth year students; it has for two years running won the Echo-Lovejoy High School Newspaper Contest, conducted by Colby College, and has received high-honor rating in other contests. The Bulletin informs the students of the major events as well as other happenings about school: club news, sports news, student honors, alumni activities. Literary and editorial columns are printed.

ANDIES BULLETIN MIMEOGRAPH OPERATORS. L *to* R, Joan Yeaton, Beverly Keith, Robert Henry.

ANDIES BULLETIN TOP-STRING STAFF MEMBERS. L to R, Marla Mann, Annette Pomerleau, Beverly Keith. Seated, Lucille Breton.

Give Second Education.

SCHOOL PLAY CAST. Back Row, L to R, Roy Bamford, Joy Chicoine, Julienne Kowalzyk, Ceylon Barclay, Judy Barclay, Percy Perkins. Seated, Meredeth Brown, Allan Perry, Janet Randall, Tommy Randall, Meredith McClure, Joan Yeaton. Front, Elaine Poulin and Shirley West, members of production committee, display new make-up box to cast.

WE SHOOK THE FAMILY TREE

This year's school play, under the direction of Mrs. Elizabeth Griffin, resulted in another popular hit. The drama, "We Shook the Family Tree," is a three-act comedy concerning a sixteen-year-old girl with a vivid imagination that often led her into trouble. Hildegarde had to attend Junior Prom with the banker's son, Freddie. Although sixteen, this "mother's little boy" was told to wear knickers to the Prom. How Freddie escaped such a fate with the help of Hildegarde was amusingly related by the actors in "We Shook the Family Tree."

Hildegarde (Janet Randall) explains to her lolling and slightly sceptical brothers, Ceylon Barclay and Tommy Randall, how she gave her debate speech (left panel). In right panel, Freddie (Allan Perry), holding Indian blanket over his knees, shows Hildegarde how he would look without the hated knicker effect.

Students Learn To Live Fully,

Margaret Eastman, Starr Nelke, Claire Gervais, Gloria Dube, Meredith McClure, and Joan Yeaton inspect posters that Starr has made. The posters display a collection of school play programs dating from 1929 to the present. The posters were on exhibition the night of the school play.

Hildegarde, with mud pack on face, interrupts argument between her father and Freddie's father to announce hysterically, "There's a bass in the bath-tub!" Left to right, Joan Yeaton, Meredith McClure, Percy Perkins, Janet Randall, Roy Bamford, Judy Barclay.

BACK STAGE WORKERS. Conference of stage, properties, wardrobe, and production committees. Back Row, L to R, Gerard Bilodeau, Lila Lucarelli, Gary Dumais, Shirley Bowen, Robert Henry. Second Row, Marla Mann, Gail Masterman, Mrs. Griffin, Claire Gervais, Starr Nelke. Front Row, Bruce McDaniel, Roger Laverdiere, Floyd Richmond. RIGHT PANEL. Suspended in mid-air with the long desired trousers in his hand, Allan yippees with glee before the astonished cast. L to R, Meredith McClure, Joan Yeaton, Percy Perkins, Janet Randall, Judy Barclay, Allan Perry, Roy Bamford.

To Contribute Usefully,

Allan Perry gives a reading before a group of Dramatic Club members. Seated, L to R, Pauline Quirrion, Gloria Dube, Elaine LaPointe, Ita O'Hanlon, Elaine Rea, Elaine Poulin, and Marla Mann.

THE DRAMATIC CLUB

Another session of the Dramatic Club begins when the president commands, "The meeting will now come to order." At meetings held every fortnight, the club presents varied programs. Whether presenting pantomimes or gingerly applying make-up on some hapless club member, the group always has a good time. Christmas and St. Valentine's Day are celebrated with lively parties. Refreshments are enjoyed; games are played with great enthusiasm. With funds accumulated from club dues, the members are able to attend two plays: one at Lakewood, the other a dramatic presentation by a college or a high school play in this area.

DRAMATIC CLUB. BACK ROW. L to R, Shirley Bowen, Janice White, Dorothy McLaughlin, Anita Roy, Kay Keroack, Marie Black, Meredeth Brown, Nancy Lyman. FOURTH ROW. Lau.ali Meserve, Claire Gervais, Gail Masterman, Lila Lucarelli, Pauline Collins, Joan Yeaton, Judy Barclay, Elaine LaPointe. THIRD ROW. Janice Lowell, Ita O'Hanlon, Annette Chicoine, Janice Chicoine, Deborah Ward, Elaine Rea, Mary Lou Richmond. SECOND ROW. Joanne Robbins, Starr Nelke, Constance Fournier, Ceylon Barclay, Allan Perry, Kathryn Kelly, Norman Welch, Elaine Poulin. FIRST ROW. Marla Mann, Frances Kowalzyk, Janet Randall, Glenda Yeaton, Meredith McClure, Shirley West, Margaret Eastman.

To Adjust Happily.

"Gee, it's awfully spooky up here!" The setting is in a dark attic. The one-act play, "The Initiation," was presented in a Dramatic Club meeting. The cast, L to R, Joan Yeaton, Meredith McClure, Margaret Eastman, Elaine LaPointe, Marla Mann and Elaine Rea.

DRAMATIC CLUB OFFICERS. STANDING, L to R, Frances Kowalzyk, Secretary; Janet Randall, Treasurer; Margaret Eastman, Vice-President; Lila Lucarelli, Program Committee. Seated, Gail Masterman, President; Mrs. Elizabeth Griffin, Adviser; Judy Barclay, Program Committee.

One Learns His Obligations

COMMERCIAL CLUB. BACK ROW. L to R, Shirley Bowen, Jeanette Perkins, Beverly Keith, Marjorie Whittemore, Ada Lyman, Anita Roy, Sally Pulkkinen, Lila Lucarelli, Meredeth Brown, Marilyn Judd. THIRD ROW. Annette Chicoine, Joan Yeaton, Robert Henry, Gerald Bilodeau, Robert Crawford, Philip Hamilton, Allan Perry, Betty Goding, Judy Barclay. SECOND ROW. Rita Richard, Lucille Breton, Janys Mann, Joyce Pomeroy, Elaine Poulin, Barbara Crawford, Simonne Chretien, Carole Hubbard. FIRST ROW. Marla Mann, Annette Pomerleau, Irene Chretien, Shirley Mae West, Starr Nelke, Jane McCaffery, Marilyn Keene.

WHAT DOES THE COMMERCIAL CLUB DO?

What *doesn't* the Commercial Club do? *That* is the question. The club has helped the school in many ways. It has purchased many new machines and other equipment for the Commercial Department. The club meets each Friday; ways and means of adding to its treasury are discussed; entertainment is also provided for every meeting by a program committee.

Annually for some years now, the club has made at least one family happier at Christmas time by giving its members boxes heaped with clothing and toys. A basket of food is sent, also a chicken, which is bought with club funds, as a guarantee of a good dinner.

Under the supervision of Mrs. Brown, Adviser, the Commercial Club sells refreshments at football and basketball games; club committees sell Christmas cards; earrings and corsages are made by members of the club at Christmas time; candy is sold every noon. No wonder club members are very busy and the club treasury is never empty.

Pictures, page 59. Upper picture: Members of the Commercial Club work on projects to earn money for the improvement of the commercial department. Recently, such modern equipment as dictaphones, electric typewriter, and adding machines have been purchased. Above, (L to R), standing, Judy Barclay, Secretary; Irene Chretien, Treasurer; Starr Nelke and Allan Perry, Program Committee; seated, Robert Henry, President, and Anita Roy, Vice-president.

Making attractive holiday earrings and corsages is busy work for club members in the Christmas season. Standing, L to R, Club President, Robert Henry (surveying the work of girls), Simonne Chretien and Marjorie Whittemore. Seated, Annette Pomerleau, Annette Chicoine, Lucille Breton, Elaine Poulin, Irene Chretien, and Ada Lyman.

To Society; He Gets

That Extra Something Which

WASHINGTON TRIP SENIORS, 1955. BACK ROW. L to R, William Welch, Dwight Watson, Marilyn Demont, Harry Beaulieu, Maynard Veinotte, Richard Pakulski, Charles Moore, Richard Rhodenizer, William Strout, Adrien Breton, Gerald Deshaies, Donald Newcomb, Paul Castonguay, Mr. Black, Mrs. Black. FRONT ROW. Joann Quirrion, Marie Tardif, Alice Libby, Frances Darey, Nancy Pomeroy, Gertrude LaPlante, Lois Chicoine, Flora Chicoine, Louise Maxwell, Rae Brown, Irene Richard, Louise Castonguay.

SENIOR WASHINGTON TRIP

1956

This year the Washington Trippers were very successful in their attempt to raise tour funds. Among their financial projects were a Hunter's Breakfast, a Car-Wash, a Bottle Drive, Magazine Drive, Paper Drive, Christmas Tree Sale, and Spaghetti Feed. All these projects netted a tidy sum because parents and townspeople took an interest in the senior trip.

The seniors, themselves, exuded energy; special committees worked hard and were present at all project work. It made little difference whether they had to report for duties during the day, night, or early morning as at the Hunter's Breakfast, when preparations started at 2 a.m. and meal service at 2:30 a.m. When cooking had to be done, the girls took over (except for the Spaghetti Feed). Yet boys were not idle, as they were the waiters at all events. The Senior Class is, and always has been, a group of very active students.

On the tour this year the seniors will see the Washington Monument, Statue of Liberty, Arlington Cemetery, Gettysburg, Tomb of the Unknown Soldier, Radio City, Capitol Building, and Smithsonian Institute. The trip, as usual, will be both highly educational and a lot of fun.

Leads To Social Poise,

BACK ROW. L to R, Mrs. Mann, Mr. Mann, Ronald Newcomb, Richard Nemi, Richard Barker, Roger Crosson, Carlton Berry, Harry Maxwell, Bernal Cook, Vaughn Partridge, William Wheeler, Francis Jacques. FRONT ROW. Patty Jackson, Patty Judd, Mary Diaz, Corinne Rea, Marlene Parker, Dianne Hamilton, Patty Jacques, Diane Harlowe, Norma Collins.

"Proof of the pudding" is in the eating, as the old saying goes. "Out of this world," says Billy Binette to Judy Barclay, when sampling some of the senior girls' cookery.

Executive Ability, Willingness

FUTURE HOMEMAKERS OF AMERICA. BACK ROW. L to R, Dale Warren, Faye White, Barbara Galuza, Dorothy McLaughlin, Anita Roy, Janet Wagner, Nancy Lyman. SECOND ROW. Laurali Meserve, Gail Bamford, Brenda Wilkins, Doris LePage, June Gay, Janice Lowell, Beverly Luce, Annette Chicoine. THIRD ROW. Carole Hubbard, Lois Jackman, Mary Lou McIver, Deborah Ward, Louise Filteau, Judith Crosson, Janys Mann. FOURTH ROW. Mary Brown, Delores Richard, Ella Mae Gordon, Jane Adams, Louise LeBrecque, Simonne Chabot, Grace Goding, Sandra Kimball. FIRST ROW. Marla Mann, Norma Welch, Roberta Goding, Janice Mercier, Glenda Yeaton, Carlene Yeaton, Jean Jacques.

FUTURE HOMEMAKERS OF AMERICA

A woman's future? Perhaps it lies just as much in the hands of the homemakers as with our business and professional women, for truly the homemaker is coming to be considered professional today. The FHA club at L. F. H. S. has been sponsoring chapter degrees to promote homemaking and inter-school-home co-operation. Whether it be sending boxes of clothes to needy countries, or conducting food sales to meet club expenses, the FHA is ever active. The club is now planning to start such projects as first aid, sewing, and good grooming. Such activities can be helpful to club members today and in the future, and aid in personality development, in creating hobbies, and in making life more interesting.

PERSONAL GOALS. Future Homemakers work closely with their teacher in setting club goals. L to R, Mrs. Ambrose, Marla Mann, and Judy Crosson with *Teen Times*, notebook, and FHA guidebook plan a few club activities.

CHRISTMAS CORSAGES. Using imagination to create corsages that are artistic and beautiful, a threesome of FHA girls are at work in an activity period. The corsages are used as gifts, or for personal accessories. L to R, Anita Roy, Carole Hubbard, Louise Filteau.

To Undertake Responsibilities,

Future Homemaker officers are, L to R, standing, Annette Chicoine, treasurer; Janys Mann, parliamentarian; Lois Jackman, reporter; Marla Mann, second vice-president; Ella Mae Gordon, historian; Janet Wagner, first vice-president; Louise Filteau, secretary. Seated. Mrs. Phyllis Ambrose, adviser; Anita Roy, president. The FHA Executive Council, composed of these officers, meets once a month to plan future meetings. The officers discuss and practice parliamentary procedure, so that they may become more effective leaders.

FHA Christmas Party. Nancy Lyman, Laurali Meserve, and Dorothy McLaughlin are making the club Christmas tree bright and sparkling; the tree is tipped with a Christmas angel, too.

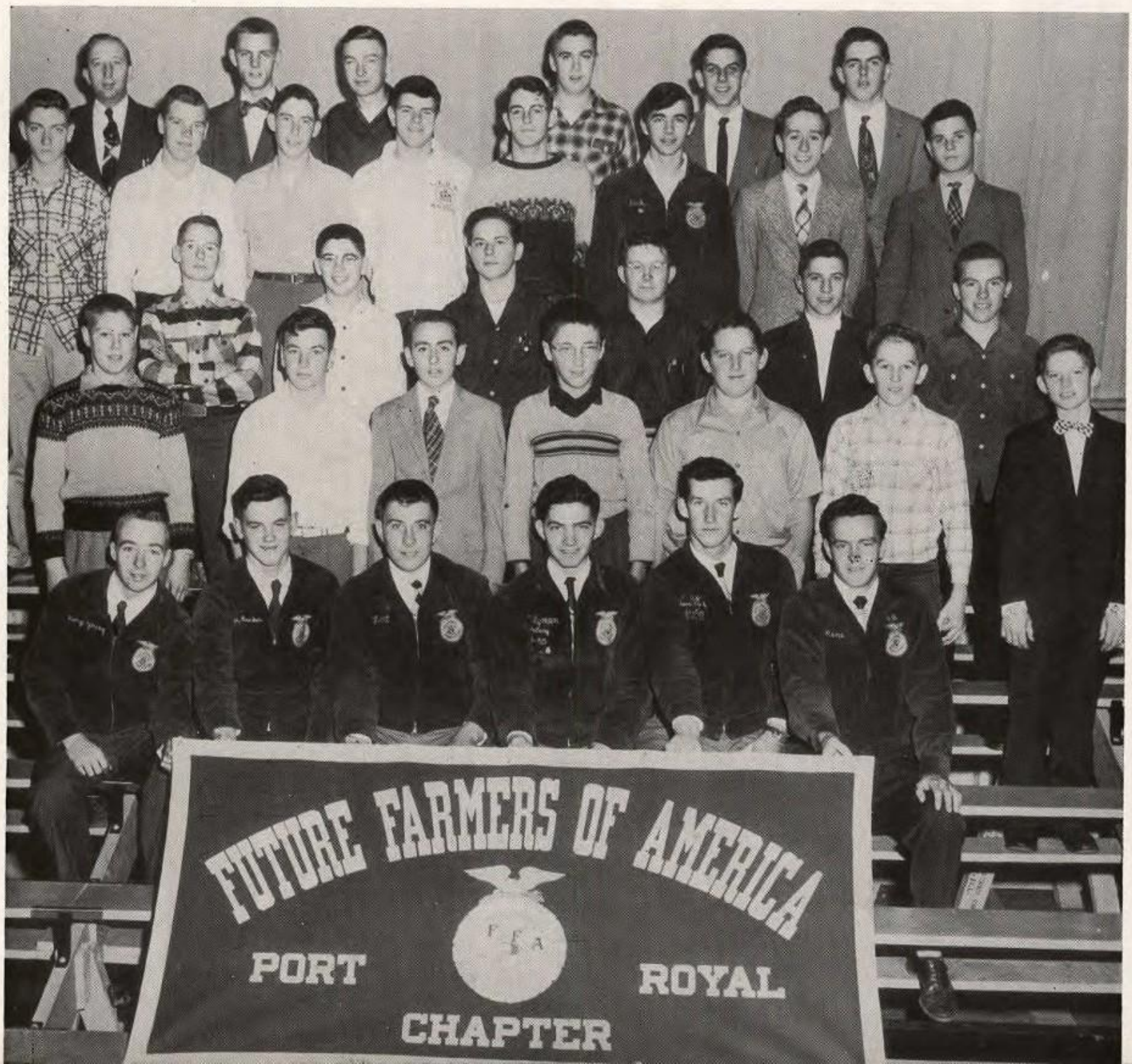
All Of Which Marks

FFA DISTRICT CONTEST

The annual winter meeting of the Southern District Association of Future Farmers was held at Leavitt Institute, February 1, 1956. In the contests L. F. H. S. stood first in Conduct of Meeting; and in Tool Identification George Young and James Hewett placed first as a team (Hewett winning second place as individual); in Rope Splicing Llewellyn Lyman stood first as individual; in Seed Identification, George Lamb and Roy Bamford placed second as a team (Bamford tied for first place as individual); the Rafter Cutting team placed first, and in Shop Supply Linton Quirrion and David Punch won second place as a team.

1955 FFA Officers and contest winners with trophies won while the group was in school.

FUTURE FARMERS OF AMERICA. BACK ROW L to R, Mr. Crouse (Adviser), Edgar Nichols, James Hewett, Nathan Richards, Ceylon Barclay, Edward Black. FOURTH ROW. Bruce Gray, Everett Stewart, Roy Bamford, William Jackson, Robert Eames, Richard Lavoie, Roland Jacques, Gerard Castonguay. THIRD ROW. Arthur Young, Larry Moulton, Larry Nadeau, Merle Gile, Charles Dube, George Lamb. SECOND ROW. Wayne Lewis, Donald Pomeroy, Glendon Goding, Gordon Jones, Philip Quirrion, Hersey Wilkins, Glendon Drake. FIRST ROW. George Young, Robert Barker, Linton Quirrion, Llewellyn Lyman, David Punch, Rene Bibeau.



Approaching Adulthood.

F F A OFFICERS. Standing, L to R, Rene Bibeau, Reporter; George Young, Sentinel; David Punch, Treasurer; Llewellyn Lyman, President. Seated, Mr. Crouse (Adviser); Linton Quirrion, Vice-President; Robert Barker, Secretary. The trophies and plaques were recently won by members of the chapter.

Facing a problem of earning sufficient money to carry on its program of worthwhile activities, the Port Royal Chapter of Future Farmers of America decided to buy a field hay baler. A New Holland engine-powered No. 66 baler was purchased. During the haying season the FFA boys baled over four hundred tons of hay for about thirty farmers in the Livermore-Livermore Falls district.

The project served three main purposes: it helped finance club activities; it offered a service to many small farmers in the vicinity; in the operating, maintaining, and servicing of the machine a school educational project was fostered.

Haying Season For Future Farmers. L to R, Llewellyn Lyman, Linton Quirrion, Richard Lavoie, and Robert Barker are servicing the New Holland field-baler purchased last spring by the L. F. H. S. Future Farmers of America.

Companionship Offered By

OFFICE GIRLS. *Buzz-z-z-z!* "Livermore Falls High School . . . just a moment, please," the pleasant-voiced office girl has answered the telephone. Each one of the seven periods of a school day sees a different student appearing to assist with clerical work in the principal's office. Back row, L to R, Elaine Poulin, Janet Wagner, Dale Warren, Nancy Lyman, Judy Crosson; seated, Lois Jackman, Simonne Chretien, Barbara Crawford, Judy Barclay, and Ella Mae Gordon.

USHERS. "Third seat in the fourth row, this way, sir." Undoubtedly our ushers help to make successful the school play, Junior Night, and Commencement Excercises. Sharply dressed in suits, ties, with hair neatly combed and shoes polished, the ushers always give the appearance of success so vital to the enterprising young man of today. Incidentally they gain experience in meeting the public.

USHERS. Back row, L to R, Michael Lesko, Robert Barker, Thomas Berry, Llewellyn Lyman, James Dyke, Gerard Bilodeau. Third row, Robert Henry, John Bate, Richard Mercier, Brian Doughty. Second row, William Binette, William Allen, Everett Sanborn. Front, Donald Putman.

School Clubs Is Needed

LIBRARIANS

The student librarians of L. F. H. S. work with students helping them to secure information or literature for either classroom work or individual recreation and enjoyment.

STUDENT COUNCIL

The student council of L. F. H. S. assists Mr. Black in improving observance of school rules. Together they plan the school calendar. The council manages the refreshment table at winter ball games.

STUDENT COUNCIL. Standing, L to R (top picture), Tommy Berry, Janet Wagner, Donald Putman, Royce Wagner, Fay Bamford. Seated, William Binette (President), Mr. Black (Adviser), Joan Yeaton.

LIBRARIANS. Standing, below, Marilyn Judd, Starr Nelke, Joanne Robbins. Seated, Marjorie Whittemore, Julienne Kowalzyk, Louise Filteau, Fay Bamford, Nancy Lyman, Ada Lyman.

To Teach Working Together,

JUNIOR NIGHT CHORUS. Back row, L to R, Richard Mercier, Robert Storer, Ronald Farrington, Larry Franchetti. Second row, Joy Chicoine, Meredeth Brown, Jean Richmond. Front row, Simonne Chretien, Frances Kowalzyk, Janet Randall, Kathryn Kelley.

JUNIOR NIGHT

"Left foot! Which is your left foot, John?" Mr. Black asks, as the Junior Class practices its Junior Night march.

The girls, especially, are in a flurry two or three weeks ahead of the event, because the whole class takes part in Junior Night. Deciding which color of gown to buy and a million other "little" things keep them busy. The colorful array of evening gowns, balanced by the more sober colors of the boys' suits, creates a spectacle to please devoted parents and friends.

Class members entertain the audience with a program of musical numbers and short plays. The 1955 program included songs presented by the Junior Class chorus, a duet by Richard Mercier and Joy Chicoine, a guitar solo by Llewellyn Lyman, and two short plays which starred members of the Junior Class.

PLAYCAST, *Ghost in the Green Gown.* L to R, Kay Keroack, Joy Chicoine, Meredeth Brown, Janet Randall. Seated, Janice White.

Living Together,

Llewellyn Lyman, featured as a soloist on Junior Night Program, with his harmonica and guitar.

The March on Junior Night

PLAY CAST, *The Duchess of Petwig*. Back row, L to R, Elaine Poulin, Norma Welch, Marjorie Whittemore, Annette Pomerleau. Second row, Mary Ann Dube, Gail Masterman, Joanne Diaz, Marla Mann. First row, Judy Barclay, Sally Deane, Joan Yeaton.

In Friendly Community,

PROM WALTZ

RECEPTION. In the receiving line were parents, faculty, and school administration.

DANCE PROGRAMS. In the lobby, Robert Eames, Janys Mann, Richard Pakulski, and Joan Yeaton complete dance exchange. THE CORSAGE. Gail Masterman pins on corsage presented by her partner, James Dyke.

In Friendly Nation,

PRE-PROM DINNER PARTY. Back row, L to R, Robert Gagnon, Llewellyn Lyman, Joyce Bamford, Gary Timberlake, James Whittemore. Second row, Annette Pomerleau, Judith Barclay, Percy Perkins, Marjorie Whittemore. Front row, Everett Sanborn, Lila Lucarelli, Betty Whittemore, Dale Corkum, Barbara Crawford.

JUNIOR PROM

What is the spring event that starts many young hearts to skipping a beat? The annual Prom in May, of course! On that glamorous evening after the group photography is finished and the reception ceremonial is over, the officers of the Junior Class lead the Grand March. During the march all couples drop coins in the wishing well, hoping even the most impossible wishes will be granted. Then the evening settles down to a schedule of waltzes and foxtrots, frequent trips to the punch table, and finally a post-midnight snack at local eating places or at McNamara's, Chick-A-Dee or Lone Pine.

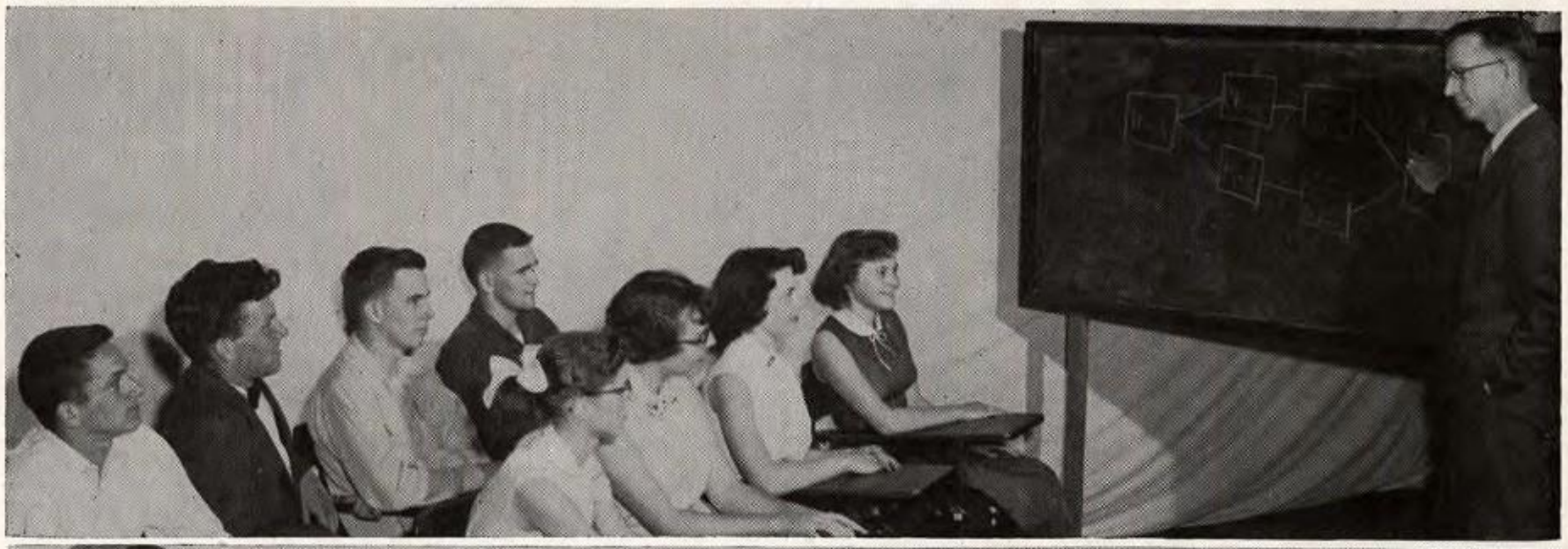
ALUMNI AT PROM. L to R (top), Mr. Harold Newcomb, Mrs. Newcomb, Mr. Ryder's partner, Mr. Cecil Ryder, Jr., Mrs. Armand Bilodeau, Mr. Bilodeau, Mrs. Wilfred Mercier, Jr., Mr. Mercier. (Center) Mr. Daniel Poisson, Mrs. Poisson, Mr. Russell Wagner, Mrs. Wagner, Mrs. Paul LeClerc, Mr. LeClerc. (Bottom) Lloyd Rafnell's Orchestra in action on the glamorous evening.

In Friendly World,

CAREER DAY GROUP. Standing, L to R, James, Whittemore, Marilyn Judd. seated, James Johnson, Vaughn Partridge, Mr. Carleton Bailey, Philip Hamilton. Mr. Bailey discussed careers in the automotive industry.

CAREER DAY

Chicken and dairy farming, orcharding, store management, armed forces, optometry, University and State Teacher's College, office work, foundry, law, health and welfare, dentistry, salesmanship, TV servicing, carpentry, pharmacy, beauty schools, nursing, and many other occupations "had their day" at L. F. H. S., when a group of thirty speakers discussed professions and trades with students. Students were interested in testing aptitudes, chances of employment, changing business conditions, and were fascinated by the many glimpses into the adult business world. Speakers explained "opportunities for a well-rounded life of service and satisfaction in helping others." They also said that academic skills are necessary for college, and spoke of the iron will versus the I. Q., emphasizing that the employee must meet competition to be advanced; all in all, many words of wisdom were heard. One member of the Class of 1956 later commented, "Career Day gives one a wonderful feeling of being needed somewhere in this world."



Mr. Roscoe Masterman, General Superintendent of the Otis Mill, International Paper Company, explains the serious need for trained engineers and scientists throughout the nation. Seated, L to R, (back row), Larry Franchetti, Richard Mercier, James Dyke, William Binette. Front, Carolyn Keith, Kay Keroack, Diane Harlow and Susan Rainey (upper panel). Below. Mr. Masterman, Principal Black, Dr. Francis Pakulski, Mr. Thomas Cummings, and Mr. Bailey chat before the Career Day sessions begin.

Where Different Levels

Mr. Russell Wagner, co-proprietor of Ham's Drug Store, shows Richard Rhodenizer, Gerald Deshaies, and Gary Dumais, L to R, his collection of interesting items used for generations in the local pharmacy. Among the exhibits are an old mortar and pestle and the giant book in which all prescriptions were entered (upper panel). Below, Dr. Francis Pakulski points out interesting facts about optometry to Marie Tardif, Richard Cote, and Frances Kowalzyk (seated); Joyce Bamford and Ada Lyman (standing).

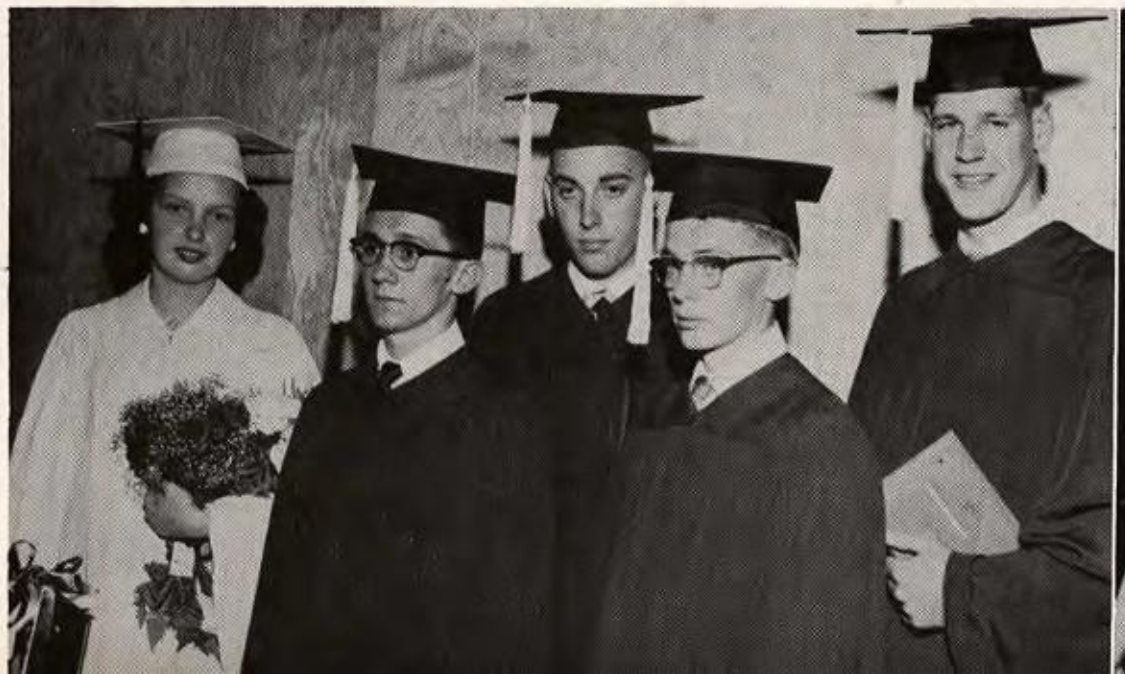
Of Race And Nationality

SENIOR CHORUS. L to R, back row, Rae Brown, Diane Harlow, Louise Maxwell, Patty Jacques. Second row, Irene Richard, Juanita McLaughlin, Dianne Hamilton. First row, Louise Castonguay, Lenora White, Juliette St. Pierre.

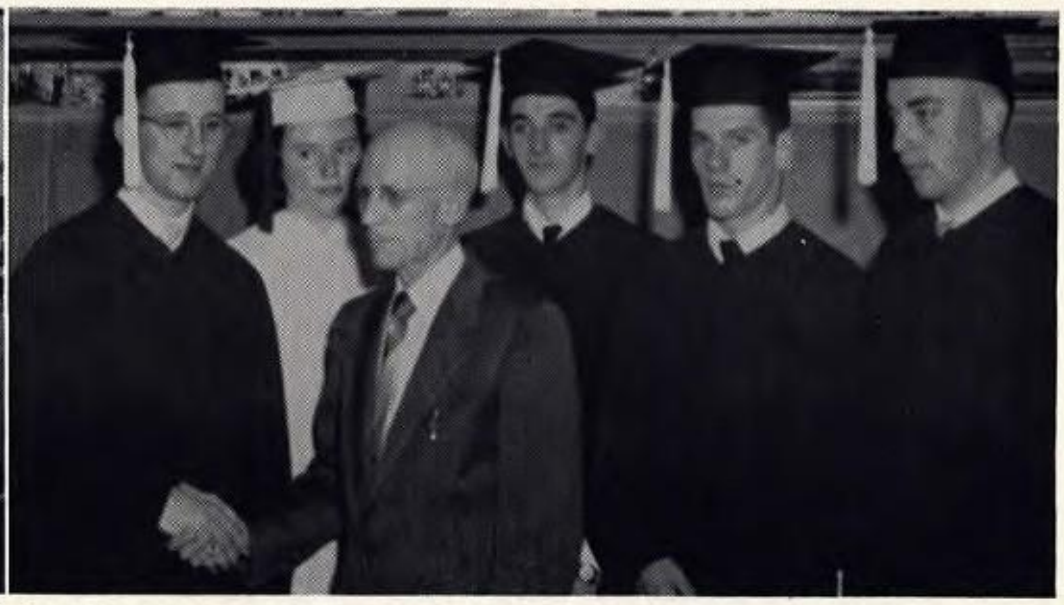
COMMENCEMENT, 1955

A panel discussion, *"New Frontiers,"* set the theme for the graduation program. Panel members were Joyce Bamford (Valedictorian), Rae Brown (Salutatorian), Donald Newcomb, Richard Pakulski, Joanne Quirrion, and Lenora White. The chorus (pictured above) sang, *"Glory to God in the Highest,"* and *"Lovely Rose."* The Melodears' Quintette, pictured below, sang *"Hall of Ivy."* Members of the senior class formed a receiving line upon their march from the stage and greeted their many friends in a social hour following the program.

DIPLOMAS AFTER FOUR YEARS OF TOIL. L to R, Marie Tardif, Francis Jacques, Charles Moore, William Wheeler, Richard Barker (left panel). MELODEARS QUINTETTE. Rae Brown, Diane Harlow, Irene Richard, Louise Maxwell, Patty Jacques (right panel).



Offer Variety, Vitality



Formation of Receiving Line (left panel). Right, Mr. Sprague Whitney congratulates a group of 1955 graduates, L to R, Richard Pakulski, Frances Darey, Gerald Deshaies, Richard Rhodenizer, Charles Moore.

Commencement exercises finished, the graduates file off stage to receiving line.

Smiles amid tears! A group of graduates show the treasured diplomas. L to R, Norma Collins, Joanne Quirrion, Joyce Bamford, Marlene Parker, Alice Libby (left panel). Student photographer, Michael Baker, plans an effective shot of graduates of 1955 (right).

Muscles Of Mind Are

BOYS' CHORAL GROUP. Back row, L to R, Lorry Brown, Charles Dube, Richard Poland, Royce Wagner, Roland Foss, Wilson Eastman, Michael Baker, William Meserve, Ceylon Barclay, Allan Perry. Second row, Richard Amero, Quirino Lucarelli, Brian Doughty, Everett Sanborn, Robert Storer, Richard Mercier, Aaron White, Thomas Berry, Gary Dumais. First row, Gerard Judd, James Newburg, Richard Gervais, Robert Fournier, Robert Mercier, Philip Hamilton, Paul Miller, Richard Pelletier, Gerard Castonguay.

THE GLEE CLUB

After a sharp series of quick taps from Mr. Whitten's directing baton, a typical beginning of a Glee Club session, over one hundred L. F. H. S. students are ready to sing.

The students enjoy the new music which has been purchased. Such hit tunes as *"He"* and *"Autumn Leaves"* head the list. Nevertheless the old favorites are not forgotten, for the quick tempo of *"Russian Picnic"* and *"Oklahoma"* puts the group in lively spirits. Other serious numbers such as *"Battle Hymn of the Republic"* and *"Sanctus"* are sung with great feeling.

The Glee Club participates in exchange assemblies with other high schools and takes part in the Western Maine Music Festival.

Juniors, 1955, in chorus number Junior Night. Llewellyn Lyman, lower right, accompanied one number with his harmonica-guitar combination.

Self-control, Valor, Truth,

GIRLS' CHORAL GROUPS. Back row, L to R, Janice Lowell, Noella Castonguay, Judy Brown, June Gay, Diana Niles, Pauline Quirrion, Annette Chicoine, Elaine LaPointe, Pauline Collins, Rita Richard. Second row, Jean Richmond, Mary Lou McIver, Jane Adams, Meredith McClure, Shirley Mae West, Joyce Pomeroy, Gertrude McCrillis, Elaine Poulin, Louise Filteau. Front row, Constance Fournier, Neila Nelke, Norma Welch, Margaret Eastman, Frances Kowalzyk, Kathryn Kelley, Barbara Lewis, Starr Nelke.

Back row, L to R, Shirley Bowen, Linda Souther, Doris Lepage, Gail Bamford, Julienne Kowalzyk, Diana Dow, Marcia Dow, Sandra Park, Ann Pratt, Dale Wagner. Second row, Elaine Rea, Judith Crosson, Janet Randall, Deborah Ward, Marilyn Kowalzyk, Mary Lou Richmond, Sheila Gallant, Susan Rainey, Dolores Richard. Front row, Mary Lou Brown, Phyllis Henry, Sandra Rich, Louise LaBrecque, Joanne Robbins, Simonne Chabot, Carlene Yeaton, Jean Jacques.

Back row, L to R, Jeanette Perkins, Dale Warren, Faye White, Nancy Lyman, Laurali Meserve, Janice Oberton, Connie Knowles, Beverly Luce, Brenda Wilkins. Second row, Janice White, Lila Lucarelli, Dorothy McLaughlin, Anita Roy, Elise Groleau, Beverly Keith, Carolyn Keith, Barbara Fournier. Front row, Kay Keroack, Marie Black, Claire Gervais, Joyce Whittemore, Meredeth Brown, Sally Conant, Diann Chase.

Individual Effort, Reserve,

ORCHESTRA. Back row, L to R, Richard Amero, William Meserve, Paul Miller, Joanne Robbins, Richard Poland, Ceylon Barclay, Joy Chicoine. Front row, Marcia Dow, Marie Black, Margaret Eastman, Gary Dumais, John Dube, Dale Wagner, Brenda Wilkins, Wilson Eastman.

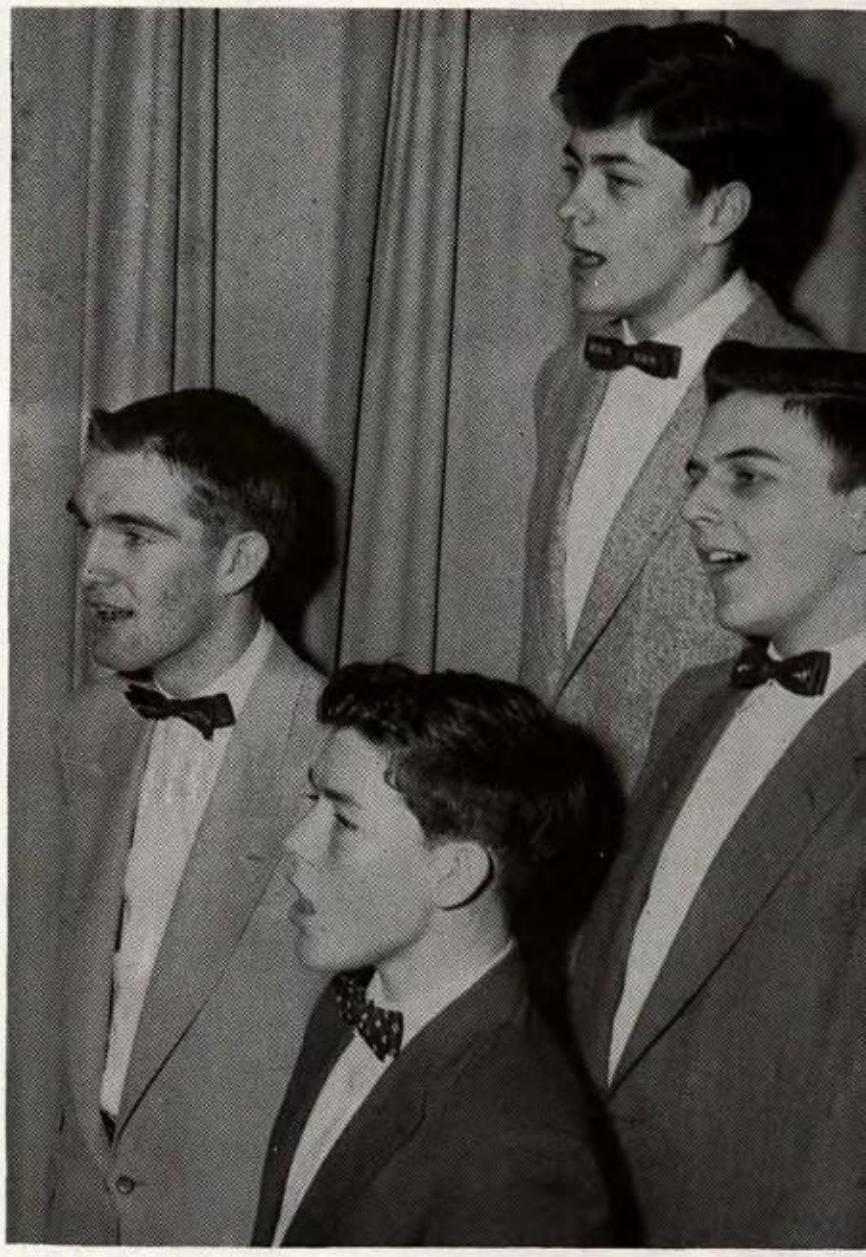
THE ORCHESTRA

"May we have an A, please?" This is the beginning of another rehearsal of the orchestra. After a year's lapse of time it seemed good to audiences, as well as students, to welcome back this musical group to L. F. H. S. During activity period on Fridays one can pass the gym and hear fragmentary strains from such school favorites as *"Romaine"* and *"Soldiers' March."*

Because orchestral music "in a quiet mood" was needed for indoor activities, the L. F. H. S. orchestra was revived. Since a decided lack of stringed instruments exists, perhaps an S. O. S. for strings should be sounded to the grade students who would give good service to the school by choosing violin or bass viol as instruction instruments.

POPULAR BOYS' QUARTET

The three juniors in this picture started singing together in their freshman year. Besides singing at school affairs, the services of the quartet have been greatly in demand at church, grange, and lodge affairs. The boys sing at dances and at reunions of various sorts; they were heard on a radio program shortly after Christmas this year. All their numbers are sung a cappella. The boys are all active members of the school and town bands.



BOYS' QUARTET. Back, Royce Wagner, Richard Polan
Front, Gary Dumais, Ceylon Barclay.

Responsibility.

GROUP CHORUS LEADERS. Standing, L to R, Gary Dumais, tenor; Julie Kowalzyk, alto; Richard Mercier, baritone. At piano, Joy Chicoine, soprano.

THE MELODEARS

A quintette of girl singers has had a varied vocal experience. Besides singing in many school programs, the group has appeared before local church, club, and lodge groups. Featured frequently on radio programs, the girls have been extremely popular performers. On New Year's Eve this year they sang on Ted Mack's program in New York. The quintette, L to R, Diane Harlow, Louise Maxwell, Patricia Jacques, Rae Brown, Irene Richard.

To Bat A Long One And

THE BAND. Back row, L to R, Gerard Judd, Robert Marquis, Royce Wagner, Richard Poland, William Meserve, Richard Amero, Gordon Norton, Ceylon Barclay. Third row, Mr. Roscoe Whitten (Instructor), Robert Mercier, Robert Filteau, Rudy Landry, Diann Chase, Quirino Lucarelli, Paul Miller, Joanne Robbins, Allan Perry. Second row, Susan Rowe, Margaret Eastman, Raymond Cloutier, Diana Dow, Dale Wagner, John Dube, Wilson Eastman, Brenda Wilkins, Pauline Quirrion. First row, Diana Niles, Gary Dumais, Sally Pulkkinen, Elise Groleau, Michael Baker, Gail Bamford, Katherine Gilbert, Mary Lou Brown, Barbara Lewis.

THE BAND

Strike up the band! The gym is more than filled with the blare of trumpets, the throb of drums and the shrill notes of the clarinets. Whether on the practice field or during a concert, one is sure to hear a sparkling performance by the musicians in our band.

Led by the high-strutting majorettes, the band in snappy green and white uniforms presents a colorful spectacle at Saturday's game or performing in exhibition on the gym floor.

A few of the season's favorites are *The Thunderer, Si Trocadero, The Student Prince and Washington Post March.*

THE BAND AT PRACTICE.

Run For Home Base Requires

KAYDETTES. Back row, L to R, Gloria Dube, Deborah Ward, Mary Lou McIver, Ita O'Hanlon, Dale Warren, Jeanette Perkins, Faye White, Nancy Lyman, June Gay, Sally Conant, Janice Mercier, Mary Lou Richmond. Front row, Gertrude McCrillis, Laurali Meserve, Janice Oberton, Janice White, Lila Lucarelli, Jean Richmond, Patty Cote, Sandra Rich. Center front, Mascot Gail White.

THE KAYDETTES

Mark time!! Forward March!! The leader followed by twenty girls in green and white costumes, struts across the floor making quick turns and figures of various designs. A three-year old organization, the Kaydettes perform at football and basketball games, entertaining spectators between the playing periods.

KAYDETTES. FLOOR DRILL (left panel). BAND MAJORETTES, L to R, Norma Welch, Kathryn Kelley, Janice Kelley, Judy Crosson, Janet Randall, Debby Ward.

Muscles In Legs And

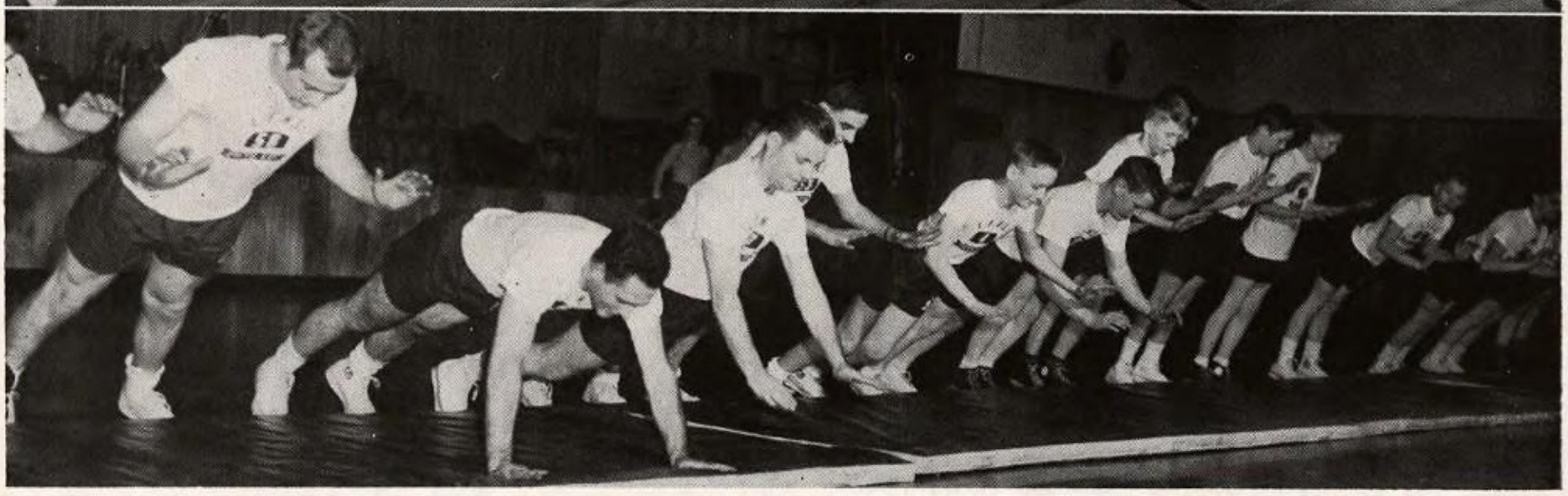
Boxing match is watched with interest by students and Instructor Puiia (left panel). Pyramid of girls is well grounded (right).

PHYSICAL EDUCATION

Talks about physical fitness and health guidance from instructors, Miss Rhodenizer and Mr. Puiia, preceded the first physical education classes held at L. F. H. S. Besides gymnastic drills and tumbling practice, the girls play volleyball, basketball, and softball. They are enjoying the square dance instruction and practice.

Boys begin each physical education period by running five laps around the gym, then go on to gymnastic drill, tumbling, boxing, and wrestling. Occasionally an obstacle course is set up for the boys, involving different games and an endurance test. Basketball, volleyball, and indoor baseball are important games in the physical education program. Students are grouped according to their physical makeup and stamina.

That "hard-to-get" rhythm in early days of Phys Ed classes for girls was a cause of bewilderment. despair, merriment, or what-have-you (upper panel). Below, the boys find exact timing difficult.



"Know How" To Use Them.

RIFLE CLUB. Back row, L to R, Paul Pelletier, Richard Gervais, Richard Amero, Charles Dube, Lorenzo Brown, Dale Corkum. Second row, Percy Perkins, William Meserve, Robert McLaughlin, Jack Dubreuil, Mr. Black (Adviser), Llewellyn Lyman, Gary Dubreuil, Wilson Eastman, Michael Baker, Larry Collins, Jack Bate, Edgar Nichols, Edward Black. Front row, Richard Despres, James Newberg, Michael Collins, Gary Dumais, Glendon Goding, John Moore, George Young.

THE RIFLE CLUB

This year the club started with many new members, chiefly freshmen. As usual in club meetings, safety is discussed and safe handling of firearms under all conditions demonstrated (home care, transportation on range, and in the woods). The N. R. A. program is outlined. The boys are shown correct sight-pictures for the various combinations of sights. Posture, position, breathing and trigger-squeeze are pictured, demonstrated, and then tried out. Correct and safe range practices are taught and enforced under penalty of summary dismissal.

At the Tuesday night shoots most effort is spent on self-improvement. Ultimately a large number of badges are won by club members. Every session ends with a little off-hand competition among rifleman present. Teams are elected; targets are fixed and scored on the spot. A shoulder-to-shoulder match with Jay is scheduled and other matches will be arranged before June.

RIFLE CLUB OFFICERS. L to R, Michael Baker, Secretary; Principal Black, Adviser; Wilson Eastman, Vice-president; George Young, Executive Officer; Llewellyn Lyman, President; Dale Corkum, Treasurer.

Bleacherites at a Basketball Game.

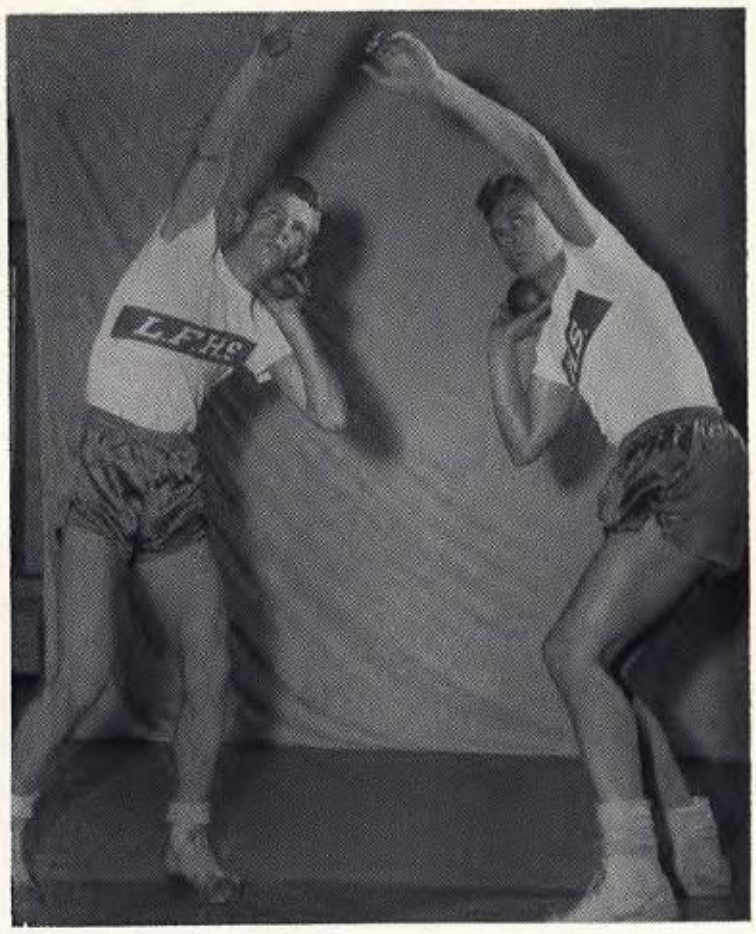
Action Shots. Left panel, Anita Roy (12), Gail Masterman (13). Right, Anita Roy, Annette Chicoine, and Gail Masterman (13).

JAYVEE BASKETBALL TEAM. L to R, Hersey Wilkins, Gregory Ouellette, Michael Baker, Tommy Berry, Raymond LePage, Bernard Boucher, Donald Richard, Ronnie Luciano, Lorry Brown.

Train Muscles Of Mind

TOP BATTING ORDER. L to R, Larry Franchetti, Richard Mercier, William Binette.

READY FOR SHOT PUT. Edgar Nichols and Paul Marceau in traditional position for the "heave-ho".



CHEERLEADERS

Dorothy McLaughlin
Janet Wagner
Joyce Pomeroy
Shirley West
Sally Deane

To Be Just As Strong By

BASEBALL GROUPS. Larry Franchetti, William Binette, Richard Mercier, and Coach Toomey (left to right, in upper picture).
INFIELD. Thomas Rowe, Larry Franchetti, Robert Crawford, Roland Foss (in lower picture).

Learning Hard Lessons With

1955 BASEBALL TEAM. Standing, L to R, Charles Strout, Robert Crawford, Howard Burhoe, Roland Foss, Roland Chretien. Kneeling, Thomas Rowe, Larry Franchetti, Richard Mercier, William Binette, Coach Toomey.

BASEBALL, 1955

Amid the usual signs of spring, mud, water, showers, and more showers, the school's call for candidates for the great national pastime was issued. Because of construction going on, Griffin Memorial Field was not available, which meant practice sessions had to be held at Dow Field. All games were played on opponents' fields. This condition started the season off to the disadvantage of L. F. H. S., although, at first, prospects looked bright. Only 15 boys tried out for the team. This scarcity of material plus an injury to our Ace chucker, Tink Wagner, contributed to the disastrous results. Although inexperienced, the Andies in many ways held their own with their opponents. Without an experienced battery the team was outclassed eventually.

SEASON'S RECORD

		We	They
Jay	5- 7-55	1	5
Farmington	5- 9-55	7	8
Wilton	5-12-55	1	4
Jay	5-17-55	1	8
Farmington	5-19-55	5	7
Wilton	5-24-55	2	5

No Help, Telling Truth

TRACK MEN, 1955. Standing, L to R, Ceylon Barclay, Edgar Nichols, Paul Marceau, Raymond Ward. Kneeling, Robert Storer, Hersey Wilkins, William Allen, Coach Puiia.

TRACK

Revived at L. F. H. S. after a long inactive period, track is now the school's youngest sport. Because of lack of equipment no meets with other schools were held last year. Luckily for the sport, most of the boys who are pictured on this page are underclassmen and will probably report for practice this year. The team attended a practice meet with Jay High School.

As of now, L. F. H. S. has no official track but it is hoped space will be found for one soon. The 100-yard-dash men use the football field, while the other runners use a quarter-mile strip staked off around the football field. The squad is also hoping for new equipment, including javelins, discs and hurdles.

Coach Puiia states that, if more fellows go out for practice and show interest in the sport, scheduled meets will be planned. Track will then become a "letter" sport, event-winners receiving their track letter. Members of the track group feel sure that if they should get the necessary equipment, and an enlarged squad should try out, victories could be chalked up at future meets.

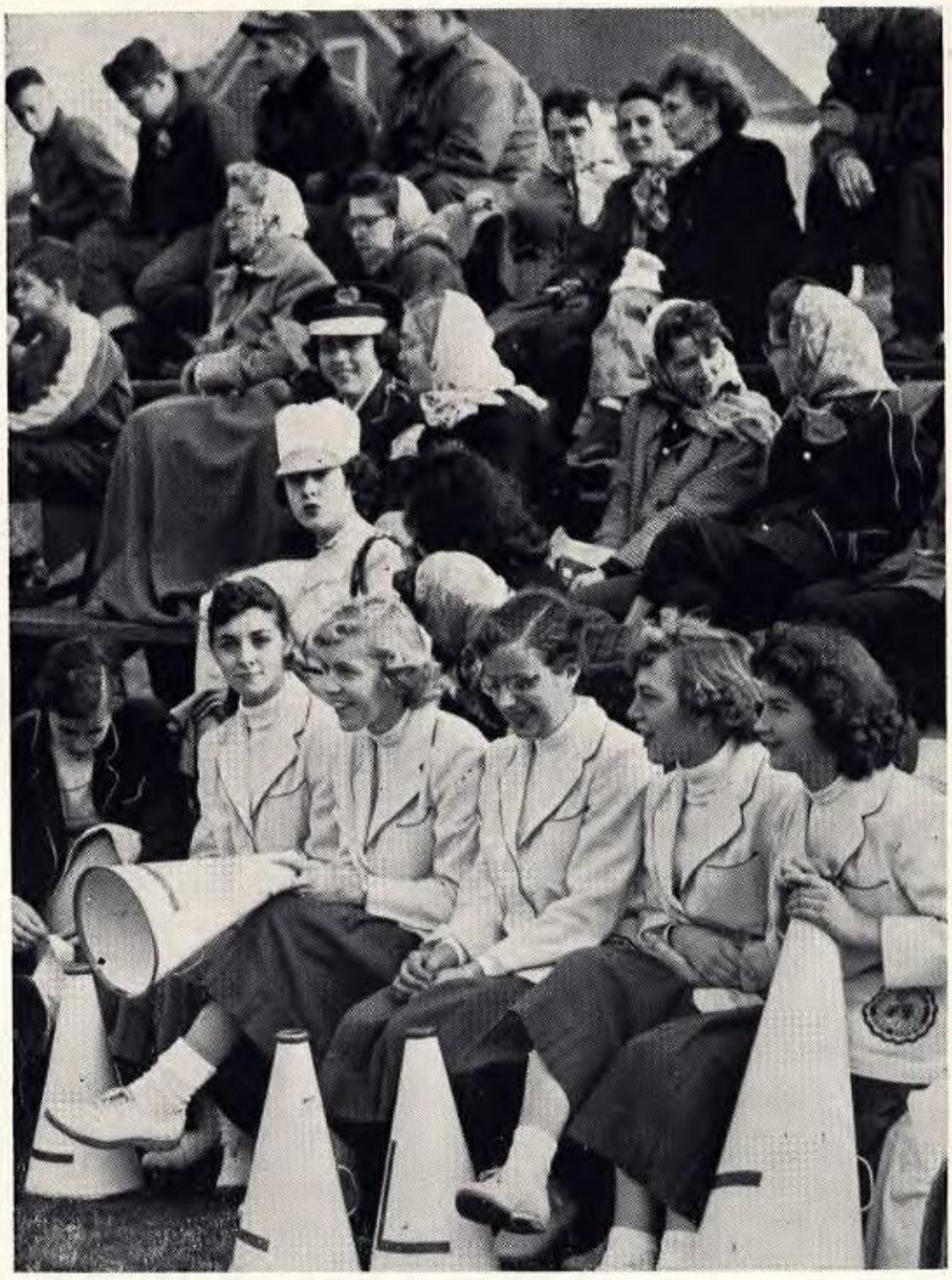
ON YOUR MARKS. L to R, Hersey Wilkins, William Allen, Raymond Ward, Robert Storer, Ceylon Barclay, Paul Marceau, Edgar Nichols.

When It Means Being Blamed,

Football Action. Kenny Davis (50), is pursuing the ball carrier; Binette and Franchetti are tackling.

William Binette (24) carries the ball on an end run. Laverdiere (58) and Franchetti (20) are running to throw interference.

Majorettes on the Field, Leading the Band.



Section of Football Bleachers.

Baton Twirling While the Band Plays.

1955 FOOTBALL SQUAD. Back row, L to R, John Crosson, Jack Dubreuil, Hersey Wilkins. Third row, Gregory Ouellette, Richard Despres, Raymond Lepage, Richard Pelletier, Aaron White, Assistant Coach Puiia. Second row, Coach Toomey, Donald Richard, James Luciano, Richard Poland, Roland Foss, Paul Marceau, Edward Black, Raymond Collins, Rene Bibeau. First row, Quirino Lucarelli (Manager), William Binette, Kenneth Davis, Roger Laverdiere, James Johnston, Linton Quirrion, Richard Mercier, Larry Franchetti, William Meserve (Manager).

FOOTBALL, 1955

L. F. H. S. opened its season with a nine game schedule, playing their up-river rivals in the first game at home. In the opening game the Jay Tigers gave L. F. H. S. a solid trouncing, 31-0.

Playing their third game on the Farmington field, the Andies were successful, 13-7. Early in the game a pass interception with a few quick plays accounted for the first touchdown. L. F. H. S. blocking, running, and tackling were sharp and efficient. The second touchdown came on a pass from Binette to Davis. Farmington scored on an Andies' fumble.

The Andies played a good game at South Paris. Due to the absence of three or four starters, only eleven men were used. Aaron White played a beautiful defensive game. The Andies played a six to six tie, using mainly freshmen and sophomores who gave a good account of themselves.

With the season nearing an end, the Andies played Wilton in water and mud. Again they were defeated (7-6) in a close, hard fought game.

The closing game of the season in which six L. F. H. S. seniors played their last high school game was at Jay. The team was snowed under by the Tigers, 42-0. Lack of eager, qualified reserves and large, gaping weaknesses in the front line accounted for L. F. H. S. lack of success during this season.

Line Charging on Defense.

Mr. Puiia and Subs Watch the Play.

SEASON'S RECORD

Sept. 17	Jay	31	L.F.H.S.	0
Sept. 24	Fairfield	19	L.F.H.S.	7
Oct. 1	Farmington	6	L.F.H.S.	13
Oct. 8	Mexico	46	L.F.H.S.	7
Oct. 15	Winthrop	43	L.F.H.S.	0
Oct. 22	South Paris	6	L.F.H.S.	6
Oct. 29	Bridgton	33	L.F.H.S.	0
Nov. 5	Wilton	7	L.F.H.S.	6
Nov. 11	Jay	46	L.F.H.S.	0
	Total	237		39

L. F. H. S. Players Smearing Winthrop Ball-carrier.

Taking Special Duties,

GIRLS' BASKETBALL SQUAD. Back row. L to R, Frances Kowalzyk, Connie Knowles, Annette Chicoine, Coach Rhodenizer, Manager Judy Crosson, Julienne Kowalzyk, Janys Mann, Marilyn Kowalzyk, Annette Pomerleau. Front row, Janice Oberton, Marie Black, Patty LaBrecque, Dale Warren, Janice White, Gail Masterman, Kay Keroack, Anita Roy, Sally Pulkkinen, Pauline Quirrion.

GIRLS' BASKETBALL, 1955—56

The Andiettes had a rather poor season, but showed improvement toward the end. Losing only two players in the starting lineup this year, prospects for next year look good, especially with so many interested freshmen out for practice. After-school intramurals, in which the "top seven" basketball girls acted as coaches and referees, closed the season.

Pep talk to first-string players from Coach Rhodenizer (left panel). Right, the squad gets a few last-minute pointers from the Coach.

Doing Them Well, And No

GIRLS' BASKETBALL SCHEDULE

	L.F.H.S.		Opp.		L.F.H.S.		Opp.
Dec. 2, 1955	30	South Paris	30	Jan. 20, 1956	29	Wilton	35
Dec. 9, 1955	27	Leavitt	33	Jan. 26, 1956	30	Farmington	29
Dec. 16, 1955	14	Jay	26	Feb. 1, 1956	36	Jay	41
Jan. 6, 1956	28	Wilton	37	Feb. 14, 1956	50	Leavitt	34
Jan. 9, 1956	26	Farmington	21				

Action Shots at Boys' and Girls' Basketball Games.

BOYS' BASKETBALL SCHEDULE

		L.F.H.S.	Opp.			L.F.H.S.	Opp.
Nov. 19	Leavitt	40	21	Jan. 20	Jay	57	63
Nov. 22	Round Robin	Won 3	Won 1	Jan. 27	Farmington	51	39
Nov. 23	Mexico	48	41	Feb. 3	So. Paris	77	76
Dec. 2	Jay	59	71	Feb. 4	So. Paris	64	71
Dec. 9	Winthrop	75	61	Feb. 10	Winthrop	64	48
Dec. 13	Wilton	58	54	Feb. 13	Leavitt	74	35
Dec. 16	Madison	52	49	Tournament			
Jan. 6	Wilton	55	33	Feb. 16	Wilton	63	42
Jan. 13	Farmington	63	31	Feb. 18	Jay	50	51

Whining About Small Hurts.

BOYS' BASKETBALL SQUAD. Back row, L to R, Raymond Collins, Roland Foss, Royce Wagner, Richard Poland, Garrett O'Hanlon, Roland Chretien. Front row, Coach Puiia, Robert Laverdiere, William Binette, Robert Crawford, Larry Franchetti.

BOYS' BASKETBALL, 1955-56

With much enthusiasm the season began. About forty boys were out for practice. L. F. H. S. defeated Leavitt in the first game scheduled. The team's first loss was to Jay..

A second defeat was later administered by Jay, but by a fairly close score, 63 to 57. Up to this time the L. F. H. S. record stood 8 wins, 1 loss. The team won the next two games, taking its third defeat from South Paris. In its first game with South Paris, the hometeam came from behind in the final period to overcome a twenty-one point enemy lead. The final score stood 77-76, with Livermore edging out South Paris. Sadly enough the next day the Andies went to South Paris, only to lose a game in which until the very end, L. F. H. S. led. The Andies' final record was 11 wins, three defeats.

In the regional tournament Wilton was defeated by L. F. H. S. very easily by a score of 63 to 43, but in the finals the team lost again to Jay. The defeat was a heartbreaker, as Livermore lost by a single point, 51 to 50.

On the whole the season was one of the most successful in a number of years.

"IN UNION THERE IS STRENGTH". Full of confidence, the team and coach are in a huddle before the game. Coach Puiia, Larry Franchetti, Ted Foss, Dick Poland, William Binette, Royce Wagner, Robert Laverdiere (upper panel). FREE SHOT. Dick Poland (left) is trying for a basket.

HOMEWORK — The Basis of Classroom Superiority. Barbara Fournier prepares her next day's lessons.

"Is one lucky to get away from books, and rules, and teachers?" asks one student. "No, I can't waste time fooling around, and looking out of windows, if I am to go to college," responds another. Certain students think they "worry too much about tests, finishing the book report, adding long columns of figures in bookkeeping, mastering the geometry problem, or learning conjugations of Latin verbs," but "to gain success one must have *the intelligence to listen and the will to learn.*" "He must do often the things *he doesn't like to do.* If a subject 'comes hard' to him, he should sacrifice movies, a T-V program, a dance, or a date in order to do homework." "One thing is sure, he will not be successful if he studies as little as he has to; he should do a 'little extra,' a little more than he has been asked to do."

"Success is everywhere; we see it in our automobiles, homes, offices, factories, schools, in science and medicine, and in the smiling face of a child. Because the United States has enjoyed living standards unknown to other countries, Americans are successful people. I must try to understand the 'why' of this, so that the 'how to do it' will be assured for all time. Is American success due to toleration and to a democratic government always growing *more* democratic? Is it our individual liberties? Do competition in school and in business, as well as the right to buy in a relatively free market, make us more enterprising?"

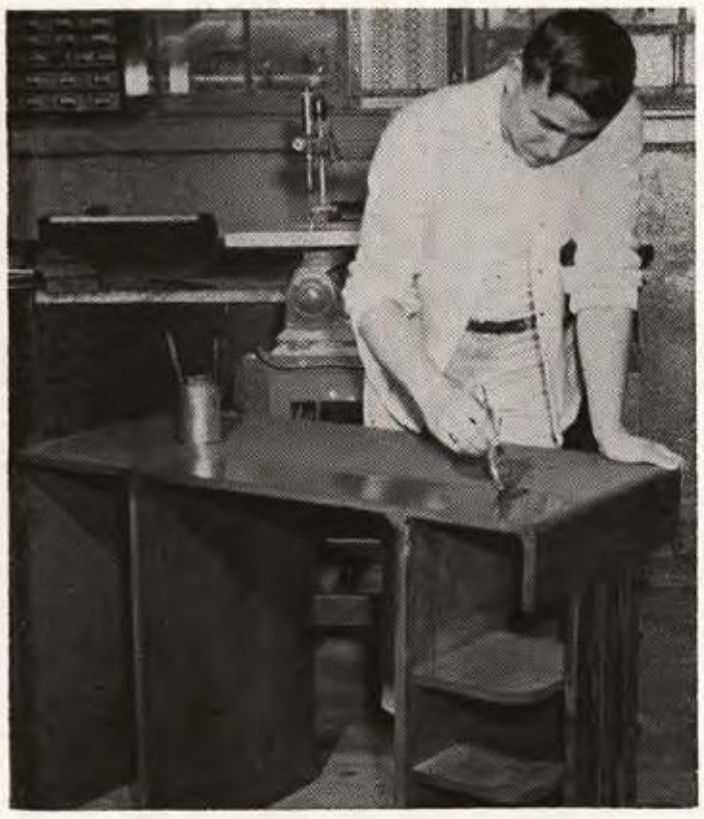
Other students urge that it is necessary to "finish the job," "*look for proof* and don't fall for propaganda," "overcome fear by doing the thing you fear, and above all be confident of yourself," "treat your fellow-citizens with respect at all times," "feel friendship for foreign countries and help other nations in need," "improve in ability to express yourself more clearly." Among virtues our students find important are Leadership, Loyalty, Faith and Spirituality, Sense of Humor, Respect for Law, Patience, Tact, Cleanliness, Striving for Beauty, and *Humility*.

Teacher opinion stresses "support of worthwhile causes," "helping in community affairs," "reasonable ambition and self-support," "fine relations with others, a code of morals, and principles to believe in," "excellence in the required skills, personal traits that employers want." "The school's constant emphasis must be on accuracy and thoroughness, constantly going on to higher levels of performance." "To be successful and happy in *later* life, boys and girls must discipline themselves. To discipline oneself means to learn. Perhaps the essential steps in learning — effort and drill — cannot be sugar-coated." "There is needed much moral courage to stand up and be counted, to espouse the unpopular cause, to fight for what one knows to be good and right and true, regardless of consequences." "It is only in a moral community and world that there is security."

The Plot - Classrooms

Only faithful students can unmask the "six honest serving men," *Who, What When, Where, How,* and *Why.* See next page for the unraveling of this riddle.

WHAT? Cabinet making. Roger Laverdiere is applying a coat of shellac to his furniture project.



WHO? Lives of great men are a favorite reading subject for the ambitious young man. Student librarian, Faye Bamford, helps Charles Dube find a biography for a reading report.

To Understand "Why" and "How",

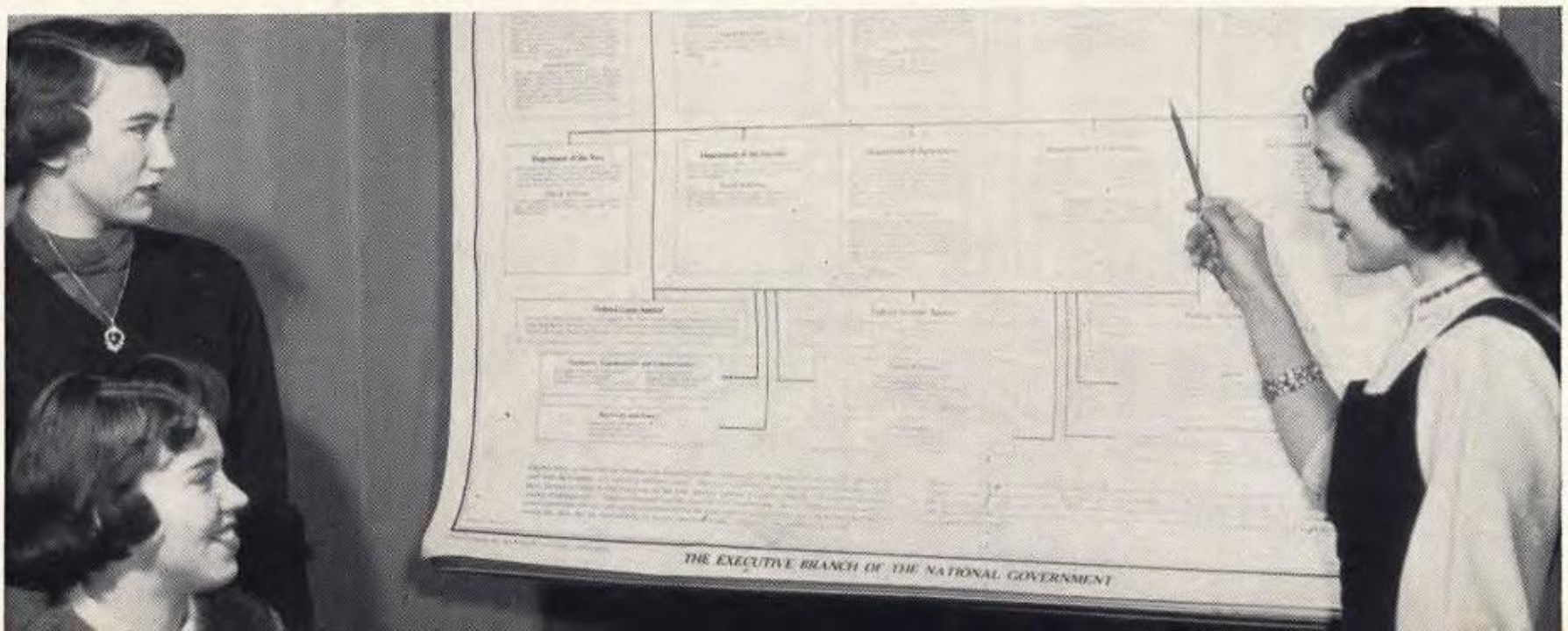
WHERE? In discussing current events, students and teachers turn to the map because comprehension is incomplete unless one knows the place where it all happened. Mr. Puiia, Robert Fournier, and Janet Wagner locate one of the trouble spots of the world (left panel).

WHEN? On or before April 15th each year, most adults are lucky enough to make a fiscal report to Uncle Sam on the subject of income. This is due to the famous U. S. standard of living, which is a measure of our national success. Conning over the income tax forms are future taxpayers, Tom Conley, Ceylon Barclay (seated), and Richard Amero.

HOW? Consumers must learn how, if they are to get full value for their dollar. A class in Consumer Education mounted a collection of canned food labels. The labels were discussed and assessed to show "best values." James Johnston and Susan Rainey display labels.

"A report, oral or written, must be accurate, clear, concise, and interesting," says a freshmen composition book. Kipling's "six honest serving-men," *What, Why, When, Who, Where,* and *How,* must be put to use regularly. In reading, in studying, in explaining, in note taking, we should call upon all of the "honest serving men" to help us note the things we ought to know in our reading because such details aid in the problem of "reading for comprehension." In upper picture (page 98) *Who* is represented by Mary Lou McIver, *What* by Betty Whittemore, *When* by Louise Filteau, *Where* by Leona Yates, *How* by Mary Lou Richmond, *Why* by Janice Lowell. This group of sophomore students in World History prepared all costume details and placard props for the picture.

WHY? What is the reason for the supremacy of the United States among the nations of the world? A study of the Constitution of the United States reveals that the three departments of government—executive, legislative, and judicial—"check and balance" each other without any one branch becoming all powerful. The result is not a weak government either, as U. S. supremacy in so many fields proves.



So That Future Success Is Assured

A DAY WITHOUT LATIN! L to R, John Moore, Thomas Masterman, Mary Lou Brown, and Barbara Lewis. The son (Thomas Masterman) in this story is spending a day without Latin to prove he doesn't need it. The menu consists of salmon (salmo), peas (pisum), olives (olivum), butter (butyrum), melon (melopepo). Since the son goes without Latin his plate remains empty.

French records give extra drill on the language's sounds and inflections. Roland Chretien tends the record player, while Marilyn Kowalzyk and Patty LaBrecque follow the speech by reading the same section in the text book. Elaine Rea (standing) and Diana Dow (in lower picture) follow the text also, to note the true pronunciation of words in the French reading.

La Belle France, Paris sector, is noted by sophomore French Class students. Robert Mercier indicates the Seine district to (L to R) Richard Despres, Gregory Ouellette, and Wilson Eastman.

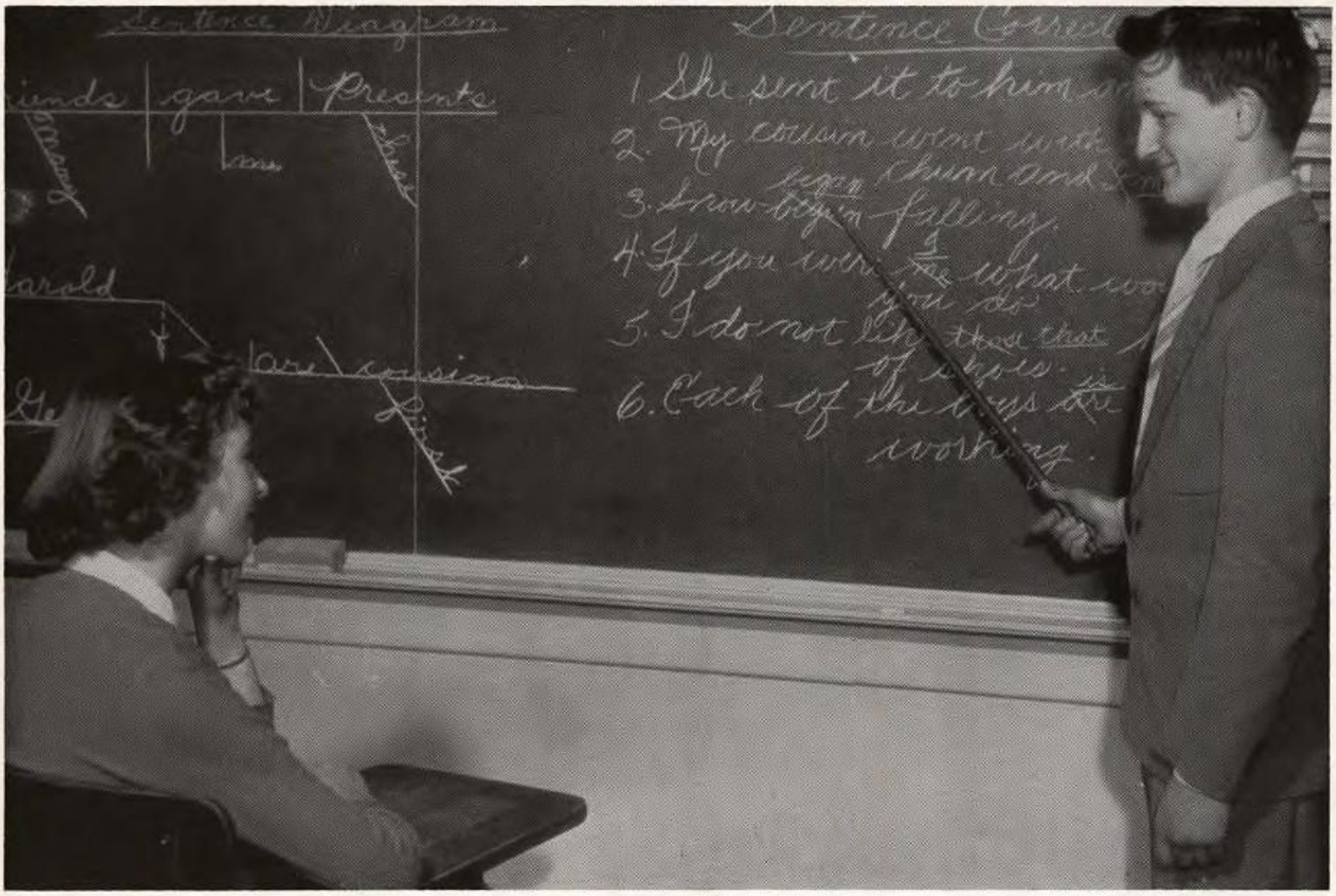
Cartoon work in U. S. History (college division). Carolyn Keith points to her interpretation of a situation in the century-long struggle between England and France for the mastery of a continent. The rich Ohio Valley was a tempting prize to both countries, and the situation was "full of dynamite" as a public question in the 1750's.

The daily newspaper must be read by students who are to be well-informed, because a knowledge of current events in their world background is a necessity, if one is to have a well-balanced education. Standing, L to R, Robert Crawford, Donald Richard. Seated, Marilyn Judd, Nancy Lyman, Meredith McClure (lower picture).

Must Be Goal Of School, Of

VOCABULARY To attain a more active vocabulary is a primary aim of education. Many experts consider the possession of an extensive vocabulary one of the true tests of intelligence. In order to make his stock of words keep pace with his needs, a student must take an active, personal interest in enlarging his vocabulary. A "vocabulary tournament" is in progress in the upper picture, in which the teacher acts as umpire. L to R, Jane Adams, Wayne Lewis, Pauline Collins, Miss Rhodenizer, Louise LaBrecque, Rodney Stanley, and Judy Brown.

PRONOUNS AND VERBS Donald Putman is pointing out to Louise Filteau a verb error and explaining that such errors result from a misunderstanding of the principal parts of the verb—a confusion of the past tense and the past participle. One must also know the "case" in order not to make pronoun errors, as one of the corrected sentences indicates. "Higher education" demands the use of correct language in addition to the *knowledge* of what is correct.



Student, And Of All Education.

Words that a student misspells in letters and written assignments advertise his faulty spelling habits. Do we confuse our readers? Do we lower ourselves in their estimation? Diana Niles is checking off the incorrectly spelled words in this list.

RESEARCH WORK IN SENIOR ENGLISH. Standing, L to R, Larry Franchetti, Willian Binette. Seated, Percy Perkins, Joane Diaz, Joy Chicoine, James Dyke. Students are consulting library books in preparation for writing themes based on investigation.

Intelligence To Listen,

Will To Learn

Copying financial statements for her work in senior bookkeeping is Joan Yeaton, seated at her classroom typewriter.

The record player, tended by Elaine Poulin (right), is of great help to senior typing students. Marjorie Whittemore and Judy Barclay listen acutely to the dictation. This exercise demonstrates how students work up individual speed (upper panel). In lower panel Simonne Chretien shows how the dictaphone is used in the commercial classroom.

Donald Putnam and Janet Wagner (below) are using the adding-machines to complete their budget sheets.

Bring Self Discipline, Ability To See

CARE COLLECTION

In a drive for funds for overseas' use the history classes were sparked by Chairman Willie Dube, ex-G.I. and $103.00 was collected and sent to Italy. This money provided 2266 pounds of food to help the needy, and to fight Communism. The gift called forth a note of thanks from Mrs. Raymond Clapper, Director of the Washington CARE office who wrote, "I can't resist sending you a personal note of gratitude for your very generous contribution. . . . Your gift is a wonderful gesture of good will. . . . a tribute to your human warmth and understanding." In the picture (seated) are Willie Dube and Shirley West. Standing, L to R, Ceylon Barclay, Carolyn Keith, and Betty Whittemore who served as class chairmen for the collection. Starr Nelke, who was also very active, is not pictured.

COMMUNITY PLANNING IN FRESHMAN CIVICS CLASS. L to R, Richard Gervais, Robert Laverdiere, Linda Souther, Donald Richard, Robert Fournier, John Crosson. Seated, Mr. Puiia. The group is studying a street plan of Livermore Falls.

In upper panel picture, page 107, Sandra Rich is noting the freezing point of water, using cracked ice, salt, test tube, thermometer in the quart container. Center, William Binette is showing the apparatus and the method of making nitric acid to Larry Franchetti, Sally Deane, and James Dyke. Although Charles Strout (below) doesn't mind dissecting the rabbit, the girls are not so enthusiastic. Barbara Fournier is forced to cover her eyes, while Sheila Gallant is rather "stand-offish", preferring her textbook diagrams to closer contact with the real animal.

That One Must Do Things Often

Proper "wheel turn" to enter the school garage is being practiced by Vernal Lavoie who is sighting" for an exact entrance.

Horrors!! Heavy bass section of the school band begins an early "tune-up". Left to right, Royce Wagner, Allan Perry, Ceylon Barclay, Robert Mercier, and Richard Poland (left panel).

School Dance Band. Front, left to right, Gary Dumais, John Dube, Dale Wagner, Brenda Wilkins, Wilson Eastman. Back, William Meserve, Paul Miller, Joanne Robbins, Allan Poland, Ceylon Barclay (standing), and Joy Chicoine at piano (right panel).

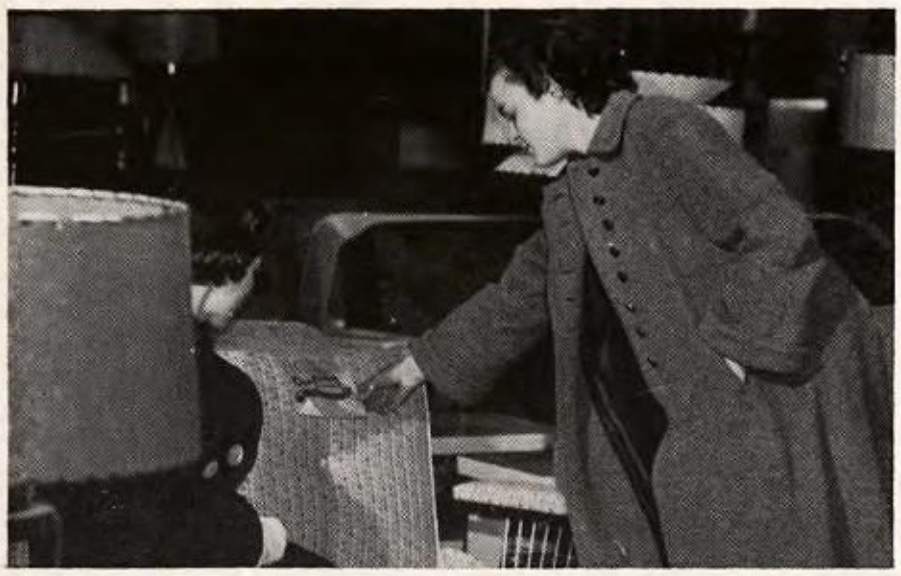
He Does Not Wish To Do

Connie Fournier consented to pose for this illustration of the negligent young lady who is thinking languidly, "How do you conjugate that French verb anyway?"

Hands Are Servants Of The Mind;

Pattern Important! When selecting their patterns and materials, girls at L. F. H. S. consider design, texture, and color suitable to the figure and personality; then the garment is constructed by approved methods. Because their coats, dresses, skirts, and slacks cost them much less than the same quality in ready-to-wear garments, the girls are delighted. Janice Kelley is seated at the sewing machine; Glenda Yeaton is unpinning a pattern, while Beverly Luce (standing at left) is modeling her jacket so Betty Whittemore may fit a sleeve of the garment.

Dolls in Freshman Child Care Class. Linda Gosselin (left) and Dorothy McLaughlin (right) are learning to make toys from inexpensive materials found in the family scrapbag. Linda's doll and Dorothy's sock doll have all the desirable standards of a good toy: safe for the child, fun to play with, and useful in creative play.



Informative labeling is read by Consumer Economics students, Janet Randall and Susan Rainey, in Landry's Furniture Store.

Hands Are Important, For Their

Mr. Plaisted demonstrates to freshman-sophomore Industrial Arts students the necessary safety rules in handling the bench saw. Back row, L to R, Larry Collins, Dale Corkum. Front row. Richard Pelletier, Harlan Thomas, Howard Burhoe, Palmer King, Charles Strout, Mr. Plaisted, Gary Dubreuil, Bernard Boucher.

The cash-and-carry, self-service, and detailed food labeling advantages are scrutinized by Janet Randall as she shops in an L. F. grocery store.

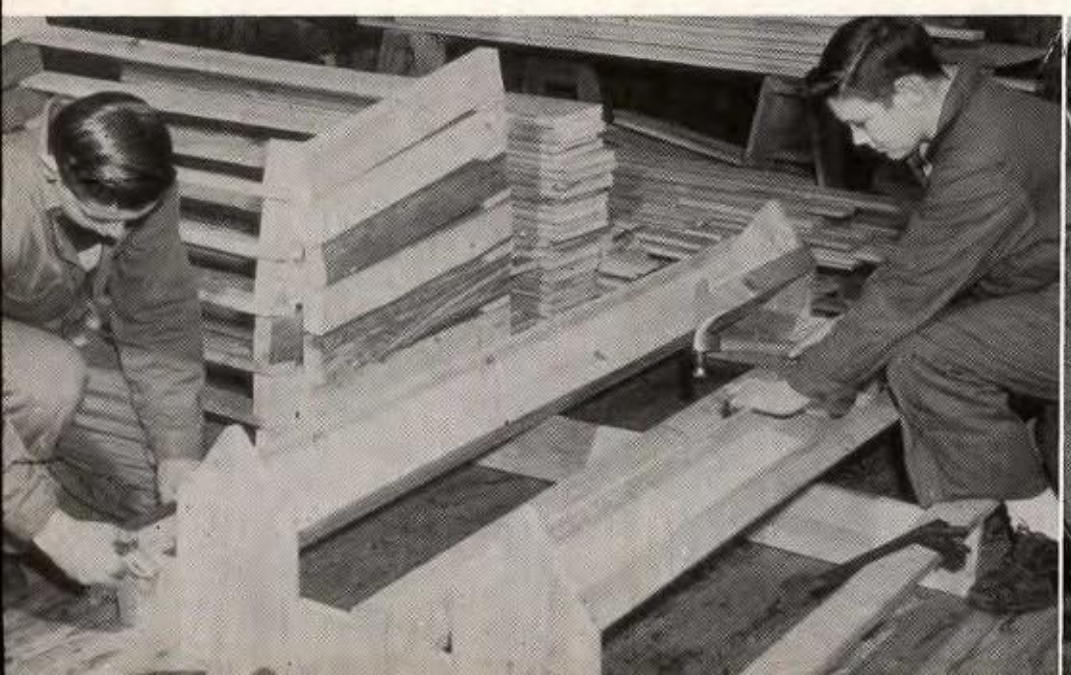
Brazing a muffler with the gas welding equipment is the project of the day. Mr. Crouse watches that Rene Bibeau and George Young may learn all the fine points of this useful task in farm mechanics (right panel).

Higher Training Develops Mind,

Roy Bamford and Bruce Gray are heating and shaping metal with the oxy-acetylene torch, as a Farm Mechanics project in Agriculture.

Constructing a truck body in Aggie Shop. Llewellyn Lyman, Ceylon Barclay, and Robert Barker are learning use of tools in farm construction work (left panel). Donald Pomeroy Glendon Drake, Merle Gile, are constructing nests for laying hens as a project in Agriculture (right panel).

Edward Black and Wayne Lewis are constructing hen feeders for use in home projects (left panel). With the table-saw George Lamb and Roger Jacques are squaring stock to uniform length in preparation for their home project construction.



For Mind Is Master. Mind Must Be

Blue Print and Model Making. Larry Lucarelli and Robert Storer are running off duplicate blue prints of a scale drawing that Larry made originally as an Industrial Arts Project. The model on the table was made to scale from the blue print. After graduation Larry plans to construct from this model his own restaurant, which will feature drive-in service, as well as table and stool service. The restaurant will be 40 x 30 ft. with a concrete patio, 36 x 10 ft. A raised bandstand will be built on the small dance floor in the diningroom.

The blue print is a scale drawing even to door, windows, and concrete patio; the model on the table was also constructed to exact scale. The blue prints are made by electro-chemical development.

Furniture construction of antique design and finish is numbered among work projects of students in Industrial Arts classes. In left panel Kenneth Davis is pictured using steel wool, putting the finishing touches on his table of "shoemaker bench" design. In right panel William Meserve is demonstrating the use of the shop planer.

Enriched By Serious Intellectual

Ronald Farrington (right) is showing the assembling of a drawer in cabinet construction in Industrial Arts Classes.

Rene Bibeau, Linton Quirrion, and David Punch (below) are demonstrating a few steps in the making of a workbench in Agriculture.

Activity and Scholastic Disciplines.

MY TASK

I have a task that I today will try.
Success or failure may befall, I know;
But this I'll try. So upward I must go
And prove, alone, that I can soar and fly
Upward, onward, forward mounting . . . . .

Carolyn Keith '57

L. F. H. S. Valedictorian of the Class of 1956, Gail Masterman, is pictured as she may have looked when taking her National Merit Scholarship Corporation Test. The fact that, with five thousand other young Americans, Gail was a final runner-up for a Merit Scholarship is a matter of pride to her school and to the community.

The President of the National Merit Scholarship Corporation, John M. Stalnaker wrote, "The competition was keen. The honor you have won gives evidence that you were one of the best in the nation. Our interest in you will continue, and we wish you every success."

We Salute You!

Congratulations and the best of luck! We at Loring are proud of the part we have had in helping to make your classbook a permanent reminder of your school years, recording with photographs one of the happiest and most exciting times of your life! We hope that, just as you have chosen us as your class photographer, you will continue to think of Loring Studios when you want photographs to help you remember other momentous days to come! When you choose Loring portraits, you are sure of the finest craftsmanship at the most moderate prices!

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LETTERHEADS • ENVELOPES • LABELS • ART WORK

The two illustrations (above and below) show sections of Livermore Shoe Company's stock room. From raw materials to finished product and then on to merchandisers' shelves — the transformation is accomplished in a remarkably short time.

Best Wishes

TO

Livermore Falls High School Graduates

Class of 1956

TED POLAND • NAT MADOW

Livermore Shoe Company

LIVERMORE FALLS, MAINE

"EVERY WORKER A COMPANY PARTNER"

We, the employees of Livermore Shoe Company, are "Partners in Progress" with our management. This isn't just a **slogan,** it is a **practice,** and every day our teamwork can be seen in action.

Company management really went all out to give employees the best of everything. Not satisfied to keep the plant and machinery modern only, management has also given workers numerous advantages. First, the Senate Council and the Profit-Sharing Plan were installed. The Senate Council is formed of employees from every department, and is elected democratically each year by ballot. The Council meets regularly with management to compare ideas and to discuss and act upon suggestions. It keeps the employees informed about the profit-sharing plan. Through the Profit-Sharing Plan, the employees share in 30% of the Company profits before taxes. Checks are distributed semi-annually. Livermore Shoe is the only shoe manufacturing plant in Maine offering this plan to its employees.

Next the company provided its employees with Blue Cross and Blue Shield Insurance, giving 100% coverage at no cost to the employee. Again the Company is the only shoe manufacturing plant in Maine to offer employees this advantage, which alone does a lot to give workers a feeling of security.

Management then encouraged employees to set up their own credit union, which was done. Operated by employees, the credit union is a means of solving financial problems among employees who, at the same time, cultivate the habit of saving regularly.

Finally, to show that management thinks of everything, a housing project is being planned now. For a great many workers, this means that what was once a distant dream can become a reality soon. It is hoped that by early summer, the building project will get under way. Imagine! A house built to suit personal needs and from a design of one's own choosing. This will be another great saving to the employees, as the houses will be sold at cost.

We, employees of the Livermore Falls Shoe Company, are very proud of our management and should like to take this opportunity to express our gratitude and appreciation to Mr. Ted Poland and Mr. Nat Madow for their close adherence to the American Way of Life.

This advertisement was employee written.

Rivard Drug Stores, Inc.

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Livermore Falls and Turner

"EXCLUSIVELY FOR THE SMART MISS AND MATRON"

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T. J. MURPHY FUR CO.

29 Ash Street, Lewiston

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Ladies' Apparel **Sportswear**

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The High-Schoolers' shop features the newest and best for high school girls. Our men's shop outfits the young man to his taste.

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Operators of

DELUXE ALL-EXPENSE

TOURS

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Gettysburg, Valley Forge, Montreal, Quebec
Gaspe Peninsula and New York City

Planning the Washington trip for seniors are, left to right, Principal Black, William Binette, Kenneth Davis (standing), Mrs. Turner (Class Adviser), Gail Masterman, Roger Laverdiere (standing), and Janet Randall (committee members).

E. E. CLOUTIER

Dealer in
HARDWARE — WALL PAPER
PAINTS — OILS

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Electrical Supplies

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CHISHOLM, MAINE

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AND LADIES' FURNISHINGS

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Wellman Chevrolet Company

For Economical Transportation

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Groceries, Meats, Vegetables

A COMPLETE
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COSMETOLOGY . . . .
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INQUIRE about our June Classes for high school Graduates and also our Fall Classes for those unable to attend through the Summer

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of Hairdressing and Beauty Culture

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MAyfair 3-8861

Carnations and corsages are furnished by local florist service for important school events, like Junior Night, Junior Prom, and Commencement. These Prom couples are, seated, left to right, Paul Marceau, Janet Wagner, Mary Lou McIver, Robert Henry, Gloria Dube; standing, Thomas Rowe.

L. P. BROWN

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WE STILL OFFER THE FINEST
IN FLORIST SERVICE TO THOSE
WHO APPRECIATE THE BEST

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Anywhere

Anytime

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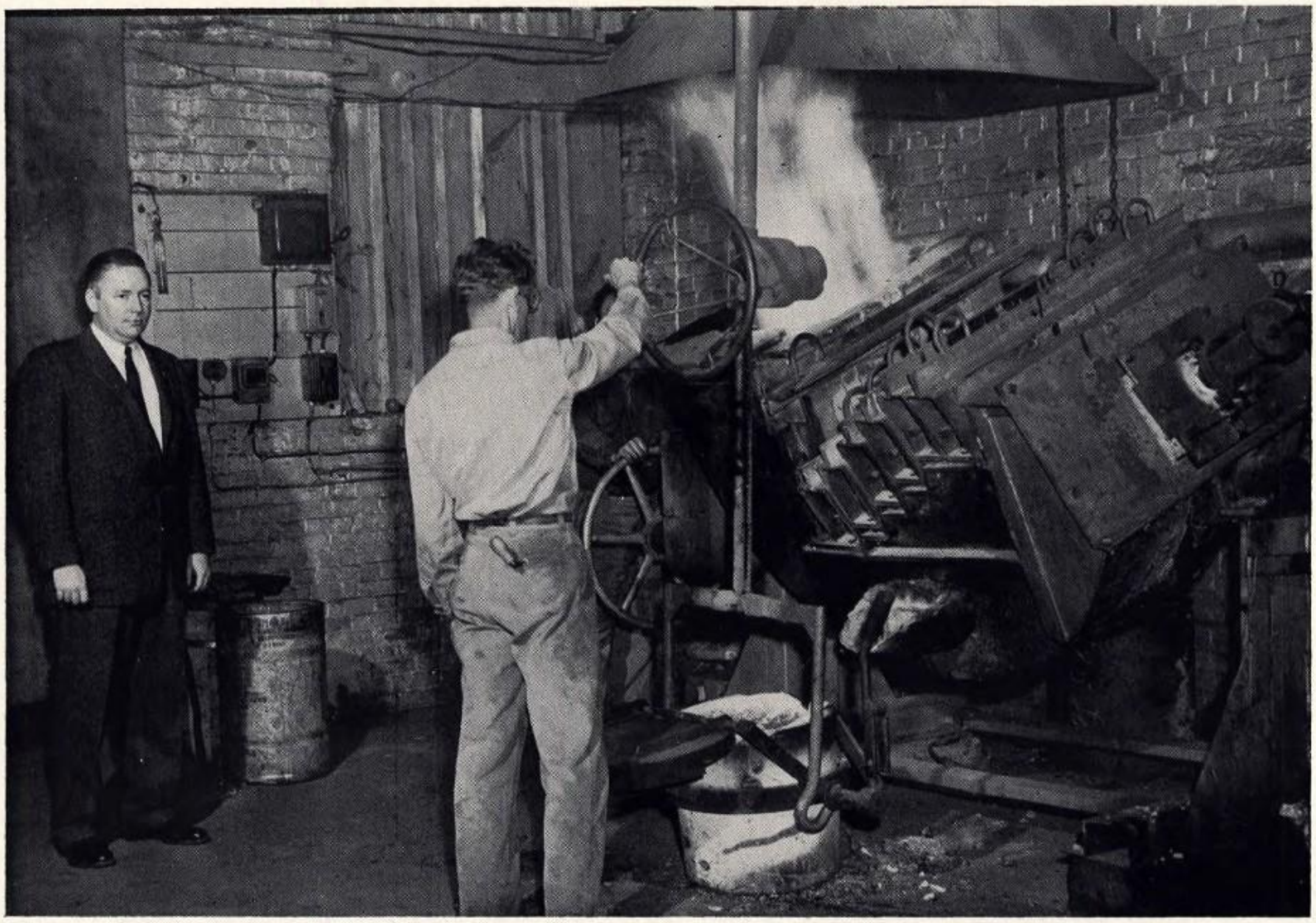

Mr. Willard Riley of Record Foundry oversees a worker, who is busy with one of the many metal-making processes necessary in this plant, long famous for valve making.

Record Foundry and Machine Company

Manufacturers of

RECORD PAPER MILL and INDUSTRIAL VALVES

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DUBBLEWARE WORK CLOTHING
LEE RIDER DUNGAREES

Boys' Basketball Team. Back row, left to right, Richard Poland, Roland Foss, Royce Wagner, Garret O'Hanlon, Roland Chretien. Front row, left to right, Lawrence Franchetti, Robert Crawforfd, William Binette, Robert Laverdiere, Raymond Collins. *Sun-Journal Photo*

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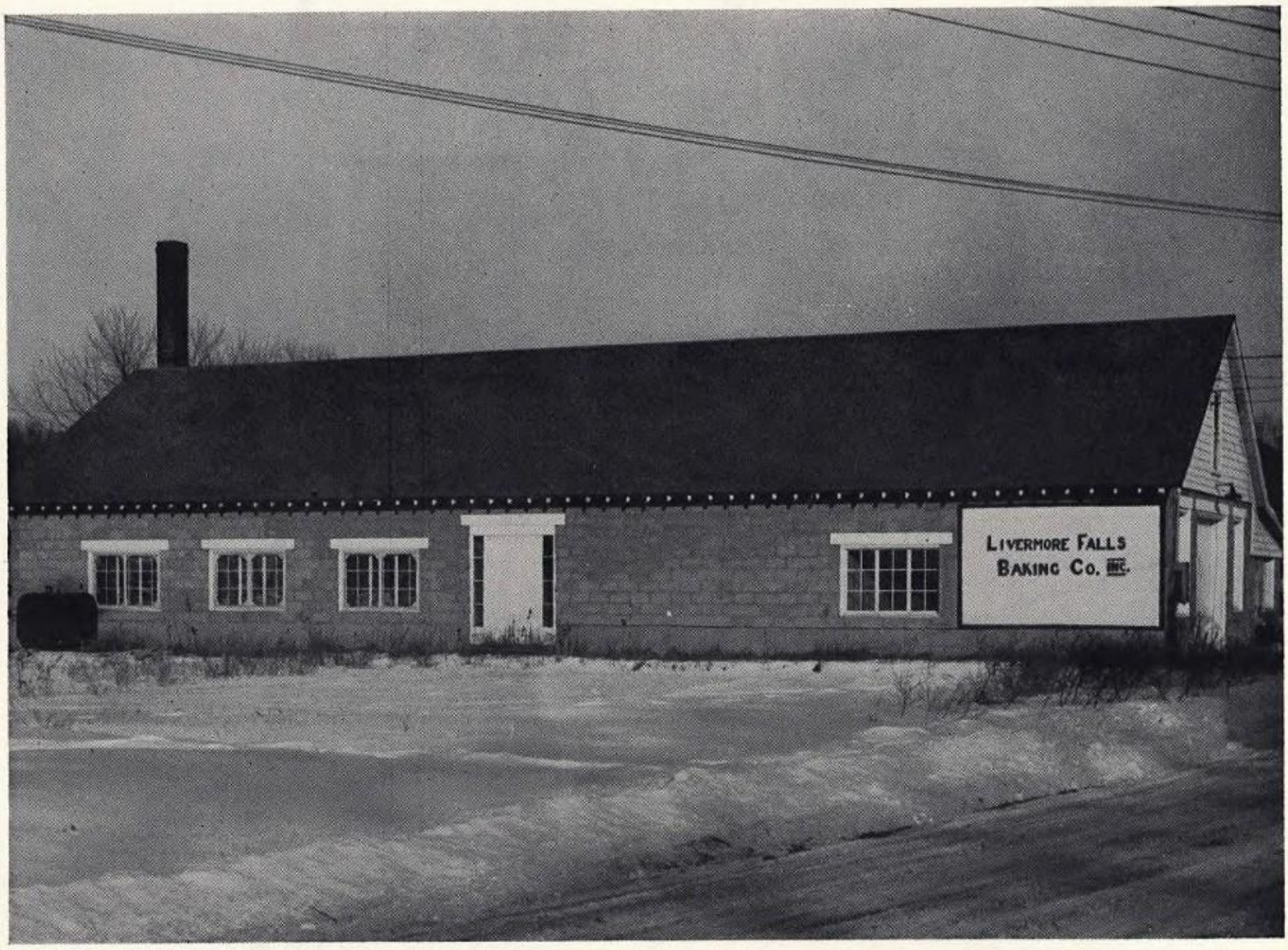

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WE SPECIALIZE IN

Italian Sandwich Rolls **Pizza Pie Shells**

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SERVING

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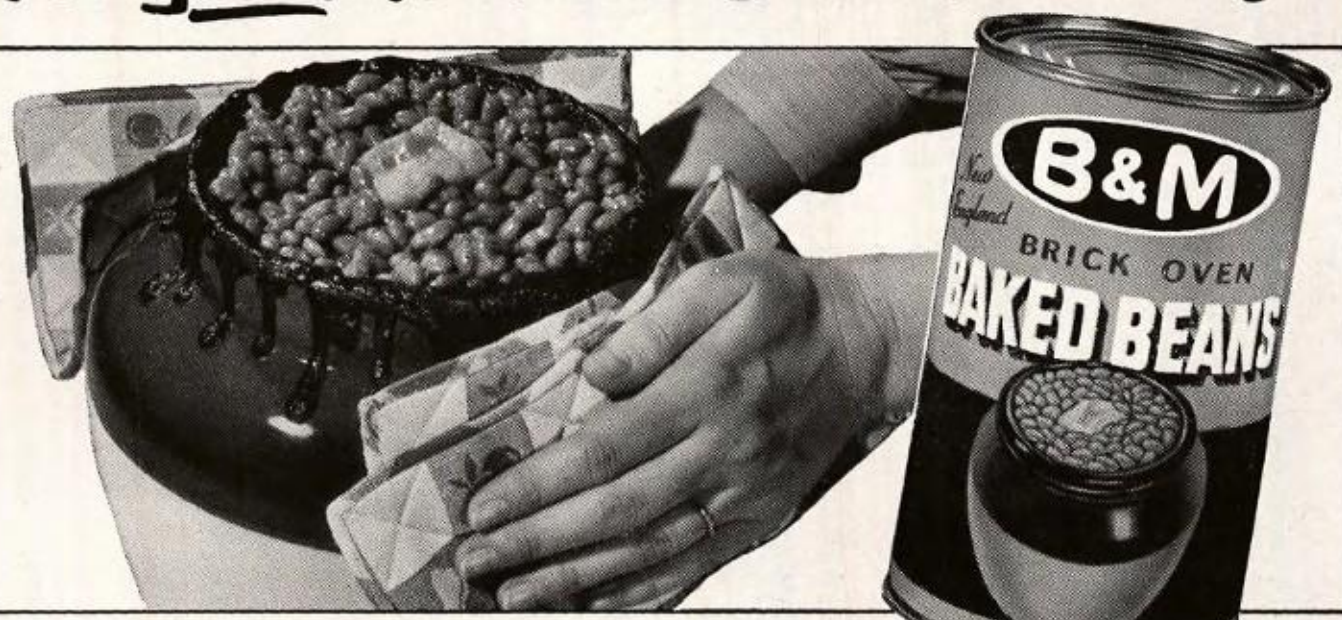
As good as Home-Baked beans!



There's cherished New England tradition in each can of B&M Brick-Oven Baked Beans... Old time flavor, too, thanks to hours and hours of open pot baking in real brick ovens. Heat and enjoy them in minutes along with steamed or toasted B&M Brown Bread.

Be sure to get

BURNHAM & MORRILL CO., PORTLAND 2, MAINE

B&M *Genuine* **BRICK-OVEN BAKED BEANS!**

SMALL PEA • RED KIDNEY • YELLOW EYE

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Wholesalers of

Candy - Toys - Novelties

WE SUPPLY THE CANDY

BEING SOLD IN THE PICTURE

Elaine Rea, Judy Barclay, and Vernal Lavoie at refreshment table. Auburn Novelty Co. supplies candy sold at basketball games.

THE COCA-COLA Bottling Plants, Inc.

Lewiston Maine

Left to right, Louise Filteau, Donald Putnam, and Richard Pelletier service the bottled drinks provided by Coca-Cola Company.

Best Wishes of

Ambrose T.V. and Appliance Store

CHISHOLM Tel. 7-2351 MAINE

Your Crosley and Bendix Dealer

PROMPT, DEPENDABLE
GUARANTEED SERVICE

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and

Used Cars

Service Station
Lafayette A. Cochran, Prop.
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Soft Drinks — Candy — Ice Cream

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O'DONNELL FUNERAL HOME

AMBULANCE SERVICE

96 Main Street Livermore Falls

Dial: 7-3456 — 7-3457

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General Repairs
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Best Wishes

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7 BRIDGE STREET

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BEST WISHES

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MOBIL TIRES BATTERIES
LUBRICATION WASHING
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RIVERSIDE LUNCH

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Where Good Food Is A Habit
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COMPLETE MENU

We Specialize in Banquet Catering
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Mrs. Mabel Towle

C. N. TURNER CO.

General Merchandise

LIVERMORE MAINE

The Service Bindery

46 PEARL STREET

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Satisfactory Book Binding

of All Types

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BANGOR MAINE

Maine's Largest
School of Business Training

Terminal Courses:

Secretarial, Stenographic, General Clerical, Business Administration, Accounting
These are of one and two years' duration

Degree Courses:

B.S. in Secretarial Science, B.S. in Accounting, B.S. in Business Administration, B.S. in Business Education
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NOTE: Husson College is the only school in Maine which offers a degree in Accounting

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Turner Packing Co.

Beef

Pork

Table Ready Meats

Smoked Meats

Turner 43-21

NORRWOCK SHOE CO.

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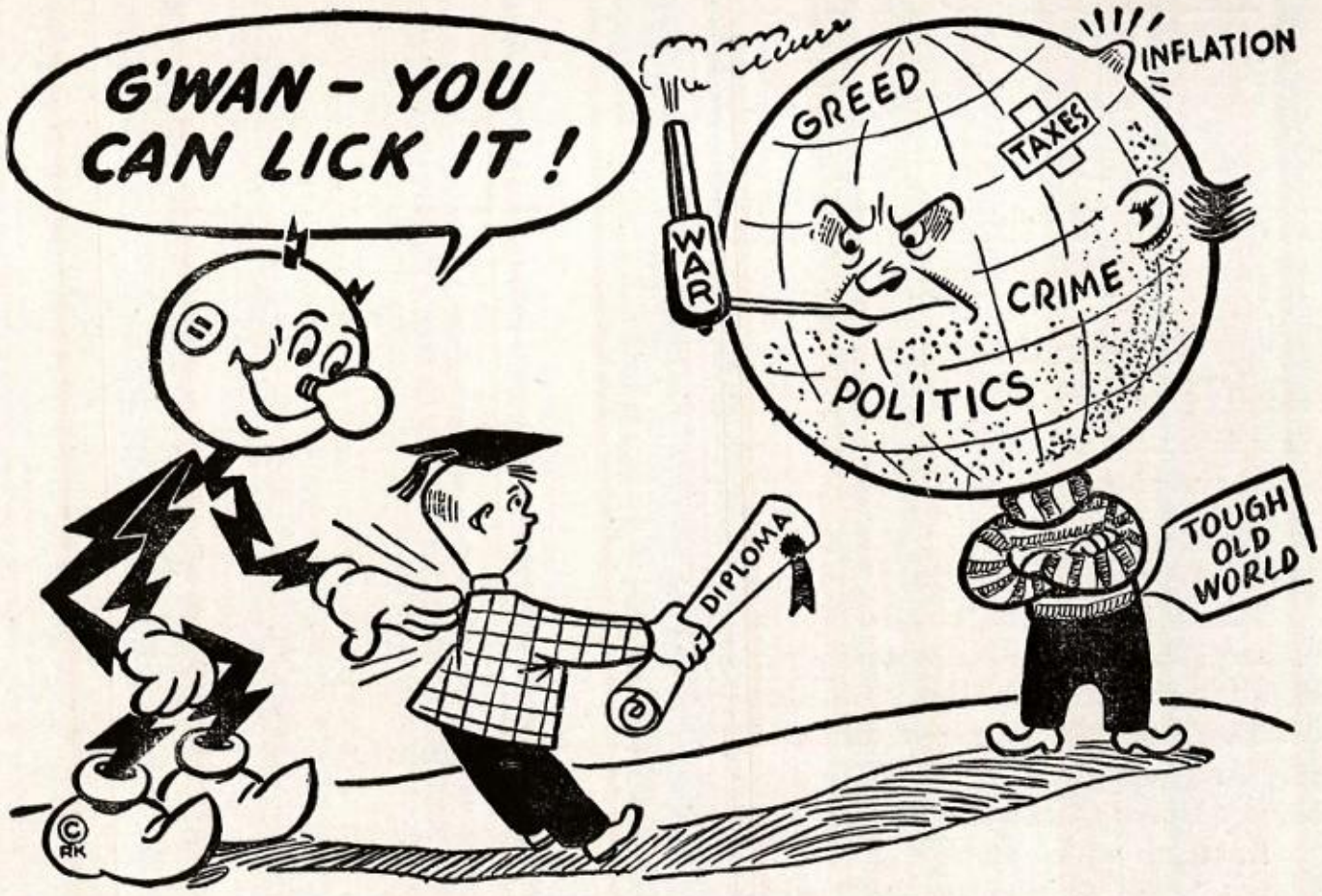

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Rifle Club Champion of 1955, Llewellyn Lyman, and Principal Black. The winner's rifle and target sheets are props in this picture.

Upper panel, Joann Quirrion, Juanita and Dorothy McLaughlin served on Prom ticket, checking, and refreshment committees. Below, Laurali Meserve, Ronald Farrington, David Punch, and Patty Cote pose for Prom photographer.

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Evening dresses may be purchased at J. Guy Coolidge Store. Left to right, Judy Barclay, Janys Mann, Betty Whittemore, Marilyn Goding, Nancy Pomeroy, and Meredith Brown, as pictured at 1955 Prom.

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LIVERMORE FALLS MAINE

School dress, as illustrated by noon-luncheis at cafeteria, is also sold at the Coolidge store. Left to right, Debby Ward, Elaine Rea, Judy Crosson, and Janet Wagner.

Dinner suit rentals for the Prom may be arranged at Livermore Falls Clothing Co. Left to right, standing, Harry Maxwell, Denise Ouellette, William Strout, Vaughn Partridge, Louise Maxwell, Michael Farrell; seated, Elaine Poulin and Ella Mae Gordon.

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Snappy sports wear of the type modeled by boys in this cafeteria picture, may also be purchased at Livermore Falls Clothing Co. Left to right, Lorry Brown, Brenda Wilkins, John Moore, Cynthia Morris.

L. F. H. S. juniors, Everett Sanborn, Meredith McClure, Brian Doughty, and Elaine LaPointe indicate fine points of Rand and Moore's SelecTemp

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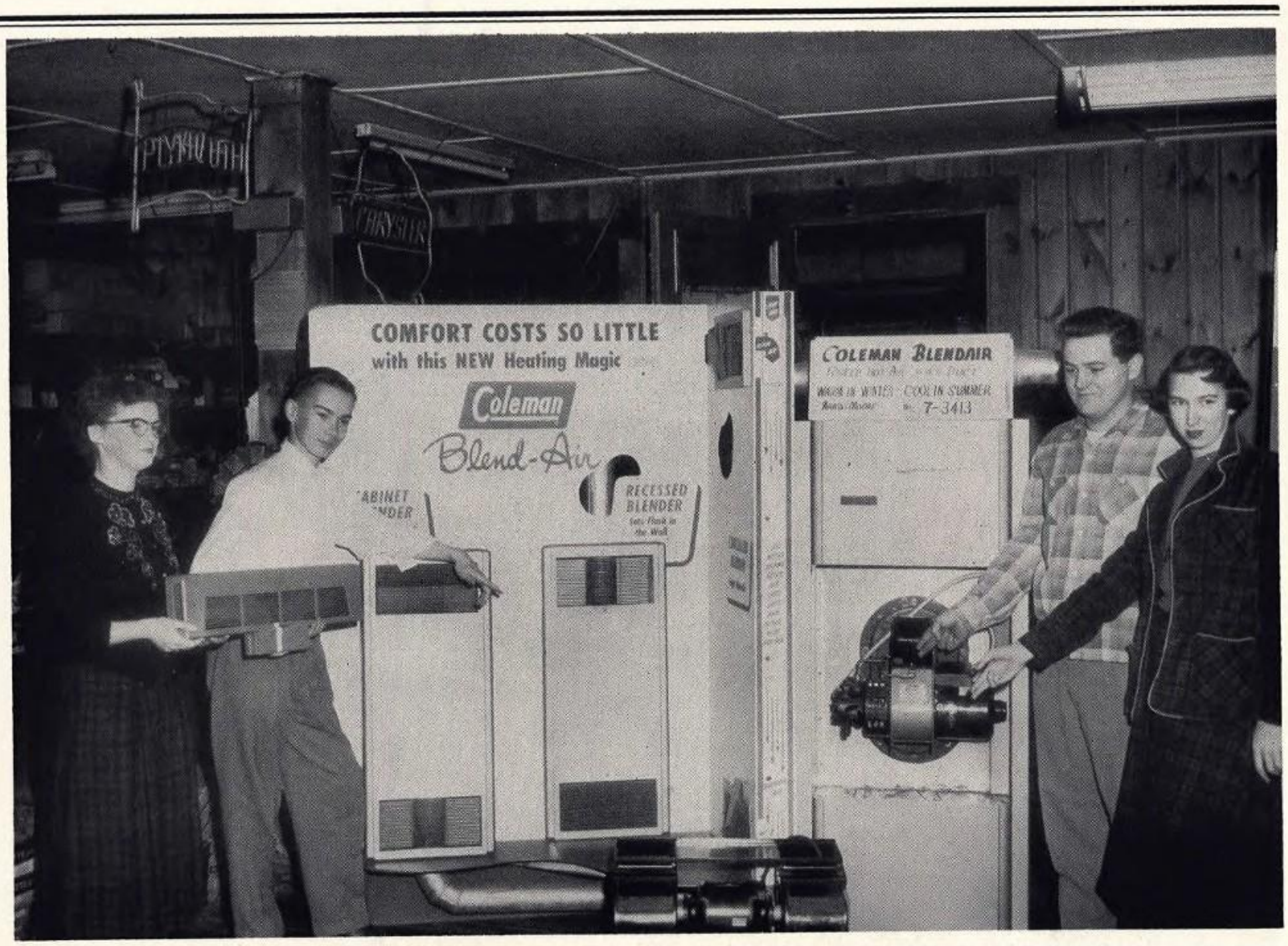

Left to right, Joanne Robbins, Lorry Brown, Charles Leadbetter, and Marie Black, showing the latest in forced hot air: *THE COLEMAN BLEND-AIR.* Joanne and Lorry are holding the *new type* small register. The other types of registers are shown to the left of Lorry. We have a type of register to fit your exact needs.

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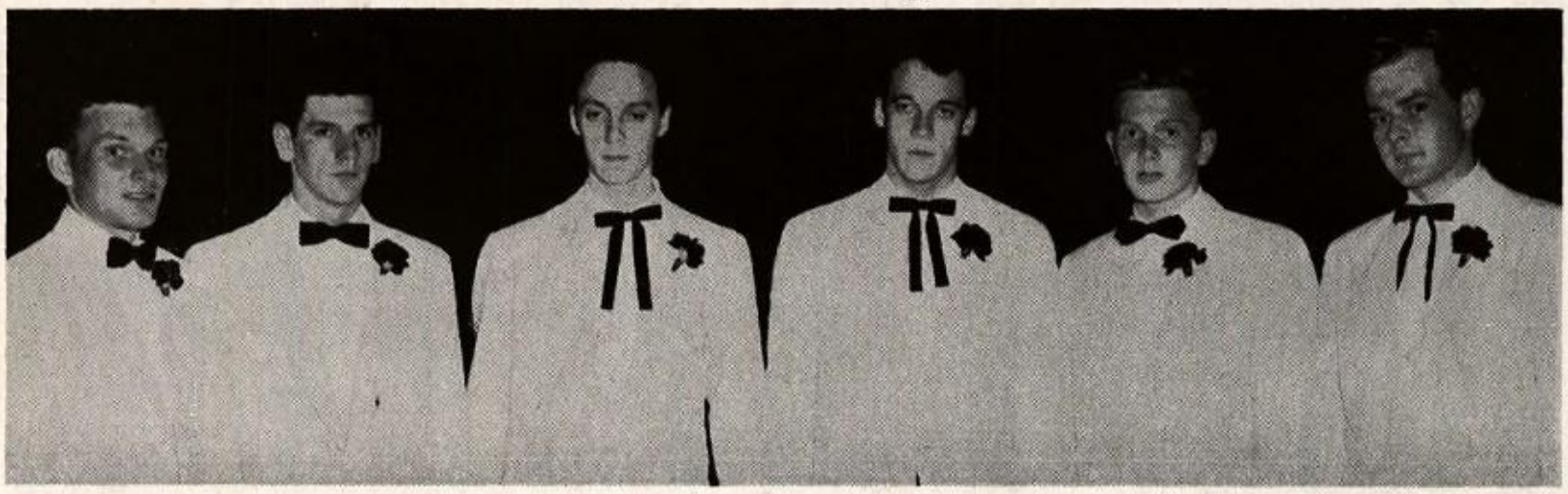
Prom Boys' Group. Left to right, Richard Mercier, Richard Rhodenizer, Donald Newcomb, Ronald Newcomb, Ronald Deane, and Ronald Farrington.



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Lunch Hour. Left to right, Ted Foss, Margaret Eastman, Elaine LaPointe, Royce Wagner, and Ceylon Barclay.

Epilogue

"According to Noah Webster, success is a favorable end of a venture," one of our student essayists wrote. "Success is the 'pot of gold' at the end of the rainbow, but is material wealth really the favorable end of a venture?" Perhaps, as Lincoln thought, "Wealth is a superfluity of the things one does not want," or "Success is counted sweetest by those who ne'er succeed," as Emily Dickinson said it.

The yearbook cameraman has, in the 1956 Banner, interpreted views of the student essayists who analyzed the background of success and found in the **community** and the **family** the most potent factors; most potent because first impressions endure a lifetime.

The impact of the school in this modern age was also pictured by the photographer, whose finished work ranged from scale drawing and shoemaker's bench to the freezing point of water, the oxy-acetylene torch and New Holland hay-baler; a study of food labels, dress patterns, and budget sheets; drill on the timeless fundamentals of spelling, grammar, vocabulary, math, and maps; the use of record player for typing dictation, as well as for French pronunciation; safe range practice and target scoring; CARE contribution and clothing collection for flood sufferers; a cappella singing, boxing, wrestling, Commencement panel discussion, a Prom wishing-well, and the adult business world as seen by students during Career Day. The importance of careful preparation of lessons and of home work, because emphasized by young essayists, was well covered in photography.

May the two graduates, pictured on our front cover, who are reaching to "adjust the world" attain success! May the death dealing weapons, already obsolete, which surround them recede soon into the mists of man's primitive past, for "Success is **everywhere** for those who have the intelligence to listen and the will to learn."

Success Is No Will-'O-The-Wisp,

Nor Like Water, Willy-Nilly Flowing